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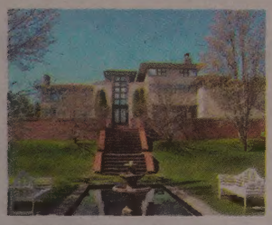

OPEN HOUSE BY APPOINTMENT
Water Mill | $3,750,000 | Gated, private estate with tennis, Gunite pool with waterfall and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's kitchen. Double-height ceilings, light-filled, bayviews. Web# H31558. **Lori Barbaria 516.702.5649 lbarbaria@elliman.com**

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Hampton Bays | $3,500,000 | This 6,000 sf home offers a state-of-the-art kitchen, 3 fireplaces and a wrap-around balcony. There is also a media room, outdoor kitchen and saltwater pool. The home offers 2 floating ramps and a dock for 40 ft boat. Web# H40454. **Patrick McLaughlin 917.359.4138**

OPEN HOUSE SAT. 6/1 | 12:30-2PM
2 East Dr, Sag Harbor | $1,875,000
Gorgeous property with a sprawling Ranch and Gunite pool in beach community has 5 bedrooms and room for tennis. Add a second story for sunset waterviews. Boating is here. Web# H15250. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**

OPEN HOUSE SAT. 6/1 | 12:30-3PM & SUN. 6/2 | 1-3PM | 134 Springs Pond Lane, Southampton
$1,549,000 | A 6-bedroom, 5.5-bath Traditional, open floor vaulted living/dining, gourmet kitchen, formal dining, family room and pool. Web# H21063. **Diane West 516.721.5199**

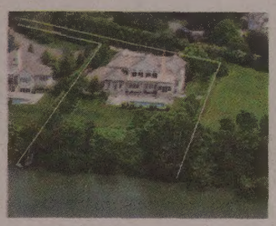
OPEN HOUSE SUN. 6/2 | 12-2PM
181 Bay Avenue, Hampton Bays
$1,200,000 | Situated on 1.6 acre offers a master suite with balcony, waterviews, 3 baths, living room, fireplace, eat-in kitchen with adjacent dining room and screened porch overlooking the Gunite pool. Web# H24012. **Codi Garcete 516.381.1031**

OPEN HOUSE SUN. 6/2 | 12:30-2PM
118 Paquatuck Ave, East Moriches
$589,000 | Spectacular sunsets and waterviews of Tuthill Cove provide a tranquil setting. Spacious deck with Wisteria arbor, pool, and putting green, Web# H21040.
Georgette Michon 516.316.3482

OPEN HOUSE SUN. 6/2 | 12:30-2PM
11 Lillian Lane, Southampton
$549,000 | Beautiful Shinnecock Hills home features an open living room with fireplace and dining area, eat-in kitchen, 4 bedrooms, 2 baths, large deck and a legal 2 bedroom apartment. Web# H37304.
Leon Michon 516.316.8402

OPEN HOUSE SAT. 6/1 | 12-1:30PM
41 N. Columbine Ave, Hampton Bays
$499,000 | Features 6 bedrooms, formal dining, living room and eat-in kitchen with double stoves. Family room with wood-burning stove. Large pool and all on a quiet half-acre. Short distance to bay. Web# H30318.
Kathleen Warner 631.723.27211

GOLD COAST OCEANVIEW
Montauk | $4,950,000 | Pure luxury, 2 masters plus 4 additional bedrooms, 2.5 baths, stone fireplace and gourmet kitchen. Subdivision of vacant 1 acre parcel pending. Web# H16237. **Kim Fagerland 631.902.1384**



WATERFRONT WITH DOCK
Bridgehampton | $4,200,000
Features 7,000 sf and 6 bedrooms on 1.35 landscaped acres with pool, Jacuzzi and waterwall and 200 ft frontage on Kellis Pond. Close to beach and town. Web# H0155997.
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UNIQUE VILLAGE WATERFRONT
Sag Harbor | $2,800,000 | You can't get any closer to the heart of Sag Harbor Village while still being on the water. Nearly 1,400 sf of beautifully renovated space accentuated by open waterviews from virtually every room. Web# H30353.
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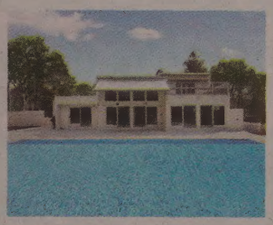

MINT AND MODERN
East Hampton | $2,650,000 | Enjoy the style and sophistication of this modern home. Designed by award-winning architect, Maziar Behrooz. Convenient to village and ocean beaches. Web# H0158893. **Bonny Aarons 631.329.9400 | Janette Goodstein 631.267.7317**

PANORAMIC BAYFRONT HOME
Hampton Bays | $2,649,000 | A 1.2-acre Contemporary offering panoramic views. Features 5 bedrooms, 4 baths, gourmet kitchen, 4,500 sf of living space, 2-story guest wing, heated pool with hot tub and boardwalk to secluded beach. Web# H19709.
Constance Porto 631.723.2721

VILLAGE TOWNHOUSE
Southampton | $1,995,000
Southampton Village townhouse with 3 bedrooms and 3 baths just seconds from shops and restaurants. Web# H22462.
Paula Hathaway 631.204.2712

VILLAGE NEW CONSTRUCTION
Bridgehampton | $1,795,000
Built with superb craftsmanship using the finest materials. Features 5 bedrooms and 5.5 baths, open living room with fireplace, gourmet kitchen, dining area, gym and Gunite pool. Web# H48417.
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SPECTACULAR WATERFRONT
Shinnecock Hills | $1,525,000
Offering 200 ft of waterfront and sandy beach with sunset views. This 15-room property brings the outdoors in. Multiple guest quarters for what could be a great compound. Web# H26061.
Ann Pallister 631.723.2721

STORYBOOK SETTING
East Hampton | $1,395,000
Chic and sophisticated home with specimen trees and mature landscaping. A short distance to the village and beaches. Web# H46150.
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WAINSCOTT POSTMODERN
Wainscott | $1,150,000
Just listed. This gorgeous Postmodern home boasts an open floor plan with soaring ceilings and a wonderful flow. Web# H38111.
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BUILD YOUR DREAM
Southampton North | $875,000
Build the house of your dreams on 6.34 acres with room for a house, pool, and tennis in a sanctuary-like quiet setting. Secluded with beautiful trees and meadow area. Web H0344797. **Lori Barbaria 516.702.5649 lbarbaria@elliman.com**

GREAT OPPORTUNITY
Hampton Bays | $749,000 | Renovated 3-bedroom, 3-bath home in Shinnecock Hills with Gunite pool, pool house and 2-car garage with studio. Web# H55267.
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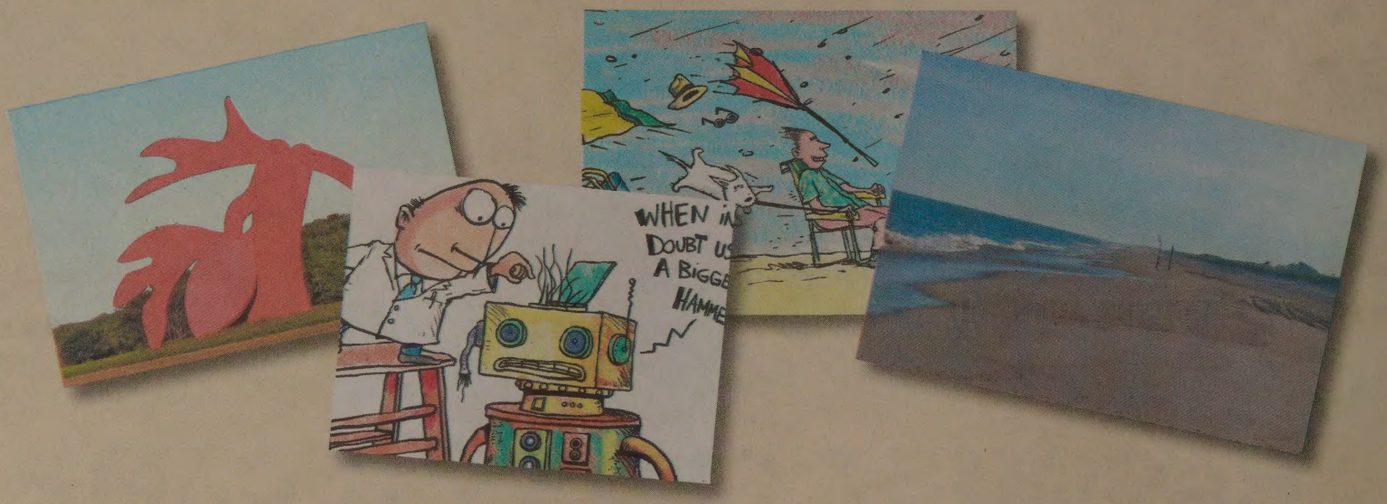
VOLUME LIV NUMBER 11

Dan's Papers

This issue is dedicated to Ditch Plains. Long may it wave.

MAY 31, 2013



29 Welcome to the Hamptons
by Dan Rattiner
Stargazer, Linda Scott, the disaster at ARF and what happens next

31 Meddling
by Dan Rattiner
Earthlings find hundreds of other earths before the telescope goes dark.

33 Saturday
by Dan Rattiner
An alternative to hiding under the bed when the crowds arrive in the Hamptons

35 We're Number 1
by Kelly Laffey
East Hampton's Main Beach better than any slice of sand in the U.S.A.

23 South O' the Highway
All the latest Hamptons celebrity news

25 Hamptons Subway
by Dan Rattiner

26 Police Blotter
by David Lion Rattiner
All the news that's not fit to print on the East End. Featuring Shelter Island.

27 PAGE 27
Your route to where the beautiful people play

36 What the Cluck?!
by Oliver Peterson
An interview with the now-infamous Water Mill turkey

39 Cub Reporter Mr. Sneiv Reports for Duty
by Mr. Sneiv
Hitting the streets, looking for a good local interview

40 Kabot for Supe?
by Robert Ottone
Linda Kabot to run for Southampton Town Supervisor

41 U.S. Women's Open By the Numbers
by Jane Vance
Counting down to Sebonack's big event

42 "The Cripple of Inishmann"
by Lee Meyer
On stage at Guild Hall through June 9

43 Ralphie May
by Lee Meyer
At Bay Street Theatre on June 3

45 Peconic Baykeeper Protecting East End Environs
by Robert Ottone
Interview with Kevin McAllister, the Peconic Baykeeper

GUEST ESSAY
47 Sharks
by Flynn Berry
One of the many nonfiction essays entered in the Dan's Papers $6,000 Literary Prize competition. The 2013 contest is now underway.

WHO'S HERE
49 Christopher Fischer
by Dan Rattiner
Fashion legend

DAVID LION'S DEN
51 Grit Your Teak and Bear It
by David Lion Rattiner
My war on teak has begun. And I will win.

COVER ARTIST
53 Gayle Tudisco
by Marion Wolberg-Weiss

KEEP FIT
55 Introducing the Hamptons Fitness Challenge
by Kelly Laffey
Who will work out for 15 minutes, every day, from now until Labor Day?

SHELTERED ISLANDER
56 You Might Be an Islander If...
by Sally Flynn
Telltale signs you've truly made it on Shelter Island

DR. GADGET
57 Robot Wars! Living the Jetsons Lifestyle
by Matthew Apfel
We're living in an age of robots. And it's changing the way we live.

58 News Briefs
—John White, 91
—Artists and Writers Game to celebrate 65 years
—Our trailer parks are better than your trailer parks

59 Dan's Goes To...

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CONTINUED

WINE GUIDE

61 Louisa Hargrave: Queen of Long Island Grapes
by Debbie Slevin
An interview with the woman who started it all

62 What's New in Long Island Wine Country?
by Lee Meyer
Exciting new places to sip a local pour

63 North Fork Fun for 20–Somethings
by Arianna Johnson
Mull over what to do with a glass of wine

OVER THE BARREL
66 Local Summer Sippers, Accessible to All
by Lenn Thompson
Where can you find the best—and most affordable—summer wines?

67 North Fork Calendar

MONTAUK

68 An Ode to Eating on The End
by Terence Lane
Eat your fill.

69 Montauk Calendar

ARTS & ENTERTAINMENT

70 Grease Is the Word!
by Genevieve Horsburgh
At the Gateway Playhouse

ART COMMENTARY
71 Still Life with Pots
by Marion Wolberg-Weiss
At Glenn Horowitz Bookseller

BY THE BOOK
72 Dark Historical Novel Lacks Pathos
by Joan Baum
The Conduct of Saints by Christopher David

73 Darius Yektai: On Country Ground
by Stephanie de Troy
At Tripoli Gallery in Southampton

74 The Show Goes on at WHBPAC
by Debbie Slevin
Celebrating 15 years!

74 Movies...
Hot flicks this week

75 Art Events

HOUSE & HOME

VIEW FROM THE GARDEN
79 Birds in the Garden Add Song and Beauty
by Jeanelle Myers
Enjoying nature's songs in an East End garden

EAST END NEST
80 The Lavender Legacy Lives On
by Tamara Matthews-Stephenson
Aerin Lauder's new shop in Southampton

LIFESTYLE

SHOP 'TIL YOU DROP
76 The Hamptonite's Guide to Shopping
by Stephanie de Troy
Detox from Memorial Day with a shopping trip!

77 The Scents of Summer
by Sharon Feiereisen
Which perfume will you make your own this summer? So many Hamptons scents to choose from!

78 Safe Skin in the Summer Sun
by Andrea Aurichio
Tips and advice on how to keep your skin glowing

80 Nightlife Calendar

81 Calendar

83 Kids' Calendar

FOOD & DINING

84 Review: Stonewalls Restaurant
by Stacy Dermont
The place to unwind in Riverhead

SIMPLE ART OF COOKING
86 En Papillote: Wrapped and Ready Recipes
by Silvia Lehrer

SIDE DISH
87 Breakfast, Lunch and Dinner
by Aji Jones

88 Cider: Not Just for Apple-Picking Season
by Hannah Siegel
Hard Cider at Woodside Orchards in Aquebogue

DINING OUT
89 A Guide to Local Favorites

REAL ESTATE

108 Insights from Alan Schnurman
by Kelly Ann Krieger
One of the top brokers on the East End, at Saunders & Associates

109 Everything Over a Million
Sales reported as of May 24

90 Service Directory

104 Classified

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THE HAMPTONS BEGINS AT

page 79

1. MONTAUK
2. WESTHAMPTON BEACH
3. THE SHINNECOCK CANAL
4. STARGAZER IN MANORVILLE

HOW MANY EARTHS ARE THERE?

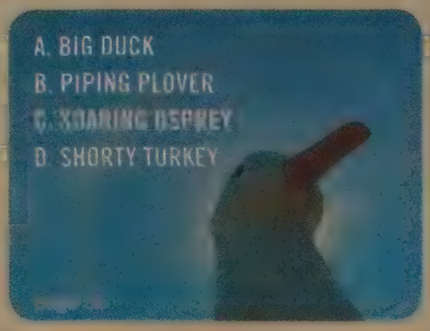
A. NONE
B. A MILLION
C. 262
D. MAYBE ONE OTHER

THINGS I DID ON MEMORIAL DAY

page 33

1. NEW SOCKS
2. THE VET
3. NEW SHOES
4. FIX COMPUTER

EAST END BIRD DESTINED FOR IMMORTALITY



CHANGING TIMES

There was a concern in the Hamptons before Memorial Day that crowds of people who ordinarily would have gone to the Jersey Shore would come here instead, because there is no Jersey Shore since Sandy. Fortunately, that did not happen. Our spotters counted no increase in people carrying Snooki beach bags, wearing Asbury Park sweatshirts, Point Pleasant caps or Belmar wife-beater shirts. We did find an increase in monogrammed beachwear from Argentina, however, also Cap Antibes, Portofino, Vail and Dubrovnik. There was also an increase in the number of people wearing Brooklyn outerwear, but we couldn't decide if that was a good thing or a bad thing. We'll be doing another survey next week. -- DR

WHO'LL BE AT THE WOMEN'S U.S. OPEN AT SEBONACK GOLF CLUB?

1. DEFENDING CHAMP CHOI NA-YEON
2. ESPN
3. TRICK-SHOT LEGEND DENNIS WALTERS
4. YOU?

page 41

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NUMBER OF THE WEEK: $120,000

AMOUNT REPORTEDLY PAID FOR THE ORIENT POINT LIGHTHOUSE AT AUCTION IN 2012. NOT BAD FOR AN EAST END WATERFRONT LOCATION. More Real Estate numbers on page 109.

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It is time to come out of hiding. The right cosmetic surgery procedure will help you unveil a body worthy of admiration.

by Stephen T. Greenberg, M.D.

Spring is here and bathing suit season is right around the corner. Now is the time to consider that cosmetic surgery procedure that will have you looking your best when summer arrives. There are many procedures available to meet each person's unique considerations and desires. Individualized evaluation and assessment will determine which procedures would provide the most improvement. Whether opting for breast augmentation, breast lift, tummy tuck, liposuction or a combination of the above, the result should be a beautiful and natural look.

This is especially true for women who have had children and would like to turn back the hands of time and have their pre-pregnancy figure back. The tremendous growth in popularity of the Mommy Make-Over Package provides ongoing assurance that women who see the effects of pregnancy are especially interested in taking action to improve their look. More and more women are having children later in life and their bodies do not bounce back the way they did when they were younger, or after their first pregnancy. A combination of procedures including: breast augmentation, breast lift, tummy tuck and liposuction can make a dramatic improvement in your appearance. Although diet and exercise are essential, many women struggle with extra skin on their lower abdomen, from either weight loss or pregnancy, and are perfect candidates for a "tummy tuck". Tightening the abdominal muscles and the skin of both the lower and upper abdomen can provide a slimmer and more attractive look. In addition, the SmartLipo MPX™ and Cellulaze get rid of fat and cellulite quickly, efficiently, and with little pain. Although liposuction can be used for the reduction of fat in the abdomen, it is also very effective on areas such as the hips, thighs and knees.

Cosmetic surgery might just be the answer to improving on those areas you want to show off this summer. You can look naturally beautiful and proudly wear that new bikini!

For those looking to eliminate those wrinkles, reduce stretch marks or improve skin tone and texture, fractional laser skin resurfacing technology is unique and very effective. By using the most advanced technology, you can reduce skin imperfections without harming surrounding tissue. The healing time is fast and most procedures can be performed quickly, with minimal discomfort and excellent long-term results.

Another avenue to consider are "injectables" which are quite effective in reducing lines and wrinkles on the face, without surgery. Botox® and other dermal fillers are continuing to grow in popularity. Other products including Dysport®, a wrinkle relaxer, and injectables such as Restylane® containing lidocaine, have expanded the market and increased the options available to people seeking immediate results with significant reductions in facial lines and wrinkles. As you consider improving your appearance this spring, consider achieving a younger and fresher look using these injectable products.

The best candidates for plastic surgery are those who want to look their best by improving upon their natural beauty, while at the same time maintaining realistic expectations. Remember, it is the proper mix of procedures that guarantees a successful improvement in appearance, while removing the signs of aging. What better time than spring to get back into your ideal summer shape?

I offer complimentary consultations at my Woodbury, Southampton and Manhattan offices. To schedule an appointment, you can call 516.364.4200 or email docstg@aol.com. Visit my website at www.GreenbergCosmeticSurgery.com.

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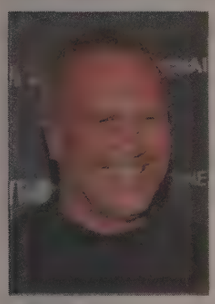
Geoffrey Zakarian

Iron Chef **Geoffrey Zakarian**, chef and partner of The Lamb's Club and the National in New York City, as well as a frequent competitor and judge on Food Network cooking shows, will host GrillHampton on July 12. The event, part of Dan's Taste of Two Forks weekend, will pit Hamptons chefs against Manhattan chefs.

Main Beach in East Hampton snagged the top spot in **Stephen Leatherman's** annual "Top 10 Beach List," released last week. Leatherman, who's also known as **Dr. Beach** and serves as director of the Laboratory for Coastal Research at Florida International University, was particularly impressed with how quickly Main Beach rebounded after Hurricane Sandy. Other criteria included sand softness, water temperature and noise. See story on page 35.


Michael Kors

The much-touted film *Scatter My Ashes at Bergdorf's* opened nationally last week and was seen by many Hamptonites at the Sag Harbor Cinema. Featuring Hamptons regulars including **Susan Lucci**, **Rachel Zoe**, **Vera Wang**, **Michaels Kors**, **Isaac Mizrahi** and more, by all accounts **Betty Halbreich** stole the show. Halbreich spent Memorial Day weekend at the home of her dear friend, the designer **Maria Scotto**, in Bridgehampton. She clearly deserves a break from her hard work as a top personal shopper at Bergdorf's.

Carson Kressley

Real Housewives of New York City star **LuAnn de Lesseps**, **Jayma Cardosa** and **Gerry Logue** were honored at Miracle House's annual Summer Kickoff party held at the Bridgehampton Tennis and Surf Club last weekend. Television personality **Carson Kressley** hosted the event. Miracle House offers temporary housing and other support to patients and caregivers who travel to New York City for critical medical treatment.

(Continued on page 28)

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The Hamptons Subway Newsletter

BY DAN RATTINER

Week of May 31 – June 5, 2013
Riders this past week:16,812
Rider miles this past week:143,312

DOWN IN THE TUBE

Gwyneth Paltrow was seen heading for Sag Harbor from East Hampton on Thursday afternoon. David Rattiner and his fiancé, Monika, were seen on the subway heading from Bridgehampton to Sag Harbor, probably to Monika's Monika Olko Art Gallery there. Steven Spielberg was seen getting off the subway at the Georgica stop.

RECORD RIDERSHIP

Last week's ridership was the largest in the history of Hamptons Subway. The system strained under the load, and on many routes there was standing room only. But we got through. Some say the crowds were largely because of the increased number of people who came out here in busses for the weekend instead of going to the Jersey Shore, because there is no more Jersey Shore. But then why didn't the busses take them from place to place? We think the crowd did not look Jersey-ish. It was just our sparkling service.

PUSHER STRIKE COLLAPSES

The 17 interns who were trained to help push people into the subway cars this summer are back on the job. The strike broke when first one, and then another intern, seeing the crowds as they demonstrated at the Southampton station on Friday, dropped their signs and went in to help the beleaguered straphangers. When other demonstrators saw that, they did the same thing. Pretty soon they were all back to work. The pushers wear helmets and protective vests and boxing gloves. We're glad they're back. But we can't let crimes go unpunished. Since we don't pay interns, we are requiring that they give all of their beach parking stickers for the month of July to Hamptons Subway to be handed out to other employees. If they have no beach stickers, then a favorite piece of jewelry will do.

SUPER CAR ARRIVES

The new subway car that our Commissioner dubbed "the Supercar" arrived at our Montauk Yards last week to undergo testing and fitting out. Supercar has plush seats, a much stronger engine that can take it to 60 miles an hour in 11 seconds, seatbelts, a brighter laser light in the front, fancier chrome and a much louder horn. It had been hoped that Supercar could have been here for Memorial Day but as it turned out, it was not to be. We hope to have it on the line by July 4th. In service, it will not cost any more than a regular car to board, but will just appear on one of our six trains every once in a while at random for you as a special treat.

ESCALATORS BACKWARDS

Our sterling repair department can usually fix whatever's wrong during the four hours that the subway system is closed for maintenance between 2 and 6 a.m. every night. But even they can make mistakes. Riders should be alert about a minor problem at the Amagansett Station. Since Monday, the locations of the up and down escalators to the platform have been reversed. The left escalator goes down, the right escalator goes up. Before Monday, the right escalator went down and the left went up. Please be careful when using the escalators until we get this fixed. A part is coming in from China.

COMMISSIONER ASPINALL'S MESSAGE

The new Supercar, just arrived, was built special to my specifications. I hope all of you will be able to enjoy it soon. The team out in Montauk just has to shake it out and test it before putting it into service, hopefully by July 4th. It has turbo overdrive. Hang onto your hats.

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POLICE BLOTTER

BY DAVID LION RATTINER

MEMORIAL DAY WEEKEND

An estimated $17 trillion worth of parking tickets were written over Memorial Day Weekend in the Hamptons after people parked illegally all over the place, looking for things to do indoors while trying to avoid the rain. The potential revenue is enough to pay back the United States national debt, and local government officials will be flying to Washington to speak with Congress about potential future plans. Also over Memorial Day Weekend, an illegal beach bonfire party went awry when it began to downpour, sending several intoxicated partygoers running onto private property in search of some shelter.

SHELTER ISLAND

Shelter Island resident Old Man McGumbus—104 years old, former World War II fighter pilot with a military record that includes three tours in Vietnam, Panama, Grenada and Desert Storm, three Purple Hearts and two Silver Stars—has taken 81 piping plovers hostage on Shelter Island and is holding them inside the Shelter Island Prison Museum. McGumbus is demanding that new local laws be written that require all hippies to be deported off of the island, effective immediately. At press time, authorities were still working on a counter measure and are conferring with a former inmate of the Shelter Island Prison named John Mason, who was the only man to successfully escape that building, nearly 30 years ago.

PADIDDLE

A police officer pulled over a man in East Hampton who did not lower his high beams as he passed the officer on the road. Upon closer inspection, the officer then found the man to be under the influence of drugs and arrested him. Shortly after, the officer punched his partner in the arm and said, "Padiddle, no backsies."

LOUSY DRIVER

A man from Hampton Bays was talking on his cell phone while driving in Southampton Village and accidentally crashed his Jeep Wrangler into a local store. Nobody was injured. Charges are not expected to be filed, but the man was ticketed for talking on his cell phone while driving. Witnesses wondered aloud whether the last thing the man said on his phone before the accident was, "Can you hear me now?"

NEW DOG LAW

In East Hampton Village, a new law makes it illegal to have your dog off of a leash on the beach, for the first 300 feet from a road end or public beach during the times dogs are allowed on the beach (6 p.m. to 9 a.m.). In related news, sales of invisible leashes have skyrocketed.

Read more Hamptons Police Blotter and get exclusive Old Man McGumbus updates at DansHamptons.com.

PAGE 27

"AVENUE on the Beach" Party at Delmonico's Southampton

Over Memorial Day, the Hamptons skies weren't as bright as could be but that didn't stop New York's bright faces from heading out East to fête the launch of *AVENUE on the Beach.* The newly opened Delmonico's in Southampton was the site of the cocktail soirée, which marked the first of three issues of *AVENUE* coverage on the South Fork. Over hors d'oeuvres, guests toasted our beautiful June cover girl, Shoshanna Lonstein Gruss, who stopped by for celebratory drinks. And partygoers did not leave empty-handed—swag bags filled with offerings from Prince of Scots, including a gift card, hat, Gail Toma scarf and bathing suit, a Flywheel gift card, gift cards for a tasting for two from Wölffer Estates, music from Nancy Atlas, and a bevy of skincare products from HIVE lip balm, Ole Henricksen, Hampton Sun, Cabana Life Sun Protective and Neocutis disappeared into the night. **Photographs by Patrick McMullan Company**

The Delmonico's of Southampton Team: **Nicolas Geeraerts** (Director of Operations), Chef **William Oliva, Carin Sarafian** (Director of Sales and Marketing) and owner **Dennis Turcinovic**

Jean Shafiroff, Chair of Southampton Hospital Gala

Tim Danser, President of Prince of Scots

Fashion designer **Gail Toma, Dan Rodgers**

Bridgehampton National Bank President and CEO **Kevin O'Connor**

AVENUE on the Beach cover girl and fashion designer **Shoshanna Gruss**

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Consuelo Vanderbilt Costin, Rafael Feldman

Composer and philanthropist **Lucia Hwong Gordon**

AVENUE President **Randi Schatz** with **Kathy Reilly**, CEO of Lifestylist Advisory

VERED Gallery Opening Reception

Vered Gallery of Modern and Contemporary Art hosted opening receptions with two very contemporary one-person exhibitions Memorial Day weekend: "Peep Show" by Jessica Lichtenstein and "Breakout" by Ron Agam at thegallery in East Hampton. For the opening of Vered Gallery's 2013 season, modern art is handsomely represented with works by Pablo Picasso, Larry Rivers, Andy Warhol, Joseph Stellam, Milton Avery, Jules Olitski and Farifield Porter. A must see! **Photographs by Barry Gordin**

Annette Du Plessis, Bruce T. Sloane (Hamptons Live Out Loud Host, July 6), **Ray Lord III** (Douglas Elliman Real Estate), **Andre-Pierre Du Plessis**

Vered, Ron Agam (Artist)

Lente-Louise Lows Schwartz with **Rusky Agam**

"The Cripple of Inishmaan" at Guild Hall

Guild Hall presents Martin McDonagh's dark comedy, directed by Stephen Hamilton. **Photographs by Tom Kochie**

Tony Walton and **Georgia Warner**

Alec Baldwin and **Ruth Applehof**

Emma Walton and costume designer **Yuka Silvera**

Megan Hilty at Bay Street Theatre

Megan Hilty, star of the TV series "*Smash*," performed a smashing show to a sold-out audience at Bay Street Theatre in Sag Harbor. **Photograph by Barry Gordin**

Brian Gallagher, Megan Hilty, Matt Cusson

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(Cont'd from page 23)

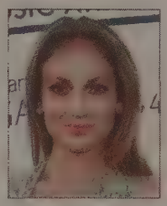
Beastie Boys member **Mike D** hosted the Rockaway Plate Lunch Truck Yard Party at Ruschmeyer's in Montauk last weekend. In addition to kicking off the season, the event benefited Waves for Water.

Model **Jessica White** hosted her fourth annual Angel Wing Foundation Dinner at Georgica in Wainscott. The event benefited Delete Blood Cancer DKMS.

Jessica White

East Hampton billionaire **Ron Perelman** recently pledged $100 million to Columbia Business School. The donation shares the record for the university's largest gift and will go toward the construction of two buildings at the school's planned Manhattanville campus. One of these buildings will be called the Ronald O. Perelman Center for Business Innovation.

Hamptons regular **Mariah Carey** performed live in Manhattan's Central Park for *Good Morning America* last week.


Jennifer Lopez

Water Mill's **Jennifer Lopez** has teamed up with Verizon Wireless to launch a new mobile brand for the Latino population. Viva Movil is already selling smartphones, tablets and wireless plans, and will soon open retail stores.

The Shelter Island beach house of Knoll CEO **Andrew Cogan** is featured in this month's *Architectural Digest*. The home was a collaboration between architect **Michael Haverland** and interior designer **Philip Galanes**, who worked to emphasize the light, sky and water.

East Hampton resident **Russell Simmons** has signed a two-year deal with HBO. The hip-hop mogul will create and develop projects for the popular cable network.

Russel Simmons

Jean Shafiroff hosted a kickoff luncheon for Southampton Hospital's 55th Annual Summer Party at Le Cirque. The fundraiser itself will be held on August 3, and will feature a futuristic theme and take place in an air-conditioned tent thanks to Art Southampton.

(Continued on page 46)

Stargazer rises over a farm field in Manorville.

Welcome to the Hamptons

Stargazer, Linda Scott, the Disaster at ARF and What Happens Next

BY DAN RATTINER

Since this is the beginning of the summer, I thought this might be a good time to tell the story of the beginning of the Hamptons, the 50-foot-tall Stargazer sculpture that sits in farmer Harvey Pollock's field on the eastern side of County Road 111, just before it ends at the Sunrise Highway and you head off into this community.

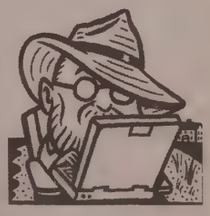
Every kid in a car passing the *Stargazer* wonders what it is. Very few parents know the story of it. All they do know is that it marks the beginning of the Hamptons, of all that fun from Dune Road to *Dan's Papers* to the Candy Kitchen, the Bay Street Theatre, East Hampton Town Pond and the Montauk Lighthouse.

Who in hell would go to the trouble of building such a soaring, monumental piece of sculpture? And why?

The creator of it is Linda Scott, a remarkable blond woman who grew up as part of the New York social set in Southampton and Manhattan. Her parents were Helen and Walter Carey of Captain's Neck Lane, Southampton and Sutton Place. She went to St. Timothy's Boarding School, Sarah Lawrence University, did guest studies at Harvard, got a further degree at the Skowhegan School of Painting and Sculpture, then studied with Nick Carone, who recently got a Pollock-Krasner Foundation Lifetime Achievement Award. She has devoted most of her life to monumental works of sculpture such as *Stargazer*. Her work has been exhibited at the Fogg Museum in Boston, the Parrish Art Museum in Southampton, Guild Hall in East Hampton, the Elaine Benson Gallery in Bridgehampton and many, many other places. A drawing of hers is in the collection of Steven Spielberg. Another is in the collection of Audrey and Henry Koehler.

Scott has been married twice, first to investment banker Lawrence Flinn Jr., and then to sculptor and professor Richard Pitts of the Fashion Institute of Technology. And she has a son, now grown, Morgan, who went to Putney and then Bard and who now works in film and television production. But she's left all of that for art and has lived at Luna Farm on Parsonage Lane in Sagaponack for many, many years doing her work.

The *Stargazer* is a "connection between the above and the below," according to Scott. There's certainly no doubt that it is. It soars to the sky, a deer nibbling on an antler, and it is best seen with the rising sun behind it over Mr. Pollock's field to the east, one of the most inspiring works of sculpture imaginable. One could hardly expect an entrance to the Hamptons to be *(Cont'd on next page)*



Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS *is now online and at all bookstores. His first two memoirs,* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO, *are also available online and in bookstores.*

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Stargazer *(Cont'd from previous page)*

markedby anything else as extraordinary as this.

The *Stargazer* was commissioned in 1991 by the Animal Rescue Fund on Daniels Hole Road in East Hampton as a proposed entrance to their 10-acre property there across from the East Hampton Airport. It was to be tall enough for cars and trucks to drive under. It was to straddle the entire driveway. It was to inform you of your entrance to a place where animals could be adopted and others taken care of in safety from the ravages of man and nature.

Stargazer by day

Scott made sketches of this monumental work. And she took these sketches up to the barn of a builder in South Fallsburg, New York, David Morris, where it was, at a cost of $200,000, fabricated into a series of pieces that could be bolted together with 14 fasteners. The wood panels were added. The stucco was added, the dark red paint was added. In pieces, it was then trucked down to one of the hangers at the East Hampton Airport, where it was assembled and taken by the Trocchio company to a grand outdoor cocktail party and ribbon cutting, where it was supposed to be erected and applauded.

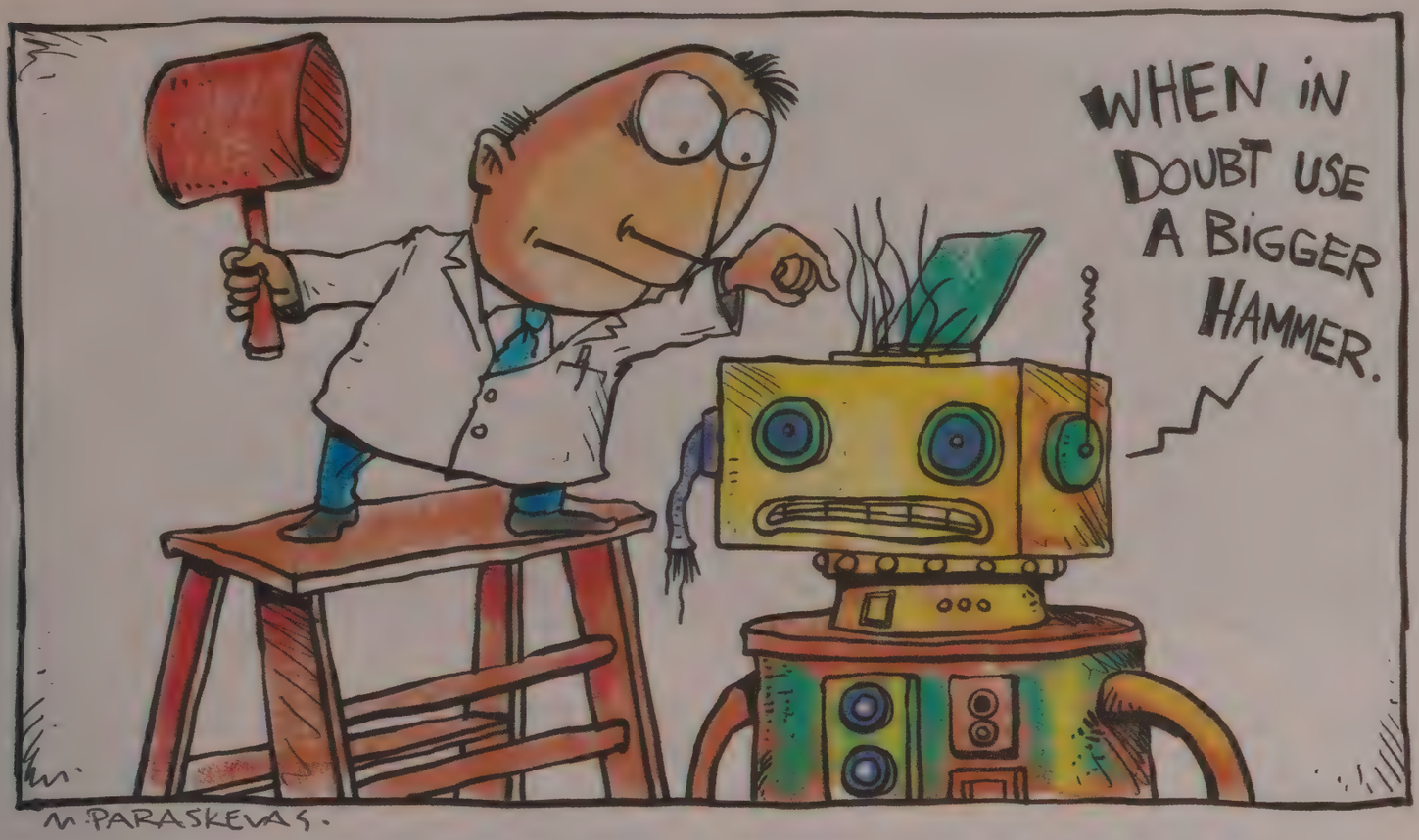
This turned out to be one of the most dramatic and worst events ever. Family and friends and art lovers had assembled. The word came down that East Hampton Town Supervisor Tony Bullock had ordered that it not be put up—it was a "sign," he said. And it was way larger than any sign that could ever be allowed to be put up in the town. It lay by the side of the road, the workmen from the Trochio company not required to do anything further.

A legend has risen up around the drama of that grand opening party. There are those today who say the sculpture could not be put up because it was considered a distraction and a possible hazard to pilots approaching the runway. Helen Harrison, the director of the Pollock-Krasner museum in Springs, recently wrote it was not put up because it was considered too dangerous. But, according to Scott, these are not true.

"Although they may have been true," Scott told me. "There was a lot going on around this. Years later, I ran into Tony Bullock and he apologized, he said he had made 'a terrible mistake' in doing what he did. Anyway, it would have to be moved."

Scott was urged by some to file a lawsuit against the town, but some of her friends, most notably Elaine Benson, told her "you live in this community, don't do it," so she didn't.

Then, miraculously, she learned that a farmer in Manorville would allow *(Continued on page 38)*



Meddling

Earthlings Find Hundreds of Other Earths Before Telescope Goes Dark

BY DAN RATTINER

Most people have been aware during the last few years that a whole slew of "earths" have been found tucked away in other galaxies in the universe. Up until ten years ago, there were not known to be any. Up until a year or so ago, there were just believed to be one or two. Now we have 262 of them identified, plus 2,740 more candidates, a third of them just the size of the earth or up to twice the size of the earth—after all, if they are too big they will make getting around on them difficult—all with mountains and valleys and sunshine and orbits around a sun in the neighborhood that keeps them warm in the summer and cool in the winter.

What most people don't know is the details of how this great leap forward in the planet count has come about. The answer is that it comes as a result of a remarkable spacecraft called the Kepler, built for the specific purpose of trying to find other planets where life like that on earth might be found, sent up into orbit four years ago aboard a rocket launched from Cape Canaveral. NASA has so far spent $600 million on this project. But it certainly is worth it, considering the results so far and the state of affairs here on earth, with global warming and all.

Who wants these bungling screw-everything-up earthlings spying and plotting a fight in space? Nobody.

The intention is obvious. It was, of course, modeled after what happened on Krypton in the early Superman comic books. Krypton, screwed up by the inhabitants there, was about to explode from within. Jor-El, Superman's father, had the foresight and wherewithal to send the baby Superman off in a rocket ship bound for earth. The rocket leaves Krypton in the nick of time. As it flies off, Krypton explodes.

Well.

So how does the Kepler telescope work? It searches the stars in certain universes that are not too near and not too far from earth. It looks, as I said, for planets about our size that seem to be circling around, and then it focuses in on each one, looking for the telltale darkness that comes when the planet repeatedly goes in front of a larger and much brighter object once every year or so. Of course, it cannot describe mountains or waterfalls or lakes or meadows full of flowers or anything.

So there you have it.

Kepler has been out there circling the earth, watching. And if it sees the telltale sign, it marks that planet. If a few months or a year or more later it sees it again, it is confirmed. This is a planet circling a sun. It's been out there four years. But then, three weeks ago, came big trouble.

Prior to that, Kepler had developed minor trouble. It has four "reaction wheels." These wheels, controlled from the earth by computer messaging, are what *(Continued on next page)*

Meddle *(Continued from previous page)*

The final frontier for the Kepler telescope?

enable the telescope to point at something and stay pointed at it while both it and the telescope move. About a year ago, one of these wheels developed a malfunction and could no longer work.

This was troubling but not catastrophic. The truth is that the telescope can do what it has to do with just three wheels, not four. It had four because scientists thought of that fourth wheel as a sort of insurance. One, any one of them, could fail. With three, they could soldier on. But then came three weeks ago and a second wheel began to fail. Something was preventing it from getting into position promptly. It could still do so, still firm up the focus, but there was a slight delay. When this got worse and it took even longer, NASA made the decision to shut Kepler down to give it a rest. They rested it for a few weeks. But then when they turned it back on, the problem was still there. Detecting that something was wrong, Kepler put itself in "Safe Mode," and the prognosis is poor.

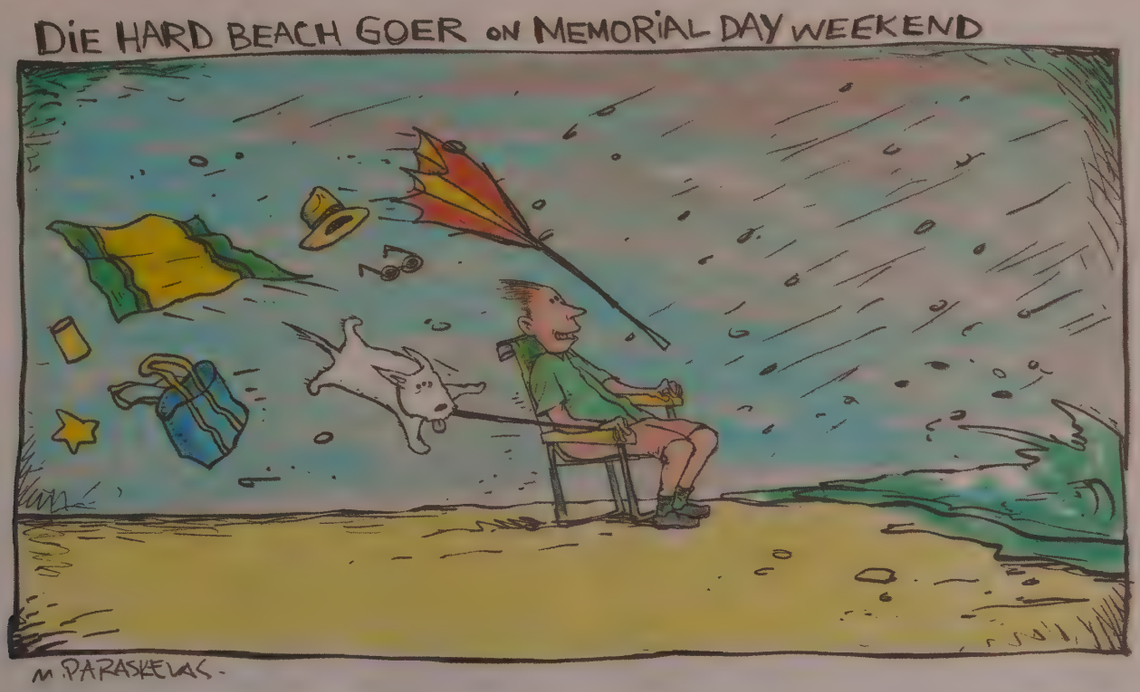
NASA officials can't go up there and fix it, of course. But there are still things they can do. Currently they are in the process of writing a program which will get Kepler shaking itself from side to side. The idea is that in a couple more weeks when they get this program done and they get Kepler doing this (like a dog shaking off water), it just might loosen up either one or both of the malfunctioning reaction wheels and get the thing working again.

(Some older people might remember the day when you could fix something, a TV or an outboard motor, by whacking one side of it with the side of your fist a couple of times. Same idea.)

There is not much else NASA can do. The real issue is that if they do get one or another of these wheels to work, it will once again alert whichever alien on whichever planet we are spying on to action, and still another laser beam will be sent out to whack it again. Who wants these bungling screw-everything-up earthlings spying and plotting a flight there? Nobody.

Fortunately, with the number of light years it might take to get a laser beam here, we might have a window of another year or more to mess around with the Kepler before it goes down again.

Cross your fingers. This is all gonna work out. I hope.



Saturday

An Alternative to Hiding Under the Bed When the Crowds Arrive

BY DAN RATTINER

The arrival of herds of people on Memorial Day weekend here in the Hamptons is such a shock to us year arounders that most of just stay home until it's over. That's what I usually do. On the other hand, on Saturday, seeing the continuation of all the weekend's rainy, miserable weather, I decided, after much consideration, to head out. How bad could it be?

I'd do some errands. Ignore the crowds. I'd go to Gubbins Running Ahead here in town (East Hampton), where, several weeks ago, they called to say my walking shoes had come in. Parking in the lot there, I knew, would be hard, but if I left early enough it might be all right. Another stop I'd make would be to Dr. Turetsky's Veterinary Clinic of East Hampton on Route 114 going to Sag Harbor. They had called last week to say I had left my hat there the last time we had brought in our dog, Bella. There'd be no problem parking out of town.

Also, there'd be no problem parking at Kmart, my farthest away and final destination. They have a huge lot. I needed to buy a bag of ten white crew socks there. You must know there are no white crew socks anywhere east of Bridgehampton, what with all the crowds and their chic stores that have driven out the mom and pops. Socks at Kmart would be the high point of my Memorial Day Saturday. I'll bet you thought the Saturday of Memorial Day weekend would be a bit fancier for the Editor in Chief of *Dan's Papers*.

As I put on my raincoat to leave the house here on Three Mile Harbor, I also thought that if I was going to the vet toward Sag Harbor, I might as well go all the way and take the back roads to Bridgehampton. Even in this weather, the Montauk Highway would surely be jammed, and if I did go to Sag Harbor, I could take my Apple MacBook to GeekHampton in Sag Harbor so they could take five minutes to show me why it was not backing up to an external hard drive.

Then, out of the house and heading down Three Mile Harbor Road, I thought of something else. There were two brunches my wife and I had been invited to. Both were in Sag Harbor, one at Gail Furman's on Ferry Road, and the other at the home of Kevin and Deb McEneaney to celebrate the upcoming Artist-Writer's Softball Game exhibit opening at Guild Hall on June 15.

From the car, I called my wife at home to tell her I was going, something I had not intended to do when I had planned to stay home all day. She was going to Gail Furman's in her own car a little later. I would now meet her there.

But the call would not go through. Then I remembered. When the summerpeople come on the big weekends, cell phone lines get overloaded. Everybody is saying Here I Am in the Hamptons. Usually you have to call three or four times to get a line. I got her on the fifth try. I'm bringing Bella, my wife said, referring to our dog. Okay, I said.

Then she told me she'd had a call from Ina and Bob Caro. Would we be free tonight? They could arrange a dinner and a show. And I thought, well, I'm up and out and it's supposed to rain into the night so, well, sure.

So here was the order of the day. Shoes, Vet, Furman, Artist-Writers lunch, Kmart, and then home. Well, if I was going to Kmart I might as well go to Starbucks. And on the way home, I'd be in a direct line to stop at the small ARF benefit at their rummage store in Sagaponack on the Montauk Highway. It was now 10:30. I would be home by three, at which time I could take a short nap. I nap every day. Been doing it for years. Then I'd get ready for the dinner and show.

Here's how it all went. Before I even got to North Main Street, I found myself at the back of a traffic jam still on Three Mile Harbor Road. The traffic has NEVER been backed up this far. What was going on? It must be the Memorial Day parade downtown, I thought. I'd be crazy to go downtown. I still had shoes on my feet. My shoes at Gubbins could wait another day. I took evasive action. I turned right on Oakview Highway, zigzagged over to Cedar Street, then headed for the vet on *(Continued on next page)*

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Saturday *(Cont'd from previous page)*

Route 114. Now I thought to call ahead to Turetsky. So they could have the hat ready. Crazy? Yes. This was from stress. My blood pressure was rising. After three tries, the call went through.

"That was picked up last week," I was told. "It's not on the hook anymore."

"That wasn't picked up by me," I said.

"Well, it's picked up."

I thought maybe my wife had picked it up. So I tried calling her again, and on the first try got through.

"Did you pick up my hat at the vet?" I asked. "I left it there. You were with me."

"I don't remember you left your hat there though," she said.

"Well, I don't remember leaving it there, either. But they called last week to say I did."

"The person who owned the hat must have picked it up. It wasn't you."

Entering Sag Harbor, I turned off Route 114 on High Street to avoid having to go all the way down to the Wharf, and so instead came down past Billy Joel's house to Bay Street, turned right and pulled into the GeekHampton parking lot at the very end of the road there. As I pulled in, I saw a giant 40-foot-tall American flag hovering over the road just past GeekHampton. Two building cranes, one on each side of the road, were holding it up, and firemen in full regalia were everywhere. There was a young blonde woman firefighter, all dressed up in a black-and-yellow firefighter's outfit that looked five sizes too big for her, directing traffic. I snuck by her, into the lot.

"Hey, Joe," she said to the motorist arriving behind me. "If you came in ten minutes later, I couldn't let you back out."

Apparently, the entire Memorial Day parade would be coming down Main Street and ending under that flag.

I figured I'd need to get the Apple Macbook Pro fixed real quick or I'd be there an hour. I raced in, in a panic. But the place was packed with shoppers.

"Oh, Jesus," I said. I began to panic. I went over to the checkout counter. They know me. I pleaded for help. I have to get in and out. The customers stepped aside. And the minor fix was made, though it did take 15 minutes, while I kept glancing out the window to the firelady, over and over. When it was done, I started for the door, but the technician said, "I have to charge you for a quarter of an hour," and headed over to the cash register to take up even more time.

"I have to leave," I wailed. Sheryl, who owns the place, came over. I yelled at her. "I can pay later. I just have to get out of here." She backed off. I ran out.

The rain had gotten worse. Now the firemen were taking the giant flag down. You don't fly a flag in the rain. But what about the parade? No time to ask. I just ran for my car, pulled out and headed down Bay Street thinking that any minute it would slam shut ahead of me. But it didn't. I'd made it. But I was hyperventilating. Soon, I was up to Ferry Road and passing Gail's house, which is behind hedgerows, then making a dangerous U-turn and heading back to it.

Gail's property is eight acres on the water, with kayaks pulled up on her beach, a main house, a gazebo, a sandbox and jungle gym for the kids, tennis courts, basketball courts, a chip and putting green with a sandtrap, a swimming pool, poolhouse, swings from tall trees and, on this occasion, as every year, a pizza truck with an awning and a wood-burning stove not far from the screened-in porch. All the little kids and dogs were running around, all the adults were standing around talking, even in this rain, and my hysteria did abate, but not by much. I talked to some other guests, her son Jessie and his family, Mark Green and his family, lots of others. My wife came, I had two slices of right-out-of-the-oven pizza, shook hands, thanked the host and left.

The Artist-Writers Game party was next. But though I have been to the McEneaney's before, I could not find the house. They live in a part of Sag Harbor that has rolling hills, numerous curving streets, and though I know the house when I see it, I found that with my GPS compromised because of the lack of phone service (damn summerpeople), I just got lost. It will be over before I get there, I thought.

Finally, I found a parking space far down a hill, parked and was walking up the street toward the house in the rain, having left the umbrella in the car, when I found myself joined by a man wearing a baseball cap, who I thought was Walter Isaacson. He seemed to be that, through the rain on my glasses. I said, "Sorry I haven't sent that article I wrote about you to check for accuracy yet, but I didn't finish it until yesterday. I sat for three weeks without the ending, because I hadn't had time to finish it when I wrote it, but since I *(Continued on page 44)*

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We're Number 1!

East Hampton's Main Beach Better Than Any Slice of Sand in U.S.A.

BY KELLY LAFFEY

Ask a Hamptons outsider where the best beaches in the country are located. Survey says: Hawaii. California. Florida.

A veritable island that juts out from the population epicenter of the U.S. rarely comes into consideration. But few would consider this: That island is 100 miles long, and those beaches on the eastern tip—which boast fine white sand, wild dunes, epic waves and the occasional flock of piping plovers—are fiercely protected and indescribably beautiful.

Dr. Beach, the foremost expert in beach quality, has recognized Hamptons beaches for years. And now East Hampton's Main Beach has been named the No. 1 Beach in the country in his annual survey, which was released just prior to the unofficial start of summer.

Southampton's Coopers Beach and East Hampton's Main Beach have been stalwarts on Dr. Beach's annual list of America's Top 10 Beaches for years. More formally known as coastal expert Dr. Stephen P. Leatherman, a professor at Florida International University, Dr. Beach judges beaches on a total of 50 qualities, including beach width, sand softness, size of waves and public safety.

Coopers Beach earned the title of America's best beach in 2010—the first honor of its kind for any beach in New York State. Once a beach is picked number one, it is no longer eligible for future Dr. Beach lists.

The year Mariners boasted of being better than Bonackers, Main Beach placed fifth. It inched up to fourth in 2011, when Siesta Beach in Sarasota, Florida was named No. 1. It was the No. 3 beach in the country in 2012, bested by beaches in California and Hawaii. But 2013 is East Hampton's time to shine, primarily because "This idyllic beach is frequented by the rich and famous who so highly regard their beach that Leatherman has seen even supermodels picking up litter washed ashore from the sea," noted Dr. Beach in a press release.

Dr. Beach has been ranking America's best beaches since 1991, when Kapalua Bay Beach, Hawaii was recognized as the top bathing spot. Hawaii and Florida shared custody of the No. 1 beach until 2007, when Ocracoke Lifeguarded Beach in North Carolina took top honors.

Coopers Beach rightfully claimed to be better than any other beach on the East End for three years. Now all other area beaches must live up to Main Beach's standards:

"This beach was heavily eroded by Super Storm Sandy and subsequent winter storms, yet it has largely recovered," said Dr. Beach. "The proud pavilion at Main Beach was little affected because it was set back several hundred feet from the water's edge. A great team of lifeguards stands watch, making this a very safe beach for bathing and swimming."

In addition to every other beach on the East End, the lesser but still noted beaches in the country are: 2. Kahanamoku Beach Waikiki, Oahu, Hawaii; 3. St. George Island State Park Florida panhandle; 4. Hamoa Beach, Maui, Hawaii; 5. Waimanalo Bay Beach Park Oahu, Hawaii; 6. Barefoot Beach Bonita Springs, Florida; 7. Cape Florida State Park Key Biscayne, Florida; 8. Cape Hatteras, Outer Banks of North Carolina; 9. Coast Guard Beach Cape Cod, Massachusetts; 10. Beachwalker Park Kiawah Island, South Carolina.

Now that the East End's two most accessible beaches are forever off the list, is Long Island doomed to disappear from national notoriety? Survey says: Not a chance. And maybe Dr. Beach shares the sentiment, as he has indicated that Long Island will always have a place on the top 10:

"Starting next year, even more emphasis will be placed on environmental management and beach safety," says Dr. Beach. "Bonus points will be awarded for prohibition of smoking on beaches. Oahu, Hawaii and New York City are out front with Mayor Michael Bloomberg leading the way in the latter case."

Bloomberg's Shinnecock Hamptons homestead falls squarely in Southampton territory. Will the Mariner beaches rise again?

What the Cluck?! An Interview with the Water Mill Turkey

BY OLIVER PETERSON

For the past six to eight weeks, or longer, Hamptons locals and visitors have been encountering what could perhaps be the wildest of wild turkeys in Water Mill. This riotous bird has been stopping traffic on Montauk Highway from as far east as the Foody's shopping complex, and west past Cobb Road. Last week, local media even took notice of her but an interview remained elusive.

As it turns out, this very tall bird, who ironically calls herself "Shorty," spends a great deal of time in my front yard, so I endeavored to land an interview and find out exactly what she's doing in Water Mill. This turned out to be more difficult than expected.

While Shorty makes regular appearances in my front yard—directly on Montauk Highway west of Water Mill's center—and she struts her stuff for all to see along, and in the middle of, this main thoroughfare, the bird is more bashful than you'd think. Each time I approached, Shorty would bolt in the opposite direction toward town. And each time, I would watch in absolute horror as she came dangerously close to the cars whipping by on their way to parts east.

Finally, a robin friend of mine, who happens to be nesting atop a column on my front vestibule, agreed to speak with Shorty and arrange a quiet tête-à-tête over cracked corn and a cheese sandwich (I decided eating turkey, or even chicken, would be a bit gauche, considering my company) in my backyard.

The robin, coincidentally named "Robin," finally got Shorty to agree to a brief interview and, with my dogs barking at the window, we met for lunch and a little face time on Saturday over Memorial Day weekend.

Here's how it went:

Oliver Peterson: It's nice to finally meet you. Robin tells me you like to be called Shorty, but I've heard others call you Wally and even "Tsukune," which means "chicken meatball" in Japanese.

Shorty: Barbarians. For one, do I look like a male to you? I think not. Do I look like a chicken to you? I do not. And let's not even discuss the whole "meatball" thing. So, yeah, Shorty will do, thank you.

OP: Shorty it is. So, what's the deal? You've been hanging out in Water Mill for weeks. We've all seen wild turkeys along the roads out here, but I don't know of any who have spent so much time out in the open and in one area.

Shorty: Is there a law against it? Why all the hubbub, bub? Do you know how boring it is waiting for eggs to hatch? You try guarding a nest and hiding from predators all day. See if you like it.

OP: Don't you worry about being so close to the road, about getting hurt? Heck, sometimes you just walk out into the middle of the road.

Shorty: I can't think about stuff like that. Who's going to hit me? Have you seen the drivers around here? They can barely stay in their lane, let alone hit me.

OP: I'm not sure that makes any sense.

Shorty: You've got to live and let live—let your freak flag fly.

OP: I don't even know what that means.

Shorty: I'm representing my species here. An old dog friend of mine explained it perfectly last summer—get the people to love you, stand up and represent something and they will protect you.

OP: OK. Tell me more.

Shorty: Remember that cartoon Underdog? He became a mascot for the disenfranchised. Underdog became a symbol, a fun-loving hero for humanity to adore. Since then, no more dog sandwiches, no more eating dog at Thanksgiving. I'm making a similar stand for turkeykind. If I become the mascot for Water Mill, who's going to deep fry my brothers and sisters come November?

OP: I... I don't know that Underdog has anything to do with why most people don't eat dog. What's this about Thanksgiving now?

Shorty: Just think about it. Look, my public awaits, I need to get back to it. Just share my words and tell your readers to be careful when driving through Water Mill. Thanks for the corn. Thanks for eating cheese today.

OP: OK, stop by any time. I hope we can do this again.

Shorty: We can talk again after my little ones are born. Until then, just wave and honk when you drive by.

OP: Will do.

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Stargazer *(Cont'd from page 30)*

her to assemble it on his sod farm in that town by the side of the road at the entrance to the Hamptons, 40 miles away. "Harvey Pollock told me *Stargazer* would be welcome, for the next 50 years, anyway," Scott said.

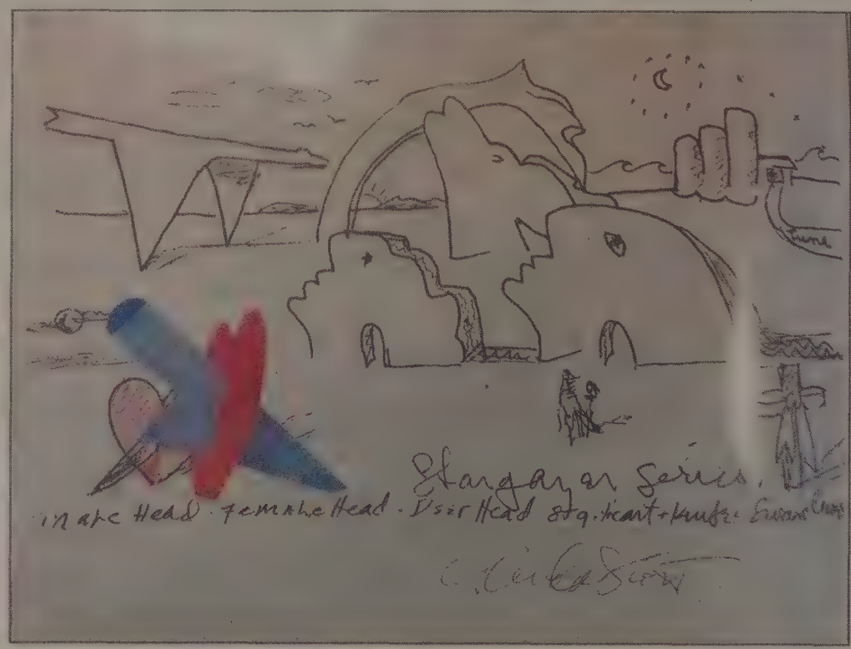
And so it was in Manorville that *Stargazer* came to its full height, an iconic entrance to the Hamptons. It's been there ever since.

Scott owns *Stargazer*. But she has to raise money to take care of it. She has done so now for more than 20 years. In June of 1996, vandals attacked the *Stargazer*, which, after just those five years, was already so well known that the attack was written about in *The New York Times* by Stewart Kampel.

"The steel, wood and stucco sculpture...has been spray painted and parts of the base have holes that appear to have been kicked in," Kampel wrote.

Scott told him it would cost $50,000 to repair. "I won't go down this way," she said. "No maniac is going to finish off me or art."

Soon, with money and material and labor donated by a paint company, a lumberyard and other private citizens, it was fixed. It stands proud. In recent years, its care has been taken over by Geoff Lynch, the owner of Hampton Jitney, whose busses pass alongside it while ferrying people from Manhattan to the Hamptons and back, 30 or 40 times every day. Photographs and artwork of the *Stargazer* wrap the sides of Hampton Jitney busses as a colorful homage to this community and its artists.



"Stargazer" sketch created by Linda Scott

Once, at a low point in her life, Scott asked filmmaker Peter Brook what she ought to do next. Here's what he said.

"Make a two-year plan. Do something heroic."

Scott has a vision that her *Stargazer* sculptures—and there are other giant images that impart the same message as this one—can appear in locations around the world, bringing peace and harmony to the planet. A statement about her objectives says "we are the conscious relationship to the universe. We are responsible for our planet and its future."

She has, on several occasions, erected other monumental "Stargazer" sculptures in the Hamptons, of heads looking upward, of hearts with knives through them, of more abstract concepts connecting above and below. Most have remained up a few years, but then come down. She has also fashioned jewelry collections that have been sold at Pelletreau in Southampton and at London Jewelers in both East Hampton and Southampton. Architects have made sketches of buildings incorporating the design concept of *Stargazer*.

Anyone interested in *Stargazer*, wishing to contribute or learn more, visit lindascott.org.

Cub Reporter Mr. Sneiv Reports for Duty

BY MR. SNEIV

I think I could be a cub reporter. Because I'm known as a writer, and not a bona fide journalist, I knew that I would probably never be given the chance. But that doesn't mean I should give up on my dream. Perhaps if I could prove myself, *Dan's Papers* might ask me to attend and report on some exclusive East End events this summer? That's the perk that goes along with the job.

So in an attempt to prove my worthiness, last Saturday, I took to the streets of Southampton to interview various visitors to our community. I carried a clipboard and writing pad. Just for good measure, I tucked a few copies of *Dan's Papers* under my clipboard.

The basis for my interviews was to gauge the knowledge of visitors, as it relates to the East End. I knew visitors would be easy to spot, as they often have a certain look of bewilderment on their faces.

"Excuse me lady—I am a cub reporter—could I ask you a few questions?"

She looked at me with suspicious eyes but saw the clipboard and ended up agreeing.

Sneiv: "Are you in favor of the current petition to rename Sag Harbor—Sag Hampton?"

Lady: "Absolutely—that way it will better fit in as part of the Hamptons"

Sneiv: "Do you think the Big Duck of Flanders is a boy, girl or transgender?"

Lady: "It's a private matter and it's not my or your place to judge. Shame on you for asking."

It was obvious I had worn out my reporter's welcome, so I moved on.

Sneiv: "Sir—Mr. Sniev, cub reporter, can I ask you a few questions?"

Man: "Sure, if you will tell me where I can catch the Hamptons Subway."

Sneiv: "You go to the corner and take a left, then go down four blocks and take a right, you can't miss it. Now, are you for or against eliminating the two forks in favor of one fork?"

Man: "I think two separate forks is a waste of time. I can never remember which one is which. The second fork just clutters the table."

This was proving harder than I thought, so I moved on. Crossing the street, I spotted a 20-something wearing a Big Daddy Kane T-shirt.

Sneiv: "Welcome to Southampton. Could I ask you a few questions for a story I'm doing on visitors to the area?"

20something: "Cool. What–Up?"

Sneiv: "Do you think dogs should be allowed on the beaches of the East End?"

20something: "Man, as long as girls are gonna be on the beaches, you can't keep the dawgs away. It's just the way it is, bro."

By this time I was feeling dejected. I sat on a bench and hung my head low. Just then, a mature gentleman sat down next to me. He asked why I looked so down. I shared with him that I was a cub reporter and that I was finding it hard to get any good material for my proposed news article.

"Why not ask me some questions. Coincidentally, I actually am a journalist for a New York-based newspaper," he offered.

Sneiv: "What is your opinion on beach erosion and what should be done about it?"

Mature Gentleman: "I have been visiting Southampton for more than 40 years. I didn't even know there was a beach erosion problem. If there is a problem, something should be done about it. What would you suggest?"

Sneiv: "Well, there needs to be a balance between the recreational, commercial and residential uses. Since the beaches of the East End are one of the main calling cards to attract visitors, I think it's imperative that we maintain them at the highest standard possible. Also, the impact of not having great beaches would be disastrous to the local economy. We need to make sure that there's continued support for programs that monitor coastal processes, which can subsequently be evaluated and compared to historical shorelines, topography, locations of structures, etc. This information can then be used to make more informed decisions regarding coastal erosion management. There are several proposals on the table, including reclaiming sand from the ocean and pumping it back onto the beach. Engineers have suggested building jetties to slow down the wave action. There's no absolute solution, but it needs to remain at the forefront of our local agenda."

At this point, the mature gentleman got up and walked away. As he did he turned and said, "Sorry I have to get back to Manhattan. I just got an interview from a local on beach erosion."

I'm going back to creative writing. Who wants to be a reporter, attend exclusive East End events, partake of amazing culinary delights and socialize with celebrities anyway?

Linda Kabot Throwing Her Hat in the Ring for Supervisor

BY ROBERT OTTONE

This November, Southampton voters will be voting on who will be representing them in various local government positions. One of those government positions is for Town Supervisor. Anna Throne-Holst, who will be gunning for re-election, could find herself facing staunch competition in rival Linda Kabot. Kabot was able to garner a third of the votes back in 2011, all from write-in voters when she wasn't even on the ballot. Now, she hopes to land on the ballot come November.

Kabot, who served as a Councilwoman from 2002 to 2007, became Town Supervisor in 2008. In 2009, she was arrested in Westhampton Beach for driving while intoxicated. Two years later, the dashboard camera video would be released to the public.

"I feel like the dark times, all the negativity is overshadowed by the time I spent in local government. I've spent close to 13 years in local government," Kabot said. I talked with her and found out why she decided that this was the right time to run.

"I get that question quite a bit. People believe that, after everything I've been through, that I probably wouldn't be interested in going back into it...I'm interested because I'm passionate about my community. I'm born and raised in Southampton town," Kabot said. "It's in my blood to work in public service."

After the write-in campaign in 2011, Kabot was energized by her constituents to throw her hat in the ring and try again. She spends a good deal of time with her family these days, has focused on improving herself and is eager to get back into public service.

"By placing my name on their paper ballot, close to 4,000 people did that. I was just so encouraged by that response," Kabot said.

"Every time I go to the food store or a yard sale, I'm getting constant encouragement from people on the street...That's the reason why. I'm motivated by what's in my heart and the people who continue to support me.

"It's not an easy thing to do—people care about their neighborhoods or local hamlet, but they don't know enough about the rest of the town. Southampton is 152 square miles," she said. "People might know their local school district, but they don't know the issues faced by others in Southampton."

Kabot's goals, should she be elected to Town Supervisor, include increased transparency, something she's been critical of in her primary opponent, Throne-Holst. Both the Republican and Democratic platforms are developed in June and July with the candidates, but Kabot has been paying attention to the community to protect the town's financial condition. Kabot unanimously received the support of the Southampton Republican party on May 21 and will be running with Bridgehampton resident Jeffrey Mansfield, 48, and Hampton Bays resident Stanley Glinka, 46. Mansfield, who brings years of Wall Street experience to the table, is a member of the Citizen's Advisory Committee (CAC), as well as a member of Bridgehampton's audit committee. Glinka is the vice president of Bridgehampton National Bank and president of the Hampton Bays Chamber of Commerce.

"We have greater efforts to bolster the local economy, our town centers and local businesses," Kabot said. Keeping Southampton attractive and affordable for people is key." Kabot puts an emphasis on the working-class individuals in towns like Hampton Bays. By bringing on both Mansfield and Glinka, Kabot appears to be making good on her approach to fiscal responsibility and the working-class voters on the East End.

I was curious to know whether or not Kabot's life experiences have changed her or made her stronger.

"Whatever doesn't kill you, makes you stronger. It's an oft-quoted statement, but I think it's very true. My marriage is stronger. Refocusing on priorities like my family has given me perspective. I've lost 40 pounds, I eat healthier, I put healthier food on the table for my family—no more pizza and Chinese food!" Kabot laughs, then continues, "I'm a better person for having gone through what I've gone through. I have very thick skin."

With supporters from both Republicans and Democrats, Kabot certainly has worked to establish herself as a candidate of the people.

"I'm a registered Republican, but many of my supporters are Democrats, as well as people who are not affiliated with a party. I'm very proud to have a constituency composed of voters who elect the person, not the party."

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U.S. Women's Open By the Numbers

BY JANE VANCE

Golf history will be made here in the Hamptons when the 2013 U.S. Women's Open tees off at Sebonack Golf Club in Southampton on June 24. Just as the top players in the world are preparing for the oldest women's major —established in 1946, it's the only event that's been recognized as a major by the Ladies Professional Golf Association (LPGA) since it was founded in 1950—fans, too, are readying themselves for the most prestigious event in women's golf.

And there's plenty to get ready for. Walking the picturesque course created by the legendary Jack Nicklaus and Tom Doak. Seeing the sport's best compete from a vantage point close enough to feel the wind whip off a backswing. But before anyone pulls an iron out of her bag or lands one in the beach, 18 fascinating facts and figures inspired by the event come to the fore, one for each hole at Sebonack.

0: U.S. Women's Open Championships held on Long Island in history...until now

2: Four-time Open Championship winners—Betsy Rawls (1951, 1953, 1957, 1960) and Mickey Wright (1958, 1959, 1961, 1964)

6: Ranking of Sebonack Golf Club in the *Golfweek* Top 100 Modern Courses (built since 1960). According to Golfweek, the raters "rank the courses using 10 criteria: Routing, Quality of Shaping, Overall Land Plan, Greens and Surrounds, Variety and Memorability of Par 3s, Variety and Memorability of Par 4s, Variety and Memorability of Par 5s, Tree and Landscape Management, Conditioning and what the publication calls a 'Walk in the Park' test, or how memorable the experience is for a golfer."

7: LPGA Tour wins by Choi Na-Yeon, the defending U.S. Women's Open champion

11: Women—including Louise Suggs and Babe Didrikson Zaharias—who founded the Ladies Professional Golf Association in 1949

19: Age of youngest U.S. Women's Open winner, South Korea's Inbee Park, in 2008

50: Countries around the world who will be watching the action from Sebonack on ESPN and NBC Sports

72: Regulation holes to decide the Open Championship winner

156: Professional and amateurs golfers who will compete for the most prestigious title in women's golf, including Paula Creamer, Michelle Wie, Cristie Kerr and Natalie Gulbis

200: Yards in the trick-shot putt made famous by Dennis Walters, who's bringing his Dennis Walters Clinic to golf fans in Southampton the day before the Championship play begins

272: Record score for 72 holes of play at the Open, held by Annika Sorenstam of Sweden (1996) and American Juli Inkster (1999). Inkster received a special exemption into this year's Open, and will celebrate her 53rd birthday during the Open week events.

300: Acres across which the Sebonack Golf Club meanders

1,420: Record number of entries accepted for the 2013 U.S. Open

2,500: Volunteers being recruited to work the U.S. Open this year

$19,700: Purse at the first U.S. Women's Open, in 1946—contributed to the event from slot machine proceeds by the Spokane Athletic Round Table, a fraternal organization

130,000: Spectators expected to attend the week's worth of U.S. Open events

$3.25 Million: Purse at this year's Open Championship—there is no higher purse up for grabs in women's golf.

$20 Million: The projected economic impact to the greater Long Island community of the Open's being played here in the Hamptons

For more information and tickets, visit 2013uswomensopen.com.

"The Cripple of Inishmaan" Comes to Guild Hall

BY LEE MEYER

Guild Hall of East Hampton presents *The Cripple of Inishmaan*, directed by Stephen Hamilton, through June 9. A charming, witty, but heartrending comedy by iconic Irish playwright Martin McDonagh, *Cripple* tells the story of a small community in the Aran Islands and how the arrival of a Hollywood film crew sparks new hope and dreams in its residents. The people of Inishmaan vie for a part in the film, and are stunned when Billy Claven, a crippled orphan, lands a part. McDonagh used *The Man of Aran*, a real-life documentary, as a catalyst for the fictional tale.

The production stars a cast of talented professional actors from New York and the East End. Christopher Imbrosciano plays the key role of Billy Claven, with Kristen Lowman and Broadway vet Janet Sarno as his older sisters and caretakers. Guild Hall favorite Georgia Warner (2010's *Equus*) plays Billy's crush, Helen, and her dim-witted brother Bartley is played by Broadway's Evan Daves. Rounding out the ensemble: East End favorite Joe Pallister as BabbyBobby and Tom Gustin as Doc McSharry.

Hamilton, who co-founded the Bay Street Theatre in Sag Harbor, staged the show while trying to solve a common theatrical challenge. "When two people on stage engage in an intimate scene about the most private issue, and for the sake of the audience in the last row of the mezzanine, they face front and yell what should be the most private of exchanges in order to be heard, that's a difficult and often destructive stretch of faith for audience and actor alike," he explains. To give audiences the most authentic experience possible, Hamilton staged the play with the audience sitting on stage.

This unique staging device frees the actors, as well. "Our only requirement as artists is to explore these extraordinary characters with as much emotional honesty as we can and not be obsessed with 'selling' them beyond the proscenium arch." Guild Hall last utilized this "theater within a theater" configuration in last season's *Uncle Vanya*, to great acclaim from critics and audiences alike.

McDonagh received four Tony Nominations for his work. In addition to his stage plays, McDonagh is also a lauded screenwriter, receiving Academy Award nominations for his work on the short film *Six Shooter* and the 2008 thriller *In Bruges*. *The Cripple of Inishmaan* is part of McDonagh's "Aran Islands Trilogy," a collection of plays loosely tied together by their location.

"The Cripple of Inishmaan" runs Wednesday–Sunday through June 9 at Guild Hall in East Hampton. Go to GuildHall.org for tickets; membership and student discounts available.

Courtesy Guild Hall

The cast of *The Cripple of Inishmaan* creates a unique experience.

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Ralphie May at Bay Street Theatre June 3!

BY ROBERT OTTONE

The Bay Street Theatre in Sag Harbor will be hosting stand-up comic Ralphie May on June 3. Perhaps best known for his appearance on *Last Comic Standing* (where he placed second), May has been busy performing, filming stand-up specials and co-hosting a podcast with his wife, Lahna Turner. I was happy to sit down with the ridiculously funny comic and chat about his career, his life and his upcoming appearance at Bay Street Theatre.

"I've been doing this now for 24 years. At some time, I should started influencing others," May said, laughing a bit at my question regarding who influenced him, in addition to Sam Kinison. "I don't know, brother, that's a very good question. I'm an amalgamation, I'm just me."

May appeared alongside fellow comics Jay Phillips, Vince Morris and host Mo'nique on *The Big Black Comedy Show*. "That was funny. I thought it was funny that I was the only white one in the group. The title has 'big' before 'black' so, based on that, there should've been at least another fat guy on the show," May said. "But hey, you can't have everything in life."

I was curious to learn a bit more about May's experience on *Last Comic Standing*. "It was phenomenal. Totally changed my life. I went from being in the business 14 years to being a success, you know? It was crazy," May said. "I've been fortunate that I've been able to ride the wave ever since. A lot of people didn't. I can't say enough good things about life.

"I talk to Rich Vos a lot still," May said, referring to his fellow *Last Comic Standing* alum. Vos, a New Jersey native, continues to perform, as well. "Dave Mordal is another guy I keep in touch with from the show. He's on the radio in Minneapolis."

So often you hear about stand-up comics forging lifelong friendships, either from time spent on the road, touring the country or from night after night in the clubs, honing their craft. I was curious to know if there's a sense of competition between comics. "No, no, the smart ones realize that they need to focus on their own material and not worry about what everyone else is doing," May said. "If you worry about what everyone else is doing, you're not doing what you need to be doing, you know? You're not progressing yourself if you're wasting all your time and energy looking at someone else.

Courtesy Bay Street Theatre

Comedian Ralphie May

"There are some comics that are a rare breed. We're up for anything. We weren't cut from silk, we're cut from potato sacks," May said, adding "we're a mess. That type of background bonds you with one another, we're the fastest guys in the room. It's a fun conversation. We get each other. We don't judge. It's a weird, weird thing."

Stand-up comics and podcasting go hand-in-hand. May and his wife host one, *The Perfect 10*. "Honestly, I do it because my wife makes it amazingly easy to do it. My wife is hilarious, and she had a concept for the show that rocks. It's got music, comedy, a lot of stuff," May said.

I asked if it was difficult hosting a podcast with his wife, whether or not they agree or argue over material or anything like that. "My wife is a great woman. I'm a piece of sh*t," May said, cracking me up." I am. She's kind to animals, recycles, works out, walks the kids a mile to school and back every day, weighs about 115 pounds, smokin' hot. She's awesome. I love to litter, I smoke weed and watch the kids. We're a good mix."

May mentioned how he had performed in Sag Harbor once before, with the money benefiting the North Shore Animal League. "I did the theater there and donated the money.

"The North Shore Animal League, when Nashville had a flood, took care of dogs and cats from the Nashville area. People in Tennessee, we pay our bills, so we weren't going to let them bear the burden of our animals. That's what I did, I helped pay it forward a bit. Keep the money in the community. I'm trying to live up to my wife's expectations every day."

Ralphie May is at Bay Street Theatre in Sag Harbor, June 3 at 8 p.m. For tickets, call 631-725-9500 or visit baystreet.org.

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Saturday *(Continued from page 34)*

read all three of your biographies, I knew I'd be able to finish it easily. I'll email it to you."

But this was not Walter Isaacson. It was Walter Bernard. Now what do I do?

At this party, famished, I ate two hamburgers and some beans and some cookies, then a hot dog and some more beans. It was only my second lunch. I talked with Mort Zuckerman awhile and Gail Sheehy and Walter Bernard again (we laughed), and then I was off to Bridgehampton and to the big Starbucks with the soft club chairs there, where I thought I could go and drink coffee and write and settle down before Kmart. I love to write these stories. But for the half an hour I was there, three different people, even seeing that I was typing on my laptop, came over to me to talk. Usually I am left alone. But these were stressed-out year arounders. So I talked and I got not much got done. Then it was off to Kmart.

Kmart, of course, was the very goal of my long journey of this day, my farthest and largest stop from home. It would climax everything. So I parked in the big lot, full of cars, went into Kmart, which had all 12 registers manned with checkout people ringing up lines of customers, picked up my bag of ten socks in the men's department, took a second bag for good measure, got on line, gave my purchases to the checkout guy who swipes them, then, upon being asked to swipe my credit card, get it out and, just before I can do that, all the lights in Kmart go out and plunge us all into darkness.

"Ooooooooh," everybody says. The power's been sucked up by the summerpeople, I think.

I am bitter. "Ten seconds more and I woulda been outta here," I say to the man behind me. He looks at me blankly.

"Kmart Shoppers. Attention Kmart Shoppers," a man with a nametag by the front says. "Please stay where you are. The lights will be back on. It might take a while for your station to reboot. Please be patient."

We wait. The lights come back on. Nothing reboots. The lights go back off again.

"Oooooh," everybody says again, but shorter.

Then the lights come back on again, but still nothing reboots. I look at my 20 pair of new socks. I look at my credit card, still in my hand. I look at my watch. It is almost 5 p.m. I am not going to have time to stop at the ARF benefit. I try to call my wife. The call will not go through.

"I have to leave," I tell the cashier, and along with a few others who are bailing, walk back out for dinner, leaving my purchases. It is really raining hard now in the parking lot. I sit in my car. I try to call my wife. She was expecting me home to get ready for dinner and a show. But I still can't get through. So I send her a text.

"I'm going to park at Main Beach and get a nap for 20 minutes there," I write. "Then I'll meet you at the Maidstone Inn."

I try one more call. It's to GeekHampton, and I get through. I apologize, and also give them my credit card number over the phone so I can pay my $29 fifteen-minute bill. They say don't worry about it. You're always welcome here.

And with that I drive back to East Hampton, park at Main Beach, set an alarm for 20 minutes on my cell phone, lean the front seat back and put my hat over my face so people won't think I am dead, and head into my nap. To get in, I read a few pages on my Nook. I take it out and turn it on. I will read five or six pages of Winston Churchill's *Grand Alliance*, the third book of his six-book series about World War II. I read one page, turn the page, and the book ends. It's done. Imagine that. An 800-page book, and I get one final page. How am I supposed to get to sleep? Well, I can download the next book. Only takes a few minutes. But I can't. There's no wi-fi at the beach. Another catastrophe.

Well, I'll make do. So this time, as I am falling asleep looking at Main Beach, I think about this shocking decision made three days ago by the East Hampton Village powers that be. In spite of no apparent public support and in spite of 50 people who came to a hearing two weeks ago and spoke against it, the powers that be passed a leash law for dogs. It is the first leash law in our Village, ever. Shame on them.

We had a wonderful old country dinner at the Maidstone Arms, a Swedish-run hotel and restaurant, and then walked to the play *The Cripple of Inishmaan*, set in 1934 in Ireland. It was an evening in Old Europe in the 1930s. Meatballs and lingonberry, gravlax and pickles, then a dark comedy in the round on a remote seafaring island off the Irish mainland all those years ago.

Among those I met there in the audience was Alec Baldwin, looking most dapper.

Peconic Baykeeper Protecting East End Natural Legacy

BY ROBERT OTTONE

The Peconic and South Shore estuaries of Long Island have an ally in Peconic Baykeeper. The nonprofit organization is solely dedicated to conservation, management and developments of clean water strategies to better aid the population of Long Island. They have been involved with myriad coastal projects, under the supervision of Kevin McAllister, president of the organization and coastal biologist with over 20 years of experience.

"I believe we bring a combination of education, first and foremost, as well as science and advocacy. We give a voice to the waters, including a legal presence, such as when environmental initiatives are being ignored or not properly enforced," McAllister said. "On the East End, we're known as staunch advocates for drinkable and swimmable waters....Unlike other organizations, we're solely committed to clean water. That's our mission."

As the head of the organization, McAllister likes to highlight pertinent issues surrounding our drinking water. He's also incredibly passionate about emphasizing dangers to surface waters and what impact pesticides have on our drinking water and the bay.

"Wetlands, beaches are very important to our health and autonomy, but the groundwater influence that's being impacted by pesticides and other seepage into our groundwater and bays is incredibly important, too," McAllister said, adding, "I would ask the community-at-large to basically shut down the use of pesticides. [Their use has] a negative impact on the bay and the groundwater. Convincing our elected officials is key to stopping the use of pesticides."

Courtesy Peconic Baykeeper

Kevin McAllister

I was curious what people on the East End could do instead of using harmful pesticides. "For instance, an organic response would be garlic," McAllister said. Research indicates that garlic is the most natural, or organic, response to insecticide and pesticide. Garlic has been used for a long time as a way to keep pests away from gardens and floral beds. Apparently, mixing water with garlic in a blender is all one needs to do to create an effective deterrent for various insects and other pests.

"Spraying garlic on shrubberies helps abate mosquitoes and other insects," McAllister said.

The East End reaction to Peconic Baykeeper has been positive. At the end of the day, McAllister and Peconic Baykeeper are doing everything they can to help area shores.

"I think when we're zeroing in on certain issues that affect specific projects on the East End, we're going to be met with a less-than-favorable reception. However, I think overall, people that know me in my tenure as a biologist love what we bring to the table. We're not political. On occasion, we need to speak on certain issues. There are village officials who may bristle because we're identifying a problem with pollution or something," McAllister said. "I'm very tenacious. That issue might be something that that town official doesn't want to be reminded of, you know? We don't back down, we speak up for the environment."

Regarding the sand shortage in Wainscotts having an impact on Montauk businesses and coastlines was, as well as the infighting between the East Hampton Town Council and the Town Trustees over repairing beach and coastal regions, McAllister "has very strong opinions on that," he said. "We're dealing with an era of rising sea level. This is no longer debatable. It's a reality. I see it all over the place in the field. Quogue to Shinnecock inlet has seen a rise in over six inches of water. The impacts associated with storms and coastal erosion is real. A response, unfortunately, is not really thought out in the big picture, it's somewhat reactionary. Abatement processes such as septic rings are not the answer. In the end, the East End is world-class beaches. We need to protect those. I'm not a well-traveled guy, but I've been to Europe and other parts of the world, and the East End's beaches are second-to-none," McAllister said.

Ensuring that our beaches remain viable and useable for future generations is what Peconic Baykeeper is all about.

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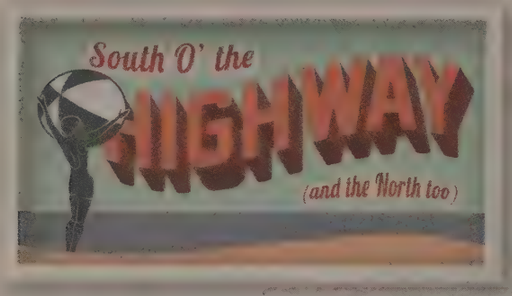


(Continued from page 28)

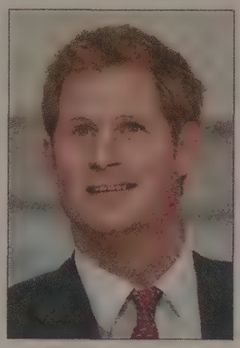
Rabbi Marc Schneier of Westhampton Beach was a keynote speaker at the Kazakhstan Mission to the United Nations at a dinner reception celebrating the 10th anniversary of the Congress of Leaders of World and Traditional Religions. The dinner was hosted by the Permanent Representative of Kazakhstan to the United Nations, Ambassador **Byrganym Attimova** and the Kazakhstan Ambassador to the United States, Hon. **Kairat Umarov**.

Alec Baldwin

Seduced and Abandoned, a documentary starring Amagansett actor **Alec Baldwin**, premiered at the 2013 Cannes Film Festival last week. Among the actors featured are **Ryan Gosling**, **Jessica Chastain**, **Neve Campbell** and directors **Martin Scorcese** and **Francis Ford Coppola**.

Kelly Ripa and **Donna Karan** will host Ovarian Cancer Research Fund's (OCRF) 16th annual Super Saturday event on Saturday, July 27 from noon to 6 p.m. at Nova's Ark Project in Water Mill.

Prince Harry finished his goodwill tour of the USA at **Peter Brant's** Greenwich Polo Club, where he played with Hampton polo star **Nacho Figueras**. Also in attendance were **Olivia Palermo** and **Valentino and Giancarlo Giamatti**. The Prince won against Figueras with two minutes to spare!


Prince Harry

The Global Group Real Estate Network recently welcomed **Tom Cavallo** as their newest Licensed Real Estate Agent. Cavallo's family is no stranger to real estate, as his family business has been building Long Island homes for years.

Muse in the Harbor remained open during its recent renovation. Now that owner **Matthew Guiffrida** has completed the project he's booked Best of the Best band **Suzy on the Rocks** to perform on June 7!

In answer to the many calls we've received at the *Dan's* offices: Yes that was none other than *Dan's* own Marketing Coordinator **Lisa Barone** who appeared in a towel on the cover of the *Dan's Papers Summer Preview* released earlier this month. Yes, Lisa is happily married. So stop calling, guys! Speaking of calls to *Dan's* Southampton offices, yes, there are a very few copies of our Memorial Day issue left. You can pick up one free copy per person of the Memorial Day issue and our 2013 Summer Preview at 158 County Road 39, while the supplies last.

Watch **David Rattiner's** video of **Jimmy Fallon** singing "Piano Man" at the Old Stove Pub and get more South O' daily at DansHamptons.com.

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GUEST ESSAY

Sharks

Surfing for Meaning on the East End

BY FLYNN BERRY

While surfing, I like to remind myself that people attacked by sharks are too surprised to feel any pain. This might not even be true. But it is good to hear, especially when no one else is in the water. Mako sharks, tiger sharks, hammerheads, blue sharks and thresher sharks swim off Montauk. There have been five shark attacks in New York in the past 342 years, which seems pretty good, as these things go. Still, I remind myself that you're supposed to punch a shark in the nose if attacked. This advice seems ignorant of key aspects of the scenario; namely, that it is a shark.

My favorite part about surfing is the fear. It satisfies some deep, primal need to be in peril, near the edge of a vast and terrific danger. The fear brings all of my surroundings into bright focus, and they're gorgeous—the yellow daytime moon, the blue water, the green hills. I kick my legs through the water, and I think about the sharks, and I'm happy.

The East End is a moody place. One evening at Ditch Plains, the water was balmy, the sky pink with sunset, and I pretended I was in Hawaii as people went by slouch-stomached on longboards. The next morning, hard rain splattered the water and I bobbed up and down on my board in the gray chop.

I like watching men drive up and stand at the edge of the parking lot with their arms crossed, shaking their heads in disgust at the flat water. I like getting yelled at when I get in the way. I like hearing someone shout a warning, or call a wave. I like that everyone is a little bit batshit, and of course they are. They know how good it is.

A friend of mine from Texas taught me a drinking game called Shoot and Slap. You take a shot of whiskey, and then your friend slaps you across the face. Then he takes a shot, and you slap him. Oddly, this works—being slapped just enough to sting is a really good chaser. Earlier this month, I realized that surfing is exactly like playing Shoot and Slap with the ocean.

I have a gash on my right big toe, scrapes on my feet, and purple bruises on my knees and hipbones that will remain until the end of summer. The seafloor at Ditch Plains is carpeted in rocks. There is also The Rock, a boulder set off from shore that I never see until I'm seconds away from snapping my fin on it.

My mom says, "I don't understand how you don't get hurt every time."

"I get hurt every time."

But then there is the whiskey part of surfing—the long, slow rides, the swell coming down behind you, the few seconds when your mind is wiped clean.

I watch people out here, and I learn how to manage pain. A few weeks ago, a guy offered to switch boards with me. This happens every single season. It's framed as an equal trade, though my board is cheap and theirs are always gorgeous, hand carved longboards, and they only do it out of kindness. After a few waves, he paddled over. "You have sand rubbed into the wax on your board," he said, laughing, and pointed at his knee, which was bleeding profusely. He refused to take back his own board, which was *(Continued on next page)*

Flynn Berry graduated from Brown University with a degree in Literary Arts, and is now a third-year fellow in fiction at the Michener Center. She is currently working on a novel about a series of murders in contemporary London.

This essay is one of the many nonfiction essays entered in the Dan's Papers $6,000 Literary Prize competition. We editors liked this entry and present it here, hoping you'll like it. For more info and to enter, go to danshamptons.com/literaryprize. Contest deadline is July 31, 2013.

Guest *(Continued from previous page)*

That night, I listened to the dry wood crackling and the waves breaking and thought, as long as I stay here I'm safe.

covered with soft curls of wax that smelled of coconut. He figured out how to stand on my board without removing a layer of skin from his legs, and we kept surfing.

On my way home, I saw a town bus driver pull over at the lookout point, take a photo of the sunset, and then drive on.

Another night, I watched a man eating outside at La Fondita. It's dark at the picnic tables after sunset, but the man had a solution. He wore a small headlamp, the kind used for camping, to disassemble his burrito.

All these things are important. I'm not sure what they add up to exactly, but it's something about working in tandem with your environment, taking your knocks, taking its gifts.

My boyfriend came to visit me in Amagansett in July. One night we built a fire, a neat pyramid of logs that burned with thin sheets of orange flame. The sand and water were black. Late at night, headlights appeared a mile or so down the beach, lighting up a run of foaming, grainy waves the color of newsprint.

We lay on our sides facing the ocean and he fell asleep. I stayed awake, watching the moonrise above the cloud-cover, moon rampant, so a river of light appeared on the water. Earlier, we'd talked about how happy we were. "It's the exact opposite of a trauma," he said, "something so good it could ruin you forever."

That's another strange worry about being here—you don't want to let it be as good as it is. You worry about what could change between this summer and next, that you won't be able to find your way back.

Last summer, my parents separated after 30 years together. My brother is in a psychiatric hospital on Staten Island, where he will remain for at least a few months. The pain attached to these two things is indescribable. It is deep; it goes down for fathoms and fathoms.

When I'm surfing, the pain drops away like a net. My entire body is keyed to the ocean, to diving deep enough under oncoming waves that I will avoid being pummeled, to scanning the middle distance for good sets, to balancing, to staying up for as long as I can.

And it drops away on the shore too sometimes, especially at twilight. Then, the ocean is calm and violet, nearly as pale as the sand, and I think of all the people who have lived here in the three centuries since Amagansett was settled, and before that. I think of them coming down to the shore, and watching the ocean, and wondering at its size and depth and contents. I imagine they felt demented with happiness at being so close to it.

On the night he arrived, my boyfriend and I stood on the beach at Napeague and watched a thunderstorm move east. Lightning burst down to the water, and we stayed until the storm was almost on top of us. Part of me thought it would be a good way to go. We joked about returning to the beach in tinfoil suits.

The logic was backwards, though. I didn't want us to die, I wanted us to become immortal, or some variant thereof. I wanted a white flash of lightning to reverberate around us, after which we would be able to move around independent of time. Live for years in what would normally have passed in a minute. Spend six months on a surfboard riding one wave, the whitewash rolling underneath, the sky streaked pink, and a month driving home through the cratered dunes. Spend five days at dinner at Bostwick's, and three weeks on one gin and tonic at Indian Wells; two months bicycling under the pines on Old Stone Highway and a week drifting on the raft moored off Albert's Landing.

And spend at least, at least, four years on the beach with a fire burning to our left and the ocean in front of us. That night, I listened to the dry wood crackling and the waves breaking and thought, as long as I stay here I'm safe.

I'm still there.

The same way that in my landlocked house in the middle of the country, in the dead of winter, I fall asleep and I dream, all the time, about surfing. These dreams don't make surfing seem better or worse. It's just how it is. The whitewash runs below the board, the dark shadows of rocks pass underneath, the ocean glows green, and somewhere in the distance the sharks nose through the water.

Who's Here

BY DAN RATTINER

Christopher Fischer, an Englishman, is one of a select group of world experts about fine cashmere. His experience extends from having his own factories in Hawick, Scotland—which is the traditional home of the Scottish cashmere industry—to working with cashmere factories and spinners in Italy, to opening vertical spinning and knitting cashmere factories in the 1990s amongst the grasslands of Inner Mongolia in China, which is the location that produces the world's finest qualities of cashmere fiber.

His cashmere collections of sweaters and accessories extend to men, women and baby, as well as a collection of cashmere blankets, throws and cushions for the home, all of which are carried in more than 350 stores around the globe, as well as five Christopher Fischer stores, two of these being in the Hamptons, in East Hampton and Southampton. In the literature about his cashmere, which is almost impossibly soft, the look of his award-winning collection mentions the Hamptons.

"Christopher infuses his stores and products with a modern European design sensibility and an extremely personal touch, taking inspiration from a Hamptons lifestyle and quirky British design."

Fischer, at 60, is startling in appearance. He has long hair and horn-rimmed glasses, a jolly demeanor and a puckish way of telling his story. He wears jeans, a sport jacket always with a Hermès pocket square and, of course, a cashmere scarf when it's cold. And he was a genial host when I met him at his worldwide headquarters and showroom, all glass and spot-lit, on Seventh Avenue in Manhattan, where we sat and talked over coffee, served to us on a silver tray.

Fischer, born and raised in England, did not start out with just a few shillings in his pocket. From his earliest memories as a little boy until he graduated from Business School, the place he called home was a hundred acre estate on the brow of St. Ann's Hill in Surrey owned by his parents. The grounds date back to a hunting lodge used by Henry VIII, and the estate was the residence of Charles James Fox, Britain's first Foreign Secretary in 1782. The formal grounds included 35 acres of manicured lawns, rose gardens and orchards that were originally laid out by the foremost 18th century English landscape architect "Capability" Brown, all of which adjoin 65 acres of meadows and woodlands.

The manor house over the last 600 years has been built and rebuilt several times, the current house being built in 1936 and designed by architect Raymond McGrath in 1930's "modernist" style for stockbroker A.L. Schlesinger, with the grounds being redesigned by fellow modernist and landscape designer Christopher Tunnard. The house is now a landmarked building, being acknowledged as one of the largest, finest and most ambitious "Deco" modernist houses in England, and has been featured on the cover of numerous architectural magazines and books.

Courtesy Christopher Fischer

Christopher Fischer
FASHION LEGEND

"I gravitated toward fine arts, but also was influenced by fashion photography."

Christopher's father, Frank Ignacy Fischer, was a wealthy businessman whose various holdings included many things, none of which involved cashmere. They did include textiles, electronics, property, factories and hotels.

Christopher, during his young years, showed no interest in cashmere either, other than that he was prone to wearing black cashmere turtleneck sweaters in his teens, which was totally part of the "swinging" fashion statement of London in the 1970s.

As a child, Christopher attended boarding school in Hampshire, then university in Warwickshire, and finally Business School in Surrey, where he got degrees in law and business studies. In summers he often traveled with his parents to places like the South of France, Venice, San Marino, Capri, and Majorca, and in winter to St. Moritz, Gstaad and Cervinia.

He has a memory, a delightful one, of Liberace, the great and very flamboyant Las Vegas pianist, coming to their house in St. Ann's Hill on his occasional forays to England for his concerts.

"My father had a company that made fine shirts for some of the made-to-measure Jermyn Street shirt-makers in London, and he always made up some special styles and colors for Liberace."

And then the day came when Christopher graduated college and was out on his own.

"But I was certainly not interested in becoming a barrister or solicitor," Christopher told me. "I gravitated toward fine arts, but also was greatly influenced by the fashion photography of David Bailey, Snowden, Norman Parkinson, Richard Avedon and Helmut Newton.

"Besides, being greatly influenced by my father's entrepreneurial spirit, I was more of the inclination to creating business ideas, rather than solving other people's business and legal dilemmas."

And then his father introduced him to one of his London business associates, a man who was the Managing Director of a cashmere factory in Lanark in Scotland.

"At that time, cashmere knitwear was something that was totally classic in style. Cashmere was deemed to be a luxury product and something that was not as commonly available as it is now. The finest sweaters were made in Scotland, and the traditional processes of spinning the yarn, knitting a sweater and the styles and designs had not changed much in decades.

"I went up to Lanark *(Continued on next page)*

Fischer *(Continued from previous page)*

and spent a month and more in the factory and also visited the Todd & Duncan spinning mill in Kinross. And that's where I discovered cashmere. I was fascinated by it, about where it came from, how it was washed, how it was processed, and how it was spun. Although I did not realize it at the time, it was a pivotal moment in my life that set me on a lifelong course of working with cashmere. I was 22."

But Christopher's vision was to modernize and change these traditional and classic sweaters to have a modern and wearable look in line with the new British fashion direction of the late 1970s.

At his father's urgings, Christopher talked to the Managing Director and the owners about the company making new styles and further expanding its sales reach into mainland Europe, and the idea came about of setting up a sales showroom in Europe to coordinate this, which would cover sales in Belgium, Holland, Germany and France, and which his father would back to set up. Soon a designed collection of hand-loomed cashmere sweaters from another factory was added, and then a collection of hand-framed Fair Isle sweaters, which became a global trend in the 1970s and 1980s.

The final washing of the sweater is the most important to give it its trademark softness. And that's why the water at Hawick is so important.

"Brussels at that time was alive and booming with the establishment of both the European Economic Community headquarters there, and the European Parliament, which was administratively based in Brussels as well. I'd read the city had the highest ratio of girls to guys at about two to one, as the demand for multilingual secretaries and administration staff had girls coming from all over Europe to work in Brussels." His eyes sparkled mischievously as he said this.

"Salaries were high and there was a great party atmosphere to the city in the bars, restaurants and clubs. This was definitely the place for a 22-year-old guy to be.

"And so, I persuaded my father this was the best centralized place to set up a new showroom and show these new collections, with easy access to reach out throughout Belgium as well as to Dusseldorf, Cologne and Munich in Germany, and Paris in France. And soon we had all the best stores buying our cashmere and Fair Isle sweaters."

At this point in our interview, Christopher explained some of the secrets and history of making extremely fine cashmere.

"Here are few of the principal things about cashmere. First of all, there is Inner Mongolia, which is a province in the north of China. The longest, finest and whitest raw cashmere fiber comes from there. From a quality standpoint, there is nothing like it, with the very finest qualities coming from the grasslands of Alashan. For me, you have to buy it from this part of China. Otherwise, quite simply you are not using the best.

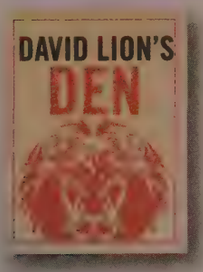
"Next is Joseph Dawson. A hundred and twenty-five years ago, Dawson invented the first mechanized process for the dehairing of cashmere fiber, which is the process of separating the softest and finest cashmere fibers from the courser outer guard hairs which cannot be used for spinning, and creating clothing from this beautiful fabric. This revolutionized the cashmere industry. In the early days, yarns were traditionally spun with courser and tighter twists, producing a knitted sweater that generally was heavier and more dense than is normal today. They pilled less, wore better and could last a lifetime. People handed down their cashmere sweaters to their children, as traditional English style and luxury dressing never went out of fashion, and cashmere was far less scratchy than the other alternatives of Lambswool or Shetland wool.

"Many people are under the misconception that cashmere originates from Scotland, or even Italy. This is totally incorrect. It is only spun or knit in these places. There are no cashmere-producing goats in the Highlands of Scotland or the hills of Tuscany! Generally today, all the dehairing and processing of the raw fiber is now done in China, and only processed cashmere tops sent to Scotland or Italy for spinning.

"Today, fashion is all about lightness of the fabric and a beautifully soft handle. Thus yarns are now spun much finer and looser, and sweaters are generally knitted to a looser tension giving a softer more luxurious hand feel. The sweaters feel great, with a softer and more subtle fabric, but the down side is that they will pill more." *(Continued on page 52)*

Grit Your Teak and Bear It

BY DAVID LION RATTINER



I'm currently in a private war with teak wood, and I'm using every single available tool I can think of to prevail.

The teak I'm battling consists of horrifically grey rails with peeling varnish on my O'Day 25 sailboat. Nothing says to others "Your boat is dying and you look like you've gone bankrupt" like ugly teak. The elements cause it to go grey at a horrible speed, and the only way to battle it legitimately is with an absolutely absurd amount of effort.

Like He-Man, I busted out my sander last week, set the knob on "Max" and blasted through my teak wood for nearly six hours straight. I went through 20 pieces of sandpaper, and watched with a devilish glee as my teak wood went from old and grey to bright. There are few things more satisfying than watching my teak go blonde.

Sweat was dripping from my brow, my hands were numb from the vibration, and when it was all over, it was like I had a new sailboat. I went home exhausted, but I went to sleep happy in the knowledge that my teak looked good.

The next day I headed back to the boat with the intention of doing some other work, only to discover in horror that my wood, after just one day, looked a little greyer than I had left it the day before. Could this be possible?

I got on my iPhone and started to do some research, and I learned that if I didn't immediately protect the wood, then it would quickly go grey again. But how? I soon found myself sucked into a digital world of opinions, potions and theories on what to do about restoring outdoor teak wood. Bringing my wood back to life was not going to be a science, it was going to be an art.

I busted out my sander again and sanded until I nearly went blind. Then I grabbed a rag and some bleach, and mixed it with some water and some detergent and began to scrub. I could see the wood coming back. It was glorious. I SHALL SAVE YOU MR. TEAK WOOD! I SHALL SAVE YOU!

Sanding teak is a lot of work, but the results are fulfilling.

Like a brain surgeon in the middle of an operation, I scrubbed, then sanded, then scrubbed a little more (perhaps there's a reason I'm not a surgeon), then patted dry. I checked my watch. "Good God, man! We need to get this teak protected before sundown!"

With bleach marks speckled all over my clothing, I raced back to my car and drove to the hardware store, purchased wood oil from the counter, and raced out. There was about an hour of sunlight left. I then picked up some mineral oil from my dad's house and headed back to the boat. And then, in a fury, I began to soak the teakwood with wood oil and mineral oil, leaving a small layer of film behind.

Watching dry wood get oiled right is like watching a basketball perfectly swish through a net. It's a perfect thing. The teak began to glisten, it looked new, and if I do say so myself, it looked like a professional did the job.

You would think that with all of our technology, all of our modern-day comforts, that we'd have this whole teak wood thing figured out. That there would be a quick, easy fix. But in a way, having to care for it so much sort of adds another layer of bonding with my boat.

At least I keep telling myself that, now that this battle in the teak war is over.

Fischer *(Continued from page 50)*

After Christopher's successful sales adventures on the continent, he decided it was the right time to set up his own Scottish factory to set a new direction of modern and contemporary "Made in Scotland" cashmere sweaters. He chose property in Hawick in the Borders region of Scotland.

"This was in 1980. Hawick is a valley town on the River Teviot, surrounded by downs and rolling hills. When I set up in Hawick, it was Ground Zero for Scottish cashmere, with Pringle, Barrie and Lyle & Scott all being based there. But it was also all about the water. The water that flows off the surrounding hills into the Teviot is so soft, which is one of the main reasons why this town became the Scottish capital for cashmere."

"After we moved to New York from London, Joni and I would come out for spring and summer weekend trips, staying on Shelter Island."

Christopher explained further. "We only use Grade A cashmere fiber, which is generally about 35–38mm (about 1 ½") in length.

But before you can do anything, you first grade the raw fiber by color and length, then wash the raw fiber before you can process and dehair it. There are several stages of washing in the whole spinning and knitting processes. But it is the final washing of the completed sweater that it one of the most important to giving a finished cashmere sweater it's soft and luxurious hand feel and touch. And that's why the soft water in Hawick is so important. And why Scotch whiskey is so smooth."

Recalling his visits to Hawick, Christopher did an imaginary washing of his hands where we sat. He got his hands "wet" with water, then put on a little soap.

"All you needed to do was literally just touch the soap," he said. "And suddenly, quite suddenly, you have lather all over. The only other place I know with such soft water is Ireland."

Christopher set up new headquarters, with a showroom and a London based factory in an old Victorian grain warehouse in Spitalfields. He was 27 years old. And so, with this extraordinary product he was now producing in his own factories, he began to travel once again all over Europe, Japan and to the United States to find fine stores in which to sell his label "Christopher Fischer" cashmere. Among the stores in America he found were Saks Fifth Avenue, Neiman Marcus, Barneys, Bergdorf Goodman, Paul Stuart and long-gone Bonwit Teller and Marshall Fields.

It was during one of these trips to the United States that Christopher met the woman who was to be his future wife.

"I was at the Designers' Collective trade show in New York, and was invited to a pre-dinner party in Tribeca. I met Joni in the elevator, leaving the party with her date. I had been talking to her best friend Carol Brown for most of the evening without realizing it, and when I introduced myself she exclaimed that 'Oh, so you're 3 Ply,' as this was a nickname I had acquired from my Saks Men's DMM and VP, as we were making sweaters in a three-color, three-ply cashmere yarn for them.

"A whole crowd, including Joni and her date, were leaving the party to go to dinner to celebrate her birthday. So Joni invited me to join them, but as I already had other dinner arrangements, I said I would join her for desert and drinks later. I arrived late to a crowded table of about 30–40 people, and miraculously as I entered there was an empty chair next to Joni. Joni saw, me enter and shouted, "3 Ply, come and sit down right next to me..." And that was it. I am not sure when her date left, but from the moment I sat down we did not stop talking.

"I have to tell you, for the next few years we had a multi-year and very expensive and transatlantic courtship. She was in the fashion business, in sales and merchandising, and was based in New York. She grew up in Michigan.

"We were married in London in 1988 at Brompton Oratory in Knightsbridge on December 30, which would have been my father's birthday. We set up housekeeping in London."

In the mid-1980s, in the very early days after China was opened to the west, Christopher was invited by a Japanese cashmere spinning company looking to set up a joint venture, to travel with them to Inner Mongolia as a consultant.

"This was my first trip to China," he said. "The internal flight from Beijing up to Hohhot in Inner Mongolia was on *(Continued on page 54)*

Cover Artist: Gayle Tudisco

BY MARION WOLBERG WEISS

This week's cover of a North Fork vineyard shows that its artist, Gayle Tudisco, is certainly connected to the local environment. While Tudisco has only lived here full-time for the last eight years, there's no other place she'd rather be. This particular painting suggests why, with its sublime light, background/foreground composition and barns in the distance. There's also a narrative sense about the work, motivating the viewer to wonder what lies beyond the field. We are inspired to take a walk in the vineyard as well, to follow the horizon, to discover another world.

Your subjects are not only vineyards, but tell us about this image.

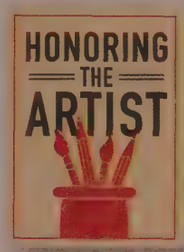
I did it last spring on the North Fork. I drive around with a camera and when I saw this place, I yelled, "Turn around. I have to get that." I took the shot from the road.

What other subjects are you attracted to?

Marshes, water, light and barns.

How about favorite areas where you find your subjects?

There are beautiful marshes in the Springs at Girard Point and also on the way to Riverhead. Off Sound Avenue in that area, there are lovely marshes, too. There's so much to paint, you can't get enough of it.



Tudisco majored in Speech and Drama, completed a master's in Social Studies and Political Science and went on to start an executive recruiting company placing people who worked on Wall Street.

What kind of feelings do you want to evoke in your viewers when they look at your paintings?

I want them to see that the image is soft and restful. People can sink into the painting.

When you first started painting in the late 1990s, did you paint on the spot? Were you a plein air painter?

Yes. When I started taking art lessons, we used a studio. I asked the teacher if we were going outside to paint. He said, "No." After all, it was the wintertime. I like to work in the studio now. I don't have to deal with a canvas falling over or insects.

Talk about changes, you used to live in Manhattan. How was it relocating here?

People can't believe I made this transformation from Manhattan. I love it here.

What about the long journey you took before you settled here? What about your academic background?

I majored in Speech and Drama at Adelphi University, then I got my master's at Hofstra University in Social Studies and Political Science. (I was always interested in politics.) I got a job in the East Meadow School District as a speech teacher until I went on maternity leave. I was a stay-at-home mom until I took a part-time job placing people in various disciplines.

Then you opened up your own business.

I started an executive recruiting company placing people who worked on Wall Street.

How did you go into art, of all things?

I started to paint as a release from the pressure of my job, but I always painted even as a little girl, drawing portraits of political figures. I love painting.

Gayle Tudisco will be having an exhibit at Southampton's Chrysalis Gallery (2 Main Street) on July 6, for two weeks. Call 631-287-1883 for information.

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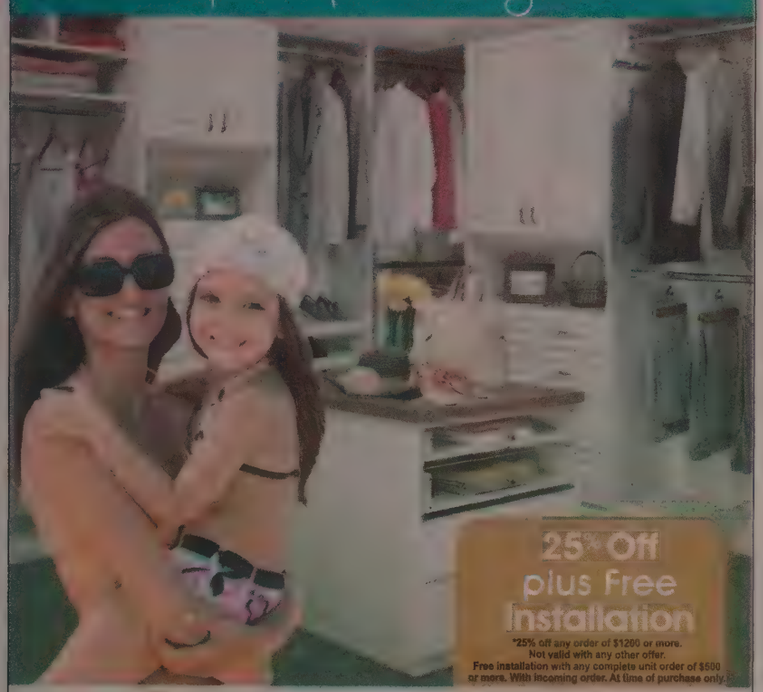

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26480

Fischer (Continued from page52)

20-plus-year-old turbo prop planes, and then it took another six to ten hours on bumpy, unlit, narrow old roads, the time depending on the amount of Blue coal trucks using the road and how many were broken down, before finally getting to the first factories set up in Inner Mongolia. Seeing the scale of these factories, the machinery and the amount of workers for that first time, I was totally astounded. This was way greater than anything in Scotland or Italy or anywhere. This, I thought, is definitely the future for cashmere. And this is where the fiber comes from."

The future was clear, and Christopher opened a partnership joint-venture vertical factory in Inner Mongolia, processing fiber, spinning yarn and knitting sweaters. He modeled it on the principles of quality that he had learnt in Hawick, but combined this with a new approach to the knitwear and styling, combined with the value that could be achieved in China.

At this point, in the early 1990s, it became apparent to Christopher that the best place for selling his fabulous cashmere products was not London, but New York City. He opened a showroom first, then moved headquarters from London in 1992. Joni came back to New York, and they took an apartment in midtown. They now live way downtown.

"I really like it downtown. It's quiet at night, and from our apartment we can see the East River, the harbor and the Hudson, and all the irregular and narrow streets remind me of London. Not to mention the old pubs."

Christopher first visited the Hamptons with Joni before they were married.

"It was about 1985 and I was on a trip to New York, and Joni and I rented a car and came out to a cottage at the Village Latch in Southampton. I vividly remember seeing the ocean and the dunes for the first time. The sky was clear and blue, and the light sharp and crisp. It blew me away.

"After we moved to New York from London, Joni and I would come out for spring and summer weekend trips, staying on Shelter Island and doing daytrips in my Alfa Romeo Spider to all the villages on the North and South Forks."

Christopher gleefully told me about how he opened his first store in the Hamptons. "We were staying at Sunset Beach and decided to go to Southampton for lunch at the old Driver's Seat on Jobs Lane. Just as we were parking the car and reversing into a space, looking over my shoulder I see a hand dropping a FOR RENT sign on the inside windowsill of the store were we parked. 'What about we have a store here?' I asked Joni. She said, "Well, why not?"

They opened in Southampton in 1999, and then a second store in East Hampton in 2000.

"I think of cashmere as part of a luxury lifestyle. It is easy, modern and wearable, all things synonymous with the Hamptons. The two stores are open year round. We like to support the local community by having only local staff. Both stores have a very loyal but different customer base. And there is something to be said, lots, in fact, about having face-to-face encounters with our customers. In the stores we get real feedback and insight about what we are doing right, as well as what we are doing wrong. Our brand is all about quality, and thankfully this is something our customers recognize and respond to. I have been working on this now for over 30 years, and it is something we shall never compromise on. Our customers look for style, quality and value, and one of my main roles is to ensure we always maintain our quality and increase the value of the products we make. Only then can the brand be so highly thought of. And having these one on one encounters allows us to hear if we are doing a good job.

"Joni and I view East Hampton as our home. There is something about just being here, and unless we are traveling or unable due to business, we're here all year. What do we like to do? Well, of course there are always restaurants, parties and social events, all too many, in fact, especially in summer. But after escaping from New York for the weekend, what we really like to do best is be with friends and family. I cook. We entertain with great food and great wine, and with after dinner talk and conversation around the table way into the night.

"What could be better. I think everyone enjoys many of the same things...the beaches, the ocean, and just being in the Hamptons for the weekend, a week or even the whole summer, if you are lucky. And then there is Halsey Farm.... Did I tell you about the corn and the lettuce at the Halsey Farm...?"

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Introducing the Hamptons Fit Challenge

BY KELLY LAFFEY

In last week's *Dan's Papers* "Start Here" page, we learned that there are 97 days between Memorial Day and Labor Day. I read this tidbit of news somewhere around 3 a.m. on a publishing day and had an overly dramatic response to it. Only 97 days? After dealing with the three other seasons, pre-winter, winter and post-winter, we're already counting down the days until summer is over?

Though I've gotten some sleep since first reading that page, I'm still taken aback by the fact. As I write this, post-winter has yet to give way to summer. Dark clouds are standing between us and the glories of warmer weather.

I think few will argue that the best part about summer in the Hamptons is how incredible it is to be outside. Regardless of whether you're a cold-weather person or a warm-weather one, summer days generally come through with a perfect temperature. Mornings and evenings are cool. Afternoons are prime for playing in the surf or laying on the beach.

And to think we've only got 97 days to enjoy this.

Once it gets warmer, I'm vowing to wake up early to enjoy a morning run or stand up paddle before work. During the winter, the best time to attempt an outdoor workout is high noon—an inconvenience for the working sect. But summer light provides so many more opportunities to get in a good—and much more pleasant—exercise.

My summer 2013 plans revolve around pretending I'm on a staycation all the time. My permanent residence conveniently doubles as my Hamptons vacation home. But it's easy to forget about the latter when the nuances of day-to-day life get in the way.

Which is why I'm issuing the Hamptons Fitness Challenge to work out every day for a minimum of 15 minutes from Memorial Day to Labor Day.

Fifteen minutes of activity is doable for anyone. It's 15 minutes to take time to enjoy all the East End has to offer. Time to soak up the sun and reap the physical and mental benefits of exercise. Think of how you could fill that quarter of an hour: running, walking, stand up paddle boarding, swimming, kite boarding, water skiing, wake boarding, surfing, biking, pickup games of Frisbee, football, whiffle ball, beach flags. And then there's all the fitness classes: spinning, boot camp, yoga, Pilates, barre. My plan is all about enjoying being outdoors, but it's not necessary to even leave your house to get in 15 minutes of exercise. Consider a circuit of push-ups, jumping jacks, sit-ups and squats. Fifteen minutes of anything counts.

Lifting cocktails at the Southampton Social Club would not be included as a part of a workout, but I highly recommend using an evening there as a reward.

Jenny Kreezel

How will you spend your 15 minutes?

An average person can walk a brisk mile in 15 minutes. If you do that every day, you'll cover 97 miles throughout the summer. How awesome does that sound?

Memorial Day Monday brought sunshine and temperatures approaching summer, and I'm well on my way to completing my own challenge. Of course, exercising for more than 15 minutes is encouraged.

Get moving, Hamptons, and tweet photos of your workout—or of a beautiful sunset captured on an evening run—to *Dan's Papers* (@DansPapers) with #HamptonsFitChallenge. Those who complete the task will be recognized in a September edition of this column.

How many will make it all the way?

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For more information on how you can get involved, please call the American Heart Association at **631-734-2804,** email **barbara.poliwoda@heart.org** or visit our website at **www.heart.org.**

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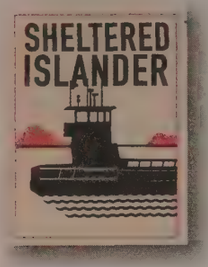
26624

You Might Be an Islander If...

BY SALLY FLYNN



You might be an Islander if...

—You might be an Islander if you know seven ways to fold a beach towel so your suit doesn't get the seat wet.

—You might be an Islander if beach towels, beach blankets and beach toys are kept in your car at all times.

—You might be an Islander if your screen savers are photos of the island.

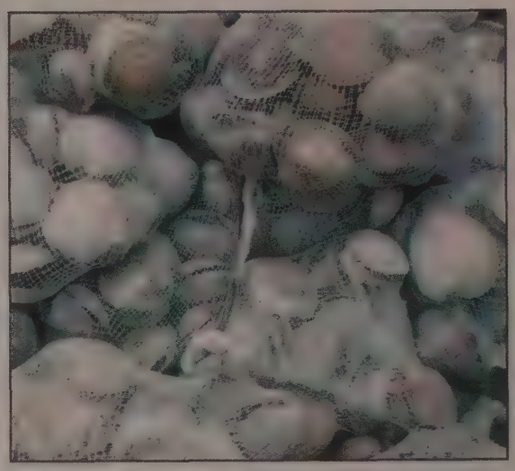
—You might be an Islander if you respond with only the last four digits whenever you are asked for your phone number,

—You might be an Island woman if you can name three other Island women who are expecting, three women who are divorcing, three who should divorce and three who are planning weddings this summer.

—You might be an Island man if you can name three guys who got new vehicles, three who got used vehicles and three guys who are selling vehicles.

—You might be an Island guy if you know who got a new riding mower and who is selling their old one.

—You are definitely an Islander if you are related to at least three other Island families.



Who knows how to do make a traditional clambake?

—You might be an Islander if you never panic if you break down on the island. You just pop the hood and wait. Someone who knows you or your car will eventually pass by and effect a rescue.

—You might be an Islander if someone can put their ear next to your ear and hear the ocean.

—You might be an Islander if you still remember how to make a traditional clambake. In case you forgot, it goes like this: Get charcoal, three buckets of fresh seaweed, a couple cases of beer and about a bushel of clams. Dig a pit 2 to 3 feet around. Lay down and ignite the coals. Consume one case of beer—try to make it a group activity—while the coals get hot. Lay down half the seaweed, followed by all the clams, and top it with the remaining seaweed. Drink the second case of beer, and the clams will be steamed and ready. Enjoy!

—You might be an Islander if "off-Island" and "on-Island" are in your daily speech.

—You might be an Islander if you've become so "Islandized" that you have to pack a bag to go to Ram Island.

—You might be an Islander if you've ever used ferry tickets like cash to buy things from roadside stands or yard sales.

—You might be an Islander if you spot a friend's vehicle in an unfamiliar driveway and you think up an excuse to call them just so you can casually inquire whose house was that and how did they meet that person? Next, is that a person a friend, boss, employee, relative, what? That might seem nosy to off-Islanders, but on-Island everybody's business is everybody's business. Three Islanders can keep a secret if two of them are gone for the season or dead.

—You might be an Islander if you ever had anxiety dreams about not making the ferry.

—You might be an Islander if you have to suppress a giggle when off-Island visitors lock their cars in your driveway or become upset when you say something like, "No, the front door lock was broken when we moved in, still broken...back door? No, that one never had a lock."

Truth be told, more doors are being locked nowadays as our Island changes. I will miss the incredible trust we used to have in one another. But all things must change, no matter, there will always be things that make Island life unique and special.

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Robot Wars! Living the Jetsons Lifestyle

BY MATTHEW APFEL

DOCTOR GADGET

If there's one gadget that truly epitomizes "technology," surely it has to be the Robot. For me, the love affair started with classic TV shows like *Lost In Space* and *The Jetsons*.

Those robots were like mummies—slow, lumbering, with weird voices and limited functionality.

Then *Star Wars* came along and took it to a whole new level. Now, robots were fast and kind of agile. They had feelings, just like people.

Put it this way: Any gadget that can inspire an '80s dance craze and a really creepy Tom Cruise movie is the real deal.

Why are we so mesmerized by robots? Is it their goofy voices? Their herky-jerky motions? Maybe. But for me, robots are fun because, with patience and ingenuity, we can teach them to do really cool things.

They're like children—only they don't talk back.

I did some digging and came across a company called iRobot. Founded years ago by MIT engineers, iRobot specializes in making... robots. Like many tech companies, they make a lot of military robots—bomb testing machines, undersea explorers, drones and such.

For the rest of us, they make great cleaning robots for the home. The Roomba 770 is a great example. The small, round disc is about the size of an old LP record. Turn it on and the gadget meanders around your home, using its infrared sensors to detect and vacuum dirt. Its low profile enables it to forage under beds, sofas and chairs. It cleans both floors and carpets, and has a secondary brush system that gently scrubs walls and baseboards. There's even an indicator light to tell you when its chamber is full and needs to be emptied.

Some buyers have complained that it occasionally misses spots; others point out that it can't climb up stairs. At $500, it's not cheap—but neither are traditional upright vacuums. I'm ordering mine this week.

There are others, too. The Scooba is a floor washer unit that works like the Roomba, only with soap and water that scrubs tile, wood and concrete. The Mirra is a mechanized pool-cleaning robot, and the Looj will clean your gutters without falling off a ladder. Where did they come up with these names?

Perhaps the coolest iRobot product is the Create —a teaching unit that lets users program and design other uses for it. This is like a robotics class on the fly.

eBay.com

Robot kitty not included.

Other companies make more personal robots that function more like servants or companions for nerds. I found a fun robot called the Spykee. This guy is only about 10 inches tall, but he's powerful.

Controlled by WiFi through your computer, he can take photos or videos and play music with a built-in MP3 player. He can hear what you say and speak to you. He can make phone calls over the internet, and he monitors your home with a built-in surveillance camera.

The only thing he can't do is write a newspaper column. But that's probably on tap in version 2.0.

Spykee costs about $400 from various online retailers. The big negative: you have to assemble him yourself. Since most folks are barely capable of setting up a home computer, this could pose problems for the non-engineers out there.

My favorite robot of all is pictured above. The Litter Robot is the world's first automatic cat box and cleaning system. Apparently, you just put a plastic bag into the bottom and the robot cleans and disposes of the cat waste.

I have no idea how this robot actually persuades aloof felines to climb inside, but for cat lovers, it's worth checking out.

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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Artist and Writers Game to Celebrate 65 years

EAST HAMPTON: On August 17, artists and writers will play ball in the Hamptons for the 65th year. Game time is at 2 p.m., and batting practice starts at noon.

What began as a casual softball game amongst East End artists subsequently expanded to include writers, and the competitive game now draws internationally acclaimed artists, writers and celebrities.

To commemorate the historic installment of one of the longest-running traditions on the East End, there will be a pre-game party at LTV Studio on August 16 and a celebratory show at Guild Hall from June 15 through July 28. The Guild Hall show, "ARTISTS & WRITERS: They Played in the Game," will display artwork, books, photos and ephemera dating back to Willem deKooning and Franz Kline in the original 1948 game. The game will support four charities: East End Hospice, East Hampton Day Care Learning Center, the Phoenix House of Long Island and The Retreat.

Family Service League Awarded Grant

SUFFOLK COUNTY: The Family Service League (FSL), a non-profit human services organization focusing on the growth and well-being of special-needs youth, has been awarded a $45,000 grant by the United Way of Long Island Youth Services. FSL was founded in 1926 and has various locations in Suffolk County, with five centers in Huntington, Huntington Station, Bay Shore, East Yaphank and Riverhead. FSL's services include helping preschool education and summer camp for disadvantaged children, mental health services, educational services, therapeutic recreation for children with autism and other special needs, and other social services. For more information, on FSL, go to www.fsl-li.org.

Dan's Papers

John White, 91

Courtesy Brockett Funeral Home

SAGAPONACK: My father, John White, had been fascinated with flying since high school. He began learning to fly in Bridgehampton, and in 1937 he bought a Piper Aircraft plane upstate, put some gas in it, and flew it back to Bridgehampton with nothing more than a roadmap! It was a few more years before he got his pilot's license. He went to flight engineering school and eventually went to work for American Airlines. In the early 1940s during World War II, he began transporting supplies to the European theater and brought back wounded soldiers. He returned to the Hamptons full-time in 1946 when his father passed away, and went from flying planes to producing food and resources for the war. A few years later, he married Betty Jean Chambers, and they had four children.

Everything my dad did was remarkable. Back then, most farmers also worked with a fishing crew, and typically when fish were spotted offshore, the crews all scrambled to catch them and send them to the fish market in Manhattan. One memorable morning, his crew caught an unusual fish that turned out to be an Atlantic Sturgeon, which wasn't commonly found in that area.

Dad went out west to see how potato farming was done in the Red River Valley, and after returning home, created a four-row potato planter to double the amount of potatoes that were usually planted. The increased productivity required bigger tractors and other equipment, and farms in the area either expanded or closed down. Dad also began harvesting grains and straw, pickles and other products that were in demand all over the area.

The farm always had a lot of animals around; Gurden Ludlow would come over and direct the annual slaughtering of cows, pigs, chickens and ducks. Dad was so meticulous about the procedures of the farm. This meant that the weeds had to be tended to six days a week during the spring and summer. Dad always believed that Atrazine, a chemical that was used in Long Island farms until very recently, was dangerous. "That stuff will get into the water. It's a bad idea," Dad used to say. Dad believed in preservation and the status quo and always worked to preserve the land. He was very involved with the Nature Conservancy of Long Island. In his lifetime, he preserved over 110 acres in Sagaponack. All this time, Dad never forgot his love of flying. Well into his 70s, he would take the plane up right off the farm to find a dog or animal that had gotten loose, and used it to travel for business and pleasure well into the '90s.

Dad was also a member of the Bridgehampton Fire Department and worked his way up to Fire Chief in the '80s. He was married for 63 years to Betty Jean and leaves behind four children: John, Barbara, Jeff and Tom, and a granddaughter, Eliza. He was a direct descendant of Ebenezer White, the first pastor in Sagaponack from 1686 to 1750, approximately 10 generations ago. God bless Dad. —J. N. White

Stand Up Paddle Race to Benefit Paddlers for Humanity

WAINSCOTT: On Sunday June 16, Main Beach Surf and Sport will sponsor a charity Stand up Paddle Race for the organization Paddlers for Humanity. The race will start at Beach Lane in Wainscott at 9 a.m., and proceed in an easterly direction to Indian Wells Beach in Amagansett.

This is a Surf Zone Race. Participants will enter through the surf, round a turn buoy on the outside break and ride the wind swell down wind to the finish, where another turn buoy will be located. They will then exit through the surf to the beach.

Registration will take place at the Main Beach Surf Shop starting at 7:30 a.m. Race support is provided by the East Hampton Volunteer Ocean Rescue Squad. Visit www.mainbeach.com to sign up, or for more information or call the shop at 631-537-2716.

Visit Main Beach Surf's Facebook page for frequent updates on this event!

Our Trailer Parks Really are Better Than Yours

HAMPTONS: Is one person's trailer another person's Montauk treasure?

A recent *New York Post* article, "Summer Rental: Hampton Locals' 2-Month Trailer-Cash Bonanza," seems to indicate just that. Local East End families have rented out their year-round properties for tens of thousands of dollars, and are bunking in Montauk Shores Condominiums, which is also known as the Ditch Plains Trailer Park, for the high season.

The *Post* does the math: One East Hampton village family is getting $50,000 in rent for their home for July and August. The yearly cost of the space in Montauk is $16,800 a year, for a profit of $33,200 for the summer.

But the profit doesn't come with the ultimate sacrifice of "roughing it," as the ***Post*** refers to their digs as "glamping," or glamorous-camping, and indicates that Mercedes and Audis are a frequent presence.

DAN'S GOES TO...

Dual-Language Project at Watermill Center

The Southampton Intermediate School and Watermill Center combined efforts to create a dual-language program theatrical presentation of "*Los Novios: The Story of Popo and Ixy*" (Twin Volcanos), performed at Watermill Center. **Photograph by Kimberly Goff**

Makram Hamdan-co-director "Popo and Ixy"

Food Revolution at Bridgehampton School

The Bridgehampton School joined other schools around the country with an event: "Food Revolution" hosted a potluck with healthy foods and food demos. The greenhouse and gardens at the school are a part of the edibleschoolgardens.org program. **Photographs by Kimberly Goff**

Bryan Futerman, Chef, Foodies, cooking demonstration

Claudio Figueroa, **Aditya S. Nugraha** (students who help in the garden)

Silvia Lehrer (cookbook author and *Dan's Papers* columnist) doing a cooking demo

Greenport Farmers' Market

The Greenport Farmers' Market opened for the seasonthis past Saturday at the Greenport United Methodist Church. The Farmers' Market, which bustled despite the cold, rainy weather, will be open every Saturday from 9 a.m. to 1 p.m. through October 12. **Photographs by Nicholas Chowske**

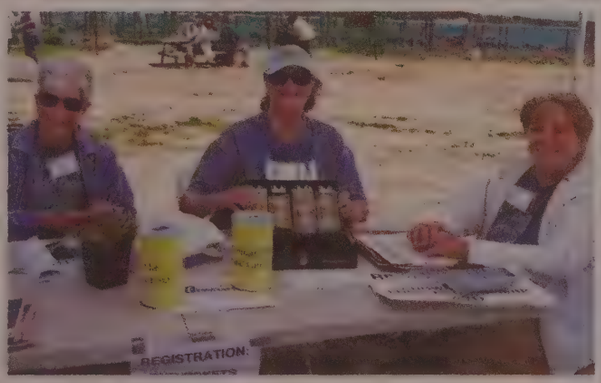
Jill Barr at A Taste of the North Fork's booth

Greenport Farmers' Market founder and president **Lara McNeil**; volunteer **Julie Schwartzberg** and treasurer **Chris Lakin**

Laura Klahre, Blossom Meadow's beekeeper

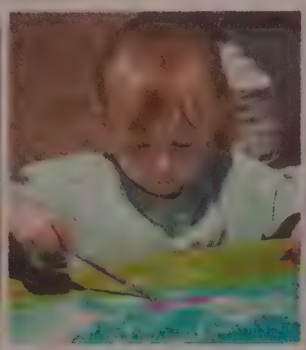
New Suffolk Chowderfest

The New Suffolk Waterfront held their 5th Annual Chowderfest at the site of the Galley Ho in New Suffolk on Memorial Day. The event featured four locally made chowders, as well as a barbecue, live music by RockIT Science and games and activities. Proceeds from the event went to help rebuild the New Suffolk waterfront. **Photographs by Nicholas Chowske**



Patsy Rogers, **Ruth Zeller** and **Robin Martin** show off the cash they collected during the New Suffolk Waterfront Fund's 5th Annual Chowderfest

Adelaide Amend, **Jackie Rogers**, **Joanne Yacko** and **Ellie Polashock** serve four kinds of chowder



Alison Erwin, 3, of Mattituck, helps paint a mural of the New Suffolk Waterfront during the Chowderfest festivities

ARF's Third Annual Designer Showcase and Sale

On Saturday ARF held its Third Annual Designer Showcase and Sale at its Thrift & Treasure Shop on Montauk Highway in Sagaponack. Each of the seven top Hamptons interior designers showcased a room with a local theme. **Photographs by Richard Lewin**

Top Interior Designer **Barbara Ostrom** chose the perfect theme for her room- "[Founder and President of Dan's Papers] Dan Rattiner's Reading Room"

ARF's **Melissa Tiska**, **Michele** and **Jamie Forrester** show some of the animals available outside the Mobile Adoption Unit

DAN'S GOES TO...

Memorial Day Parade and Ceremony in Southampton

Southampton commemorated Memorial Day with a parade down Jobs Lane and a ceremony in Agawam Park featuring a number of speakers, patriotic music and songs. **Photographs by Tom Kochie**

Chuck Scarborough of NBC News was the guest speaker for the ceremony

Bob Grisnick with the Cadets

Colonial costumes

Montauk Artists' Association Juried Fine Art Show

From Friday through Sunday, the Montauk Village Green was turned into a giant outdoor art gallery. The Montauk Artists' Association held their annual Juried Art Show and Sale. **Photographs by Richard Lewin**

Deborah Garnick and **Laura Bellet** found just what they wanted...unique, interchangeable rings from Lisa Stotska's "Got All Your Marbles"

Montauk's **April A. Coury** (Deep Water Design) creates "Hand Crafted Jewelry Inspired by the Sea"

Each character drawn by artist **Kenneth Kuduliswv Jr.** ("kudu-lah" to his fans) is based on someone he has known in real life

Amagansett Fire Department Classic Car Show 100th Anniversary Benefit

The Amagansett Fire Department will be 100 years old in 2014. The Department welcomed classic car owners to celebrate its long history, and to show off their precious vehicles. **Photographs by Richard Lewin**

Vince Braun couldn't be any prouder of his 1934 Ford 3-Window Coupe

Amagansett Fire Department Chief **Dwayne Denton**, Second Assistant Chief **Wayne Gauger**, and First Assistant Chief **Allen Bennett Jr.** supervise the event

Remember driving around in one of these 1971 Chevelle SS Convertibles?

Third Annual Blessing of the Boards in Montauk

From the "Only in Montauk" department: every kind of board, from skateboard to surfboard, was invited to be blessed immediately after Sunday Mass at St. Therese of Lisieux Church on Main Street. **Photographs by Richard Lewin**

"Father Mike" Rieder shares some holy water fun with the children

Connie Auteri is the founder of the "Blessing of the Boards"

NORTH FORK EVENTS
So much to see and do this weekend!

WINE GUIDE

WHAT'S NEW?
Exciting additions to Wine Country

Louisa Hargrave: Queen of Long Island Grapes

BY DEBBIE SLEVIN

"Louisa Hargrave [is] a pioneer with a vision; a believer with a love to grow, a delightful educator dedicated to 'the cause' and a lady with a heart of gold who in our estimation should be named 'The Queen of Long Island Grapes,'" says the Rubin Family of Baiting Hollow Farm Vineyard & Horse Rescue.

What began as research about the well-respected, hugely accomplished and deeply admired Hargrave, quickly morphed into a love-fest for a woman who has dedicated her life and passion to making wine on the East End.

Courtesy Louisa Hargrave

Hargrave fermenting merlot grapes at last year's harvest

A young couple starting out on a mission to grow grapes where farmers had only grown potatoes was a novelty, if not a downright curiosity, to the other farmers. "I think what surprised me most," Hargrave says of those early years when she and her (former) husband Alex established the very first vineyard in 1973, "is the sense of community here." When she saw her neighbor "coming down the driveway with a pie, I thought—this is going to be all right…they were so generous...and curious to see two young people putting their heart and soul into it, taking the plunge."

Hargrave acknowledges that they could not do it alone and credits neighbors like John Wickham for helping them learn their way around. He was growing table grapes at the time. "He spent three hours telling us what a great place this was, then tried to discourage us—daring us to succeed. We were incredibly naïve," she says, "but we were ready to put it all on the line—our hopes, dreams, money and labor." She credits Mike Kolaski with teaching them how to farm, "where the auctions were for farm equipment and about fertilizer and difficult people..."

To educate themselves, the Hargraves sought out information about growing grapes and making wine. "Really very basic stuff, sanitation and spoilage—it was all so new...what we were doing at that time was state-of-the-art. We didn't know anything, but neither did anyone else. We made some wonderful wines—our '83 Cabernet Blanc and Sauvignon Blanc were written up by [famed wine critic] Robert Parker," she says proudly.

Wanting to live a fully integrated life, she raised her family on the farm. "I wanted to do something real that I could hold and taste…and for my children to see what my work was." She has two adult children. Anne is an art specialist, and Zander, a winemaker.

"What I loved most was to prune and work in the vineyards; figuring out how to make it work better, even to the corking of the bottle with the least possible motion."

And what they learned, they shared. Ron Goerler Jr., of Jamesport Vineyards says that "Louisa and her family had a big impact on our families and many others. She was a very thoughtful person with great insight, and a cheery personality…I respect their determination."

"Not only has Louisa Hargrave inspired hundreds of people to plant vines on Long Island, she has introduced the region to many outsiders as an educator and journalist," says Alexandra Macari, of Macari Vineyards, "a female winemaker who we all stand proudly behind….In tasting an older bottle of Hargrave wine, there is no doubt that she is an unbelievable winemaker and viticulturist. Louisa is an inspiration to all woman in this industry."

"I see that we did start something," Hargrave reflects. "What I wanted was not to have a separation of work and home life—to have it all be one wonderful effort. I really did love it…and I slept really well."

And the Rubins, as well as others, appreciate that effort. "Thank you, Louisa," they say, "for all of the tomorrows we shall harvest together."

Steven Bate, Director of the Long Island Wine Council says "Louisa Hargrave is truly the matriarch of a region that has grown into one of the most important new sources of premium wine in the world. Few could have guessed that the Hargraves' pioneering vineyard would be the genesis of a vibrant industry, achieving international recognition for the quality of its wines, while playing such a vital role in the local economy."

Now, *that's* truly a life achievement.

What's New In Long Island Wine Country?

BY LEE MEYER

What better way to spend your summer on the North Fork tasting premium, decadent wine? There are so many wineries to choose from on Long Island, but it's still exciting whenever a new one opens. This summer has some exciting new developments for oenophiles! Here are a few new wineries on the North Fork you will definitely want to check out:

Coffee Pot Cellars Tasting Room

Named after the famous lighthouse at Orient Point, celebrated winemaker Adam Suprenant's Coffee Pot Cellars has been producing small-batch wine since 2008. This summer, Coffee Pot Cellars will open a Cutchogue tasting room, with the grand opening on Memorial Day. The Coffee Pot Cellars Tasting Room is now officially open to the public! Suprenant collaborated on the new tasting room with his fiancée, Laura Klahre. Klahre's business, Blossom Meadow, produces artisanal honeys and wax products. The two business have collaborated to open a seasonal retail space. Suprenant's wine is highly acclaimed, so check it out now! The tasting room is located at 31855 Main Road in Cutchogue. Coffee Pot Cellars is also on Facebook, where you can see pictures of the renovations and progress Suprenant and Klahre have made on the tasting room.

Try these wines: Looking for something unique, perhaps? The 2008 Meritage features merlot, cabernet sauvignon, petite verdot and cabernet franc. You'll enjoy the aromas of blueberry, basil and more. The 2008 Merlot, meanwhile, has the subtle taste of black cherry, plum and toasty oak. And here's what our own Lenn Thompson had to say about the 2010 Chardonnay: "straightforward, offering yellow apple, lemon zest and faintly nutty notes... a Chardonnay... that promises to over-deliver for the price... successfully."

For more information on Coffee Pot Cellars, visit coffeepotcellars.com and blossommeadow.com for information on Blossom Meadow.

Kontokosta Winery in Greenport

Kontokosta Winery

The only thing possibly better than enjoying North Fork wine in the summer is enjoying it while looking out at the beautiful Long Island Sound. Kontokosta Winery in Greenport is the only North Fork winery with a waterfront view, which should make for a lovely tasting experience! Kontokosta Winery is run by brothers Michael and Constantine Kontokosta, who have run the property as a vineyard (without a tasting room) since 2006. They've produced cabernet sauvignon, sauvignon blanc, merlot, riesling and cabernet franc.

A tantalizing taste of what's to come: Cabernet franc, merlot, cabernet sauvignon, syrah, viognier, sauvignon blanc and riesling, all taken from the Kontokosta brothers' 23 acres of vines. The Kontokosta Winery Facebook page also includes interesting facts, articles and information about vineyards, wineries and wine culture.

The new tasting room will be open in June, and the winery suggests interested parties check out their Facebook page, where they make regular updates. Also join their email mailing list at kontokostawines.com.

Lieb Cellars

The acclaimed Lieb Cellars currently has two locations, and is developing a retail satellite location in East Hampton that will be opening in the coming months. Their first tasting room location in Mattituck opened over ten years ago and has been a staple of wine country ever since. Their second location, the Oregon Road tasting room in Cutchogue, opened in October 2012. Lieb Cellars will host many events throughout the summer at both locations, with their Mattituck location featuring live music every Saturday afternoon.

Try these wines: Lieb Cellars has a large selection of wines to choose from at both locations. There's the colorful 2011 Bridge Lane collection, with merlot, chardonnay, rosé and cabernet franc. Their white wine collection is filled with different Pinot wines, including the 2010 Reserve Pinot Blanc 10 Year Anniversary bottle. Lieb also has a variety of special featured wines, like the 2008 Right Coast Red and 2008 Craft Sparkling.

Check out liebcellars.com or their Facebook page for more information.

Visit DansHamptons.com for ways to satisfy your grape tooth. Write about your favorite Wine Country experience and enter the Dan's Papers Literary Prize for Nonfiction at DansHamptons.com/literaryprize.

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North Fork Fun for 20-Somethings

BY ARIANNA JOHNSON

The North Fork is a cornucopia of small businesses with passionate people behind them who are willing to share knowledge of their product with all guests. No matter where you go on the North Fork, especially if you're a 20-something, it's easy to have a good time while learning about being a locovore.

As 20-somethings, we may need to expand our minds about wine. **Pellegrini Vineyard**, also in Mattituck, is the perfect winery to get schooled on good wine. As much as wine should be enjoyed, it should still be something of a peaceful experience. The Pellegrini tasting room sits on 71 acres of vines and has a white gazebo in the center, as well as tables outside where you can eat and sip their wonderful wines. During a typical tasting at Pellegrini, you can choose from four different tasting menus. You are given a wine on a tray with a placemat that tells you about the wine and a small bag of oyster crackers to cleanse your palate. The pourers also suggest an order in which you should taste your wines, but you can drink them as you like. It's a relaxing and tasty educational experience.

Take a stroll through the vineyard!

Though 20-somethings enjoy celebrating their right to drink, a great place to take it back a bit and bring out their inner child is **Long Island Aquarium & Exhibition Center** in Riverhead. When you first walk in, there is a large shallow pool filled with tan-colored stingrays, and you can pet them! They're slimy things, but you can say you touched a stingray. Then, to your right, there is a bridge you walk over and beneath it that there's another shallow puddle of water filled with fluke and other fish native to the East Coast. But the most exciting sights are the sharks and exotic fish that are tucked away in a cove. If you happen to be there on a nice day, catch the sea lion show. The sea lions are adorable and extremely talented—a big crowd pleaser. And don't forget to visit the irresistibly cute penguins, as they waddle or swim around in their tank. Unfortunately they don't dance like they do in *Happy Feet*, but they're still fun to watch.

If walking through an aquarium staring at fish doesn't tickle your fancy, enjoy a stroll around Love Lane in Mattituck. It's a quaint road that isn't very long. But the few shops that line it are not only treasured, but filled with goodies that no passers-by could refuse.

One store that's unique is the **Village Cheese Shoppe**. It's filled with exotic cheeses and the staff is more than willing to educate any customer. The owner, Rosemary, opened the shop in 2001 after leaving the Hamptons and her previous store location. She carries an array of cheeses and stuffs her cases as much as she can. Although there are many great local cheeses, she says that you need to have imports like Parmesan and Swiss, otherwise people are missing out. Rosemary also has a variety of vinegars and olive oils to pair with the cheese, as well as pâté. In addition, the shop has a café where Rosemary offers fondue, ranging from the traditional to the more "funky" that true cheese connoisseurs could appreciate. If cheeses aren't your "thing" and you're craving something sweet you must stop at the **Love Lane Sweet Shop** right next door. The store has a large selection of chocolate and candy, including chocolate barks, jellybeans, chocolate-covered nuts and Godiva truffles.

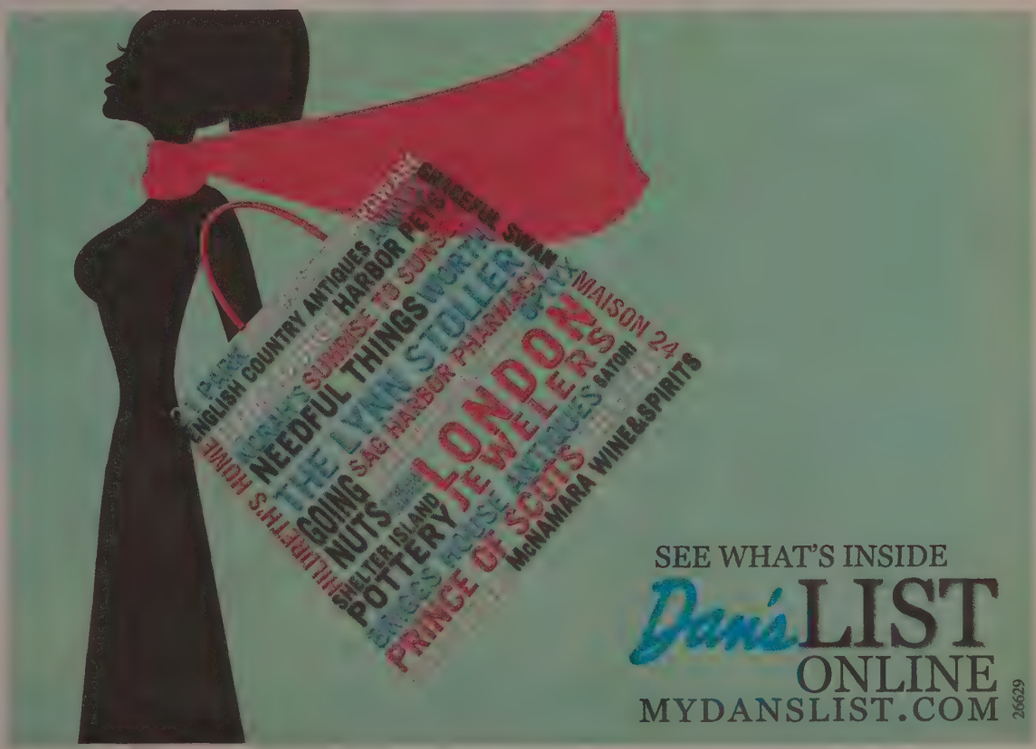
For more information, visit:

Pelligrini Vineyards, 23005 Main Road Cutchogue, 631-734-4111, pelligrinivineyards.com

Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead, 631-208-9200, longislandaquarium.com

Village Cheese Shoppe, 105 Love Lane Mattituck, 631-298-8556, thewillagecheeseshoppe.com

Love Lane Sweet Shop, 25 Love Lane Mattituck, 631-298-2276, lovelanesweets.com



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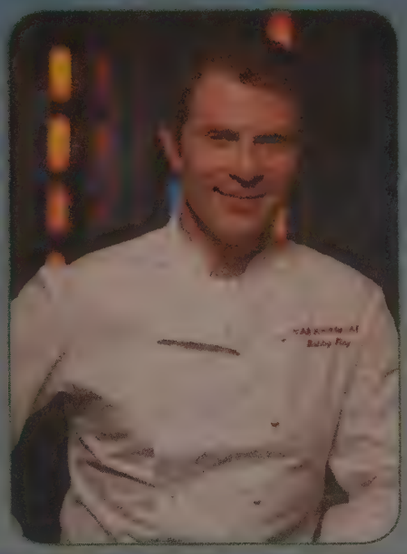

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Local Summer Sippers, Accessible To All

BY LENN THOMPSON

I only have two rules when it comes to summer wines. First, they must be food-friendly—which I prefer in all of my wines, actually. It's rare that I drink wine in place of a cocktail or a beer, by itself. But I also demand that any wine I'm going to drink in the warm summer months be refreshing rather than heavy or flabby. That means lower alcohol over higher, but also acidity over intense tannins.

It is also important to think about what you might be eating with these wines. Roasted Montauk bluefish probably wants a different wine than a grilled lamb chop.

Oh, and if I am eating something off of a smoker or a grill, that's one time where I like a little overt toasty oak to pull it all together. So I guess that's two-and-a-half rules.

Long Island wines, generally speaking, aren't cheap. These are small-production, artisanal products—not mass-produced wine-like products. But just because they aren't cheap doesn't mean that there aren't affordable wines that over-deliver at every price point.

In fact, I'd argue that Long Island has some great values unless you only drink wines that cost $10 or less.

I tend to not pull the high-end wines from my cellar much in the summer either. We entertain a lot in the warm months and like to have affordable wines on hand to serve a crowd. With that in mind, here are three white wines and three reds that I'll be drinking this summer—all for between $13 and $22 per bottle:

Cheers to good times and good wine!

My wife and I drink a lot of local sauvignon blanc in the summer and for the money, it's hard to beat Osprey's Dominion's 2012 Sauvignon Blanc ($15). Zesty and fresh, it's equally at home by the pool or with simply prepared (even raw) local seafood.

Pinot Grigio is the go-to wine for many wine drinkers—at least in my circle of friends—so put down the Cavit this summer and drink Suhru Wines 2012 Pinot Grigio ($16) instead. It's straightforward, snappy and citrusy—a wine to enjoy rather than contemplate.

Given co-owner David Page's past life as a chef in Manhattan, it should come as no surprise that Shinn Estate Vineyards 2012 Coalescence ($17) is exceedingly food friendly and versatile. This blend of chardonnay, sauvignon blanc and riesling is fruity and refreshing.

Don't think there are any good local reds under $15 (admittedly, there aren't many)? Check out Macari Vineyards NV Collina Merlot ($13). By blending wines from a few recent vintages, winemaker Kelly Urbanik is able to create an affordable red, which delivers complex notes of mint and tobacco mingling with ripe red fruits.

I love peppery—black, not green—red wines with grilled meats, which is why Channing Daughters Winery 2010 Due Uve ($22) makes this list. It's 84% syrah, which brings that spiciness. Burgers? Lamb? Barbequed chicken? Yes, yes and yes.

A well-marbled steak with a nice char on the outside requires a red with a bit more tannin—without going over the top—and a bit more oak character. Enter Pellegrini Vineyards 2007 Merlot ($20), a benchmark merlot at the price.

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NORTH FORK

For more events happening this week, check out:

MTK Calendar pg. **69**, Arts & Galleries Listings pg. **75**, Calendar pg. **82**, Kids' Calendar pg. **83**

THURSDAY, MAY 30

OPEN STITCH AT ALTMAN'S
6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. *631-298-7181*

FRIDAY NIGHT DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY
7 p.m. Fridays. Books available for sale and signing. 37 N Ferry Rd., Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

ROLLING THUNDER AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
8 p.m.–midnight $18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

FRIDAY, MAY 31

FRIDAY NIGHTS WITH MARK & MIKE AT LIEB CELLARS OREGON ROAD
6–9 p.m. Live music, glasses and bottles of wine and local beer on tap. Tasty bites by In-House Epicurian, Alicia Valle. Rain or shine. Open every day from 12–7. Half-priced glasses 4–7 p.m. at Lieb Mattituck, Mon.–Fri. 13050 Oregon Road, Cutchogue. *631-298-1942*

LIVE MUSIC EVERY FRIDAY AT THE NORTH FORK TASTING ROOM
6–10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT TWEEDS
7–10 p.m. Come listen to live artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256 jamesportwines.com*

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
9 p.m.–midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

SATURDAY, JUNE 1

ANNUAL HALLOCKVILLE COMMUNITY YARD SALE
8 a.m.–4 p.m. Through 6/2. Browse a selection of donated items, vendors' antiques and more. Hallockville Museum Farm, 6038 Sound Ave., Riverhead. *631-298-5292 hallockville.com*

GREENPORT FARMERS MARKET
9 a.m.–1 p.m., Saturdays through 10/12. United Methodist Church, 622 1st St., Greenport.

VIP VINE TO WINE TOUR AT SANNINO BELLA VITA VINEYARD
Noon & 2 p.m. Every weekend day through 6/30. Mini viticulture and winemaking tour given by owner and winemaker, Anthony Sannino. Includes tasting, cheese plate and special discounts. $20 per person. 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD
2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road, Cutchogue. *631-298-1942*

LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM
6–10 p.m. Eric McCormack will be performing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

SUNDAY, JUNE 2

SPARKLING SUNDAYS AT THE NORTH FORK TASTING ROOM
Noon–8 p.m., through 6/30. Enjoy a flight of three or a glass of sparkling for $11. From 2–6 p.m., live music by Steve Fredericks. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. *631-765-1100 raphaelwine.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Live music with singer/guitarist Ahmead Ali. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

LIVE MUSIC AT COREY CREEK VINEYARDS
1–5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. *631-765-4168 bedellcellers.com*

LIVE MUSIC AT BEDELL CELLARS
1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, *631-734-7537*

SEED-SAVING FOR HOME GARDENERS AT HALLOCKVILLE
2–3:30 p.m. Steph Gaylor, local farmer and seed-saving expert will teach new and experienced gardeners why seed-saving is important and how you can help strengthen the local food supply. Learn about heirloom varieties and enjoy edible samples! Hallockville Museum Farm, 6038 Sound Ave, Riverhead. *631-298-5292 hallockville.com*

ALEX FERRONE & MARY TWOMEY AT ROSALIE DIMON GALLERY
3–4 p.m. Opening reception. East End Arts presents new work of aerial photographer Alex Ferrone and mixed-media printmaker Mary Twomey. On view through 8/2. Rosalie Dimon Gallery, Jamesport Manor Inn, 370 Manor Lane, Jamesport. *631-722-0500 Eastendarts.org; jamesportmanorinn.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
3–7 p.m. Steve Frendericks will be playing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

WEDNESDAYM JUNE 5

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN
3:30–10 p.m. Enjoy $5 Appetizers & Cosmos, $15 Full Dinner Menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. *631-727-8994 cooperageinn.com*

LADIES NIGHT & KARAOKE AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
8–11 p.m. $5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

THURSDAY, JUNE 6

KAYAK TOURS WITH EAGLES NECK PADDLING IN SOUTHOLD
5:45–7:45 p.m. Thursdays. Explore the North Fork's estuaries and wildlife on a sunset tour. $120/$130 for non-residents. Eagles Neck Paddling Company, 62300 Main Rd., Southold. *631-765-3502 eaglesneck.com*

OPEN STITCH AT ALTMAN'S
6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. *631-298-7181*

OPEN MIC NIGHT AT PECONIC BAY WINERY
6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. *631-734-7361*

CRUMB DELITES CHEESECAKE & BROWNIES
6–10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. *631-765-1100*

PICK OF THE WEEK
SATURDAY, JUNE 1
Greenport Farmers Market
9 a.m.–1 p.m. (see below)

FRIDAY, JUNE 7

SCULPTURE GARDEN
Open daily, 10 a.m.–4 p.m. Come explore the grounds of Brecknock Hall and take a guided tour of Peconic Landings permanent sculpture garden, now on display at Brecknock Hall., Guided tours by appointment. Free of charge, 1500 Brecknock Road, Greenport, *631-477-3900*

FRIDAY NIGHT LIVE MUSIC AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
4–7 p.m., Happy hour and free buffet. 9 p.m., Joe Hampton & The Kingpins. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music and half price glasses of wine. 39390 Route 25, Peconic. *631-765-1100 raphaelwine.com*

FRIDAY NIGHT FLIGHTS AT THE NORTH FORK TASTING ROOM
4–7 p.m., through 6/28. Enjoy a gourmet happy hour with appetizer specials, $5 pints and featured wines, all with live music. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

FRIDAY NIGHT DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY
7 p.m. Fridays. 37 N Ferry Rd., Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

LIVE MUSIC AT TWEEDS
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

PERLMAN MUSIC PROGRAM ANNUAL FACULTY CONCERT
7:30 p.m. Geffenberg Performance Tent, Shelter Island Campus, 73 Shore Road, Shelter Island. *212-877-5045 perlmanmusicprogram.org*

AND ONGOING

REGISTER NOW FOR KIDS SUMMER ARTS CAMP
East End Arts School presents this summer's arts camps for July & August, for ages 5–8 and 9–14, in fine art, music, theatre, audio recording, acting & more! For a full list of programs, visit *eastendarts.org/education/summercamp* To register, email or call *631-369-2171 education@eastendarts.org*

OPEN HOUSE – 4-H CAMP
6/8. Summer sleep-away camp for kids entering grades 4–10. Dorothy P. Flint Nassau County 4-H Camp. 3186 Sound Ave, Riverhead. *516-433-7970, ext. 11 dpf4hcamp.org*

WPPB ART SHOW IN GREENPORT
6/8, 11 a.m.–5 p.m. The first annual WPPB Art Show in Greenport, a special day celebrating local artists and supporting Peconic Public Broadcasting! Mitchell Park, 115 Front Street, Greenport. *631-4734-8545 883wppb.org*

FLIGHTS OF FANCY AT SIREN'S SONG GALLERY
6/8, 5–7 p.m. Opening reception. Fanciful images by Caroline Waloski. A portion of all art sales will be donated to the Greenport Legion Hall Post 185 Skating Rink Project. Lenz 2008 White Label Chardonnay tasting. 516 Main St., Greenport. *631-477-1021 sirensongallery.com*

SING EAST END 2013 BENEFIT FOR CAMP GOOD GRIEF
6/8, 7–11 p.m. Great food, auction prizes and over 30 tremendous singers. Tickets are $25 advance/$30. Vail-Leavitt Music Hall, 18 Peconic Ave, Riverhead. *631-727-5782 vailleavitt.org*

Send listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

DINE OUT!
Live well on
The End

MONTAUK

CALENDAR
So much to
see and do!

An Ode To Eating Out on The End

BY TERENCE LANE

You will love this story. I've passively researched the topics here over the last six years of living in Montauk, and so I give you: a good story. It is a story about food and the people who eat it. I've been impressed with how smart people are about their food in Montauk. Fresh isn't fresh, and so on. It doesn't matter what you do for work; even if you don't work, you're probably an unsung gourmand. You are probably conversant in the menu items of a very short list of restaurants that you haunt regularly and without shame. You know where the duck tacos are. You're smiling, because you do. There's an excellent calamari salad at...there you go, smiling again. If you'd like to try a variety of dishes, served on small square plates, you probably know where to go, too. You're terrifically critical, almost to the point of merciless about the places you don't like. Even if the service isn't good at a place you do like, you probably know your server personally or peripherally and will tip well regardless. You might not. But you probably will. You're smiling again. You know you frequently tip too well.

Gosmans.com

The view from Gosman's Topside

Maybe you're a little nervous about who you're going to see when you go to Manucci's on Local's Night. Or Manucci's Pasta Night. Twelve pastas for $12 apiece, etc. Maybe you'll see someone you saw last week at Pasta Night and try to pretend like you didn't see them—"passive avoidance"—when you came in because you exhausted all conversational topics with that person last week and won't have more until the next big storm, or the next big game, or at least two Pasta Nights down the road.

If something I've said so far rings untrue to you, you're probably not being honest with yourself. You're probably passively avoiding the truth. I am a writer and so I have incredible intuition. I feel these truths like an old football injury feels the rain coming. And that's the halfway mark of this piece, folks. There's more.

There's a really great place that sits overlooking the inlet to Montauk Harbor. Obviously it's called Topside. The views are unrivaled by any other restaurant in the Harbor. Topside is the ultimate escape. My brother and I were enjoying rum cocktails on its high-flown deck recently, the blast of the 3 p.m. sun winking off our sunglasses, safe from all that cold ocean fog roiling over downtown, when we started to talk about how perfect the Topside would be if, for example, you had a date that you wanted to hide from people. Maybe you were at Liars' Saloon the night before and you took down a number you wished you hadn't, and then sent a series of texts to that strange number you wished you hadn't. Let's say you were so foolish as to have arranged a date with the number's now mysterious correspondent. You're sunk, right? Wrong. Topside, baby. A beautiful vista and full of tourists. Anonymous dining at its finest. You might be smiling now if you weren't before. Or maybe you find this juvenile. Maybe you've been taken to Topside on a date.

I, like you, cannot get away from my own very short list of restaurants whose menus I cherish and defend. If someone I know spills his drink at the bar, then he's going to get a ribbing. If someone I don't know spills his drink at the bar, then I'll get very quiet and hawkish around the eyes, because such behavior is never acceptable from strangers. We might have made friends last night in the boiling pot of Liars' at 2 a.m., or while breaking balls at Sail Inn, but now we're in a restaurant, a restaurant so sacred I might even refer to it as "my restaurant" if the mood takes me. Assuming undue ownership of things in Montauk isn't considered lying but the highest form of pride, pride so real it sometimes confuses the truth of the matter, and that's okay. Because there are a lot of us like that, and there is safety in the pack. Cheers.

NANCY ATLAS SUMMER SHOWS

NANCY ATLAS
acoustic
at The Montauk Yacht Club
June 9th / June 30th / July 14th / July 28th @1PM

THE NANCY ATLAS PROJECT
The Surf Lodge
Every Wednesday thru July 31st @6PM

Stephen Talkhouse
June 1st @8PM

Navy Beach
June 30th / July 4th / July 21st @5PM

Gosman's Dock
Aug 4th @6PM
(bring blankets or beach chairs)

Check for updates at NancyAtlas.com
As shows could be subject to change due to weather please contact the venue to confirm.

MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. **67**, Arts & Galleries pg. **75**
Calendar pg. **82**, Kids' Calendar pg. **83**

FRIDAY, MAY 31

JETTYKOON AT THE BACKYARD RESTAURANT AT SOLE EAST
8 p.m. Montauk favorite Jettykoon performs live. DJ Music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com.*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m., Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*

SATURDAY, JUNE 1

MONTAUK COMMUNITY CHURCH RUMMAGE SALE
9 a.m.–noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. *631-668-2022 montaukcommunitychurch.org.*

MONTAUK POINT LIGHTHOUSE & GIFT SHOP
Open daily from 10:30 a.m.–5:30 p.m., through 6/30. 2000 Montauk Hwy, Montauk. For more information, visit *Montauklighthouse.com*

FROM THE BRIDGE TO THE BEACH
St. Johns University Students walk to benefit services provided by DDI for children & adults with Autism and other developmental disabilities. The journey began at the Brooklyn Bridge on 5/28 and ends at Montauk Point on 6/1. For information, visit *ddiny.org*

LIVE MUSIC AT THE SLOPPY TUNA
Noon–4 p.m. Live music from Jefferson Thomas Band. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

CANNING & PRESERVING AT MONTAUK LIBRARY
1–4 p.m. Friends of the Library are hosting Cornell Cooperative Extension in a demonstration of canning & preserving the bounty of your garden. 871 Montauk Hwy, Montauk. *631-668-3377 montauklibrary.org*

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–5 p.m., Saturdays & Sundays. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

SATURDAY AT THE BACKYARD RESTAURANT AT SOLE EAST
1–6 p.m., Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., DJ music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

LIVE MUSIC AT MONTAUK YACHT CLUB
1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. *888-MYC-8668 montaukyachtclub.com*

PARENT AND PRE-K PLAY AT MONTAUK LIBRARY
3:30–4:15 p.m. Adult/child interactive play. For ages 2–5. 871 Montauk Hwy, Montauk. *631-668-3377 montauklibrary.org*

NAVY SEAL FUNDRAISER AT NAVY BEACH
4–6 p.m. Cocktail party "Honoring our Warriors, Supporting their Families" will include Navy SEAL Foundation representatives and others from the Naval Community, live music by Nancy Atlas, local Lieb Cellars wines, Brooklyn Brewery beers and lite bites. $35. 16 Navy Rd, Montauk. *631-668-6868 navybeach.com*

LIVE MUSIC AT THE MONTAUKET
5 p.m. start. The 3B's. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, *88 Firestone Road. 631-668-5992.*

REGGAE AT THE SLOPPY TUNA
5–10 p.m., Saturdays. Reggae with Twister Band. 10 p.m.–4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

BACKYARD BBQ & SURF FILM SCREENING AT SOLE EAST
6–10 p.m. Proceeds benefit Waves for Water's Hurricane Sandy relief. Live music, BBQ, Brooklyn Brews and more. For tickets, *soleeastfundraiser.eventbrite.com.* $40/$15 for under 14. 90 Second House Road, Montauk. *631-668-2105 soleeast.com*

MUSIC AT GURNEY'S
9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345, www.gurneysinn.com.*

LIVE MUSIC AT SHAWONG
9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, *631-668-3050 shawong.com*

KARAOKE NIGHT
10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

SUNDAY, JUNE 2

POLKA BRUNCH AT ZUM SCHNEIDER
2–5 p.m. With Benjamin Ickies on accordion an Erica Mancini on percussion. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. *631-238-5963 zumschneider.com*

OUTDOOR MUSIC AT THE SLOPPY TUNA
4:30–8:30 p.m. Live music with Bobby Nathan Band.148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

MONDAY, JUNE 3

LIVE MUSIC AT THE POINT BAR & GRILL
10 p.m., Mondays. Todd the Guitar Guy. 697 Montauk Highway, Montauk. *631-668-1500 pointbarandgrill.com*

FRIDAY, JUNE 5

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m. Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*

UPCOMING AND ONGOING

OLD TIMER'S HARBOR DINNER
6/7, 5–10 p.m. Annual Harbor Dinner honoring Montauk Harbor's Gosman Family. $35. Gosman's Restaurant, 500 W. Lake Drive, Montauk. Contact the Montauk Chamber of Commerce, *631-668-2428 montaukchamber.com*

SONGS FOR VOICE & PIANO AT MONTAUK LIBRARY
6/8, 3:30–5 p.m. Verdi & Wagner. Valerie Coates, Mezzo-Sooprano & Jason Alexander, Pianist, return for another of their impressive concerts, this time including Richard Wagner's Wesendonk Leider and Giusepe Verdi's Composizioni da Camera. 871 Montauk Hwy, Montauk. *631-668-3377 montauklibrary.org*

PICK OF THE WEEK
JUNE 1
Navy Seal Fundraiser at Navy Beach (See below)

WAGNER FOR KIDS AND EVERYONE AT MONTAUK LIBRARY
6/8, 7:30 p.m. Victoria Bond, Conductor and Composer. 871 Montauk Hwy, Montauk.
631-668-3377 montauklibrary.org

RUM HILL RASCALS LIVE
6/8 4–8 p.m. Lighthouse Grill at Montauk Point Lighthouse, 2000 Montauk Hwy., Montauk. *631-668-2058*

BLESSING OF THE FLEET
6/9, 5–6:30 p.m. Organized by the Montauk Boatman's and Captain's Association. Takes place at the end of the Town Dock (by The Dock Restaurant), Montauk. Boats continue out into Block Island Sound where they are later met by The Ridley and memorial wreaths are cast into the sea to commemorate the lives of any members of the fishing community that may have passed in the previous year. *montaukchamber.com*

THE LONE SHARKS AT LIARS' CLUB
6/9, 6–10 p.m. Celebrating the Blessing of the Fleet, the Lone Sharks will be performing live. 401 W. Lake Drive, Montauk. *631-668-9597*

MONTAUK FARMERS MARKET
6/13, 9 a.m.–2 p.m. Thursdays through 10/17. Village Green, Center of Town. *631-668-2428.*

SHARK'S EYE TAG AND RELEASE TOURNAMENT
6/27–6/29, Captain's meeting on 6/27. Montauk Marine Basin 43rd Annual Shark Tag Tournament. $50,000 cash prizes. Boat limit: 125. New this year, Charter Boat only $495 for one day of fishing. Darenberg's Montauk Marine Basin, 426 West Lake Drive, Montauk. *631-668-5900 dockmaster@marinebasin.com*

CONCERT ON THE GREEN
7/1, 6 p.m. Every Monday night, sponsored by the Montauk Chamber of Commerce. Bring a chair and blanket. Village Green, Montauk.

STARS OVER MONTAUK FIREWORKS
7/4, 9 p.m. Umbrella Beach. Rain date is 7/5.

CARL FISHER AND THE DEVELOPMENT OF MONTAUK
7/13, 5 p.m. Lecture by Richard Sheckman, AIA. The history of modern Montauk is intimately woven with Carl Fisher, who in 1925 purchased the entire peninsula to develop it as a grand resort. 17 Meetinghouse Lane, Southampton. *631-283-2424 ext. 523 southamptonhistoricalmuseum.org*

MONTAUK OPEN SWIM CHALLENGE
7/27, Start training now to participate in one of 3 distances—.5 mile, 1-mile, and 2-mile. The staggered races start at three different popular Montauk Beaches and end at Ditch Plains. Registration is now open at *active.com.* For sponsorship opportunities, please visit *montaukplayhouse.org*

2013 DIAMOND IN THE ROUGH GALA
8/3, 7–11 p.m. Montauk Playhouse Community Center is putting together the details for this year's marquis event and it's going to be better than ever! Mark your calendar now. For sponsorship opportunities and details, please visit *montaukplayhouse.org*

HAMPTONS 2013 SUP RACE: PADDLE RACE FOR OCEAN RESCUE
10/12, 8 a.m. registration, 9:30 race starts. 6-mile down wind course along the Hither woods water trail. Great season end party at Eddie Ecker State Park in Montauk. Lazy Point Launching Ramp, Amagansett. *631-537-2716 mainbeach.com*

Send Montauk Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

ON COUNTRY GROUND
Darius Yektai
at Tripoli Gallery

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Grease is the Word at the Gateway Playhouse

BY GENEVIEVE HORSBURGH

Summer is finally here, and the Gateway Playhouse in Bellport kicks off its 2013 season with a revival of *Grease*. The characters you love from the 1978 hit movie starring John Travolta and Oliva Newton John come to life in spectacle of song and dance, as we are transported back to 1959 at Rydell High, where smoking was cool and rock and roll was life.

The stage version of *Grease* differs from the movie in many ways. The characters on stage become more dynamic than expected, as we get to see deeper into their lives and the struggles they face as lower-class kids. The production is directed by *Grease* Broadway alum Ray DeMattis, who famously played Roger the Mooning King (yes, that kind of MOONing), alongside John Travolta on Broadway in the original stage production. With a credit like that backing the show, it's no surprise Gateway has produced another hit.

All of your favorite songs from the movie are brought to life, including some that get larger on the stage like "Those Magic Changes," sung spectacularly by Doody, played by Shawn Platzker, and "Freddy My Love," which happens to be one of my all-time favorites. Jessica Norland is perfect as Marty, and her rendition of the love song to her boyfriend Freddy is so much fun! I was snapping my fingers and bopping my head along with her and the rest of the Pink Ladies.

When the Greasers and the Pink Ladies catch wind of the summer romance between Danny Zuko, played by Sean Gorski, and Sandy Dumbrowski, played by Nikki Bohne, the ugly politics of high school begin to unfold. Holly Ann Butler, who played Rizzo in Grease on Broadway, plays the character of Betty Rizzo to haughty perfection. She's one bad-ass chick who takes no crap from anyone, including her Greaser boyfriend Kenickie. She has no tolerance for goody-goody Sandy, and her rendition of "Look at me I'm Sandra Dee" is hilarious.

The love story between Danny and Sandy is stronger in the movie, but we see glimpses of the romance during "Summer Nights," and we are blasted with the power of the voices from our leading actors. Gorski puts a goofy spin on the character of Danny Zuko, making him more endearing and amusing. As the lovely Sandra Dee, Bohne displays vocals so beautiful and clear she gave me goosebumps throughout the night.

The awesome musical numbers of the show include: "Born to Hand Jive," as we get a glimpse into what a high school dance would have been like in the late 1950s (it was hard not to hand jive right along with them!), the hysterical "Beauty School Dropout" featuring Frenchy, who we know has now dropped out of high school and flunked beauty school and Roger the "Mooning King of Rydell" and Jan's riotously amusing version of "Mooning."

Rizzo and Sandy have a moment when Rizzo sings "There Are Worse Things I Could Do," her response to Sandy's sympathy towards her rumored pregnancy. Sandy realizes there's more to life than being prim and proper, and her plan to wow Danny takes root.

Jeff Bellante

The cast performs "You're The One That I Want."

In the finale, "You're the One That I Want," Sandy reveals her new "bad-ass" look to Danny and they proclaim their love for one another with all of their friends looking on. The show ends with the same high-energy it began with, and the small but very talented cast had the audience singing and clapping along at the end with "We Go Together."

You can catch *Grease* at the Gateway Playhouse in Bellport now through June 8 by visiting pacsc.org. The season continues with "Young Frankenstein," "Legends in Concert," "Singin' in the Rain," "The Buddy Holly Story" and "Ballroom With A Twist."

artistswritersgame.org
ARTISTS & WRITERS:
THEY PLAYED IN THE GAME
Paintings and Sculpture • Books • Photos • Articles and Essays
Posters • Shirts • Hats • One-of-a-kind Quilt

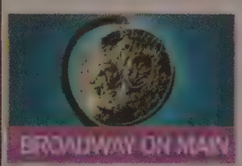
The Guild Hall Museum, June 15–July 28, 2013
Opening Reception: June 15th 5-7pm
An Exhibit Celebrating 65 Years of the Artists & Writers Softball Game
65TH ANNUAL ARTISTS & WRITERS CHARITY SOFTBALL GAME
August 17, 2013 • Herrick Park East Hampton • Game: 2PM

FABULOUS FOOD CREATED BY CHEF TOM SCHAUDEL
HAND-CRAFTED COCKTAILS
THE SUFFOLK THEATER
DOORS OPEN 90 MINUTES PRIOR TO PERFORMANCE. ENJOY OUR ART DECO BARS BEFORE, DURING & AFTER THE SHOW!
BAR | RESTAURANT | SUPPER CLUB | LIVE PERFORMANCE

BLUES
Friday 8pm May 31 $20 in advance $25 at the door
TOMMY KEYS TRIO
FRANK LATORRE & THE KING BEES

BIG BAND DANCE
Saturday 8pm June 1 $40 in advance $45 at the door
JUMP N' JIVE
THE JUMPERS ORCHESTRA
$70 DINNER PACKAGE

MUSICOMEDY
Friday 9pm June 7 $20
DUELING PIANOS
Masters of the keyboard take requests! Hilarious!

SUPPER CLUB
Saturday 8pm June 8 $45
World Premiere!
"LOVE, LAUGHS & ITALIAN PASSION"
GIADA VALENTI
FILIPPO VOLTAGGIO
AND BAND
$75 DINNER PACKAGE

BROADWAY ON MAIN
Sunday 7pm June 9 $25 in advance $30 at the door
A NIGHT AT THE TONY AWARDS!
Live Simulcast & Live performances with LIVE Entertainment

Thursday 7:30pm June 13 $15
WHISKEY ROAD
24423
631-727-434 www.suffolktheater.com
HISTORIC LANDMARK THEATER • 118 EAST MAIN STREET • RIVERHEAD

Still Life With Pots at Glenn Horowitz Bookseller

BY MARION WOLBERG-WEISS

ART COMMENTARY

The title of the current show at East Hampton's Glenn Horowitz Bookseller may seem a bit disconcerting, but we can assure you it's not. Jonas Wood's drawings/paintings and Shio Kusaka's porcelain vases make a perfect pairing, although it's not immediately noticeable. While the artists have never shown together before, the exhibit is all the more meaningful because they are also a married couple, having met as students at the University of Washington. What is also meaningful is the similarities in their work, which brings up an interesting point. Do artistic couples tend to influence each other? The answer remains ambiguous in this show, but it's still challenging to observe commonalities, especially for both this art critic and Glenn Horowitz's curator, Jess Frost.

Work by Shio Kusaka

It's not simply the pieces' formal qualities that strike complementary chords. It's their subtle tone and ambience that seem the same, a sublime sensibility that combines minimalist and decorative elements. Wood's works are concise, with diagonal lines forming minimal patterns that are light and airy. Some pieces feature vases, resembling Kusaka's ceramics, holding protruding, graceful foliage. The leaves evoke diagonal lines as well.

Kusaka's vessels convey a similar feeling of lightness and a bit of whimsy that provide comfort. Lines are also important in the vases, suggesting both structure and a sense of freedom. The same could be said of Wood's linear composition. What's particularly fascinating is the way Kusaka's structure is in direct opposition to certain imperfections: for example, the mouth of a black vase is uneven; some markings (lines) are often not straight and wiggle across a work's surface.

Wood's drawings and paintings of interiors (not shown in this exhibit) have little in common with his wife's works (although he sometimes uses some vases in an interior piece, like a dining room.) It's curious to note that these interiors are also influenced by Matisse, with their elaborate patterns, and perhaps Greek urns, which Wood liked to draw. Another inspiration may derive from folk art, which features "flatness." We are not suggesting that Wood is a folk artist, but the connection to his environment is similarly intense.

Many interiors, however, are similar to Wood's own work in the exhibition. One of his drawings has a grid-like line that divides his vessels into separate spaces, recalling an interior filled with bird cages. (The grid configuration in the interior is much more delineated.) Another interior image of a greenhouse features diagonal lines on the roof, recalling Wood's shapes in his current drawings at Glenn Horowitz.

Work by Jonas Wood

"Still Life With Pots" will be on view at Glenn Horowitz Bookseller in East Hampton (87 Newtown Lane) until June 22. Call 631-324-5511 for information.

Dark Historical Novel Lacks Pathos

BY JOAN BAUM

Although the title of his psychologically and structurally intricate 12th novel *The Conduct of Saints* suggests an exploration of the beatified, the conduct that most interests Christopher Davis is that of so-called ordinary ecclesiastical characters, among them Pope Pius XII (d. 1968) and particularly the heavy-drinking Irish-American priest Brendan Doherty, at the center of this historical story. Set in Rome, during the two months before the end of World War II, Davis's carefully researched narrative, which includes real-life personages, focuses on May 1945 but also looks back to 1943 when the Nazi juggernaut descended on the Holy See, and, by way of constantly shifting points of view, also to the earlier lives of the book's cast of diverse characters. With just a couple of exceptions, their venal, corrupt, perverse, if not evil, behavior could be said to constitute an indictment of fascist Italy, were the implied theme of *The Conduct of Saints* not darker and more pervasive—man's eternal inhumanity to man.

The Conduct of Saints keeps its distance, letting the degeneracy of the war and post-war period rule, as though this were a documentary, which is its strength. People were, and are, like that, especially in desperate times. But for all its subtlety and historical significance, the novel is curiously unmoving. It has not one character to care about. Brendan, with his conscience, sense of guilt and brutal honesty comes close, but because of Davis's warts-and-all descriptions, doesn't engage. The novel does revive the still-debated issue of the pope's politics and actions regarding Italy's Jews who were brutally torn from their homes and sent to ghettos and camps, but it subsumes those horrific events into a wider context—scenes of debauched sex, aristocratic decadence, street poverty, church interiors empty of soul. Corruption is everywhere; no one is spared, including the Allied liberators.

The Conduct of Saints is assuredly a complex, intelligent and historically significant novel and an important publication...

If *The Conduct of Saints* seems more cinematic than novelistic, that may be due to its alternating perspectives and settings, with minor characters becoming important for a while but not claiming sustained attention. The wealthy live on with the remains of their bargaining chips (fake or dubiously acquired art), bed each other, gender notwithstanding. A few support resistance efforts or the communist insurgency but to no great avail. Brendan, a lawyer, moves among them, seeking assistance in his twin quests. One is as devil's advocate to ferret out the truth from (real-life) Alesandro Serenelli, who 43 years earlier raped and stabbed to death (14 times) a young girl, Maria Goretti. She is now a candidate for canonization, and the church would like Serenelli's testimony about his religious conversion, which includes visions of Maria, to count on her behalf. Brendan thinks Serenelli is a sham. Indeed, he thinks just about everyone is a liar or manipulator, including himself. His other quest is more difficult—to get the Italian courts to reduce the death sentence of a mass murderer, an Italian-born Nazi, because to Brendan capital punishment is only doing to others what they have done. Meanwhile, the (real-life) Luchino Visconti gets permission to film the execution.

Davis's style can be convoluted, arcane, full of qualifications, sometimes with words that impart a quaint formality: "The soutane is rucked up." Names are used sometimes in full, sometimes with just the first or just the last in the same paragraph. Many sentences have to be read slowly: After 12-year-old Brendan is with a boy in the next apartment, they go outside, "adjusting their clothing, they were silent, shy, God's power less than a match-flame in the sun. But what had returned with Michael's fleeting resurrection [memory] was the memory of the joy of shouted certainties." Even if one invokes Yeats' line for the book that "the centre cannot hold," an enthusiastic admirer might well shoot back, of course, that's Davis's point: La Cinico Vita. *The Conduct of Saints* is assuredly a complex, intelligent and historically significant novel and an important publication from Sag Harbor's independent publishers, The Permanent Press but, alas, for me, not compelling.

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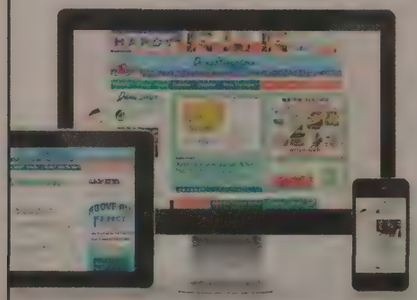
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26631

SAVORING THE HAMPTONS
by Silvia Lehrer

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25137

Darius Yektai: On Country Ground at Tripoli

BY STEPHANIE DE TROY

Darius Yektai's current exhibition at Tripoli Gallery, "On Country Ground," kicks off the summer season with a group of six large paintings, bathed in brilliant blues and deep, rich greens. There's an immediate sense that Southampton-born Yektai is in touch with his natural surroundings. In these six canvases, Yektai has pared down and confronted the essentials of existence. *The Boquet*, (2012) is a large 96" x 72" painting, with an almost life-size solitary figure emerging from a mass of forceful brushstrokes of green, blue and black paint. It recalls running through one of our many nature preserve trails. The upper right corner and edges of the picture are painted a soft white and recognized as background, like an early-60s Joan Mitchell, while

Courtesy Tripoli Gallery

From Tree to Sea, 2011-13.

a section of the mid-left of the canvas is covered in a crisp, bright white that confronts the surface, thus interpreted as foreground. The figure sits somewhere between the two "whites," the old and the new, potentially past and future. Stuck inside the canvas, he runs towards us on a diagonal. There's a lot going on here, and it's easy to see that the artist is more than a colorist. He is breaking down the picture plane, playing with depth and surface, and with his inclusion of the figure, he is also able to include movement and a hypothetical narrative.

While purely abstract works can undoubtedly capture movement, they can also leave the viewer with a longing for something more. So often we try to find recognizable images in non-objective works (just listen to the comments people make at MoMA in front of Pollock's *Number 1A*). Art historians are trained not to make remarks like, "I think I see a face," but perhaps it's only natural to look for mirrors of ourselves; proof of our own reality.

Having studied Art History at the American University in Paris, and born into an artist family (his father is New York School Abstract Expressionist Manoucher Yektai), Darius Yektai is not unaware of the complexities of being a contemporary artist. In an age where boundaries have been broken from all angles, and, at the risk of sounding provincial, a junk pile can make headlines, working in the age-old medium of paint on canvas and embracing subject matter that (gasp!) comes close to landscape is a daring, bold move. While there currently seems to be yet another return to expressionism, figurative too, much of what is presented as art today still grabs our attention by use of disturbing imagery—an artistic cop-out. Here, with no pretense, we can enjoy the paintings and feel our spirits lifted in their presence. If art shall be taken as means of communication, then it would seem that the artist is bringing us closer to his own experience in nature. In *From Tree to Sea* (2011-2013), a mixed-media work, branches of a tree are made of painted paper that protrudes from the canvas, perhaps in an effort to further reach us. It brings to mind Eva Hesse's 1966 *Hang Up*, whereby notions of the pictorial plane are questioned as a steel tube comes out (a few feet) from the rectangular, empty wall frame. In Yektai's "From Tree to Sea," a man hangs from the tree by both arms. From a few steps back, the man could also be seen as the tree trunk, supporting the branch above him. Either way, the connection between mankind and nature is literalized, as the figure looks out along the curving, tropical cove in the background.

Here, with no pretense, we can enjoy the paintings and feel our spirits lifted in their presence.

"On Country Ground" provides a fresh example of contemporary art by an East End artist who has simultaneously placed himself in context with his expressionist predecessors and forged his own trail.

"Darius Yektai: On Country Ground" is on view at Tripoli Gallery, 30 Jobs Lane, Southampton, through June 20.

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The Show Goes On At WHBPAC

BY DEBBIE SLEVIN

Westhampton Beach Performing Arts Center will celebrate 15 years of providing outstanding entertainment to the East End this summer. Located in the quaint village of Westhampton Beach, its big name acts have turned it into a major destination. But with close to 600,000 patrons treading its hallways through openings and intermissions, the carpet had grown a little threadbare.

"When the Board of Directors asked what I wanted to mark this seminal moment," says Executive Director Clare Bisceglia, "I said I wanted a face lift! It was time to freshen ourselves up and get ready for our anniversary."

In 2012 a Building and Grounds Committee was established, chaired by Dr. Stanley Zinberg. Along with board members James V. Zizzi and Anthony Bonner of Sea Level Construction, they selected Anna Zaleski of Savvy Style Interiors in Westhampton Beach as Project Manager. Having worked with her in the past, they felt her experience and knowledge about materials, construction and the entire building process made her the perfect choice.

"My philosophy throughout this project was that working together, a community can accomplish anything," says Zaleski. "This theater of outstanding character and design will serve the local community for many years to come. I think we all succeeded!"

"Clare came up with the idea," says Carole Garone, Finance Manager for WHBPAC, "But we are a team of people. Anna was here to supervise the entire renovation, but we physically looked at everything." The whole process was so well organized that the theater was only closed for seven weeks. Garone laughs when she says "Anna had a whip to keep it on schedule."

The project included repainting the interior of the theater, refinishing the stage floor and new carpet throughout the venue. A new lighting system was installed in the main hall and all equipment was updated. The ceiling medallion, a neoclassical design original to the building, was restored to its original luster. Zaleski was on-site every day. "As an interior design project manager," she says, "my focus was to preserve the rich details of the theater."

Anna worked closely with Eric Ince of Ince Painting in Westhampton Beach for the decorative and restoration painting as well as decorative painter Lorrie Loechner, who worked on the faux finishes. Lew Mohrmann, Jr. of Beach Electric in Quogue handled lighting and electrical work, the crew at Sea Level Construction of Westhampton made the structural changes, and Allen Hass of AIDE Interior Decorators in Bayport handled restoration of the upholstery and curtains. The beautiful carpets are from Stark Carpet of New York. Photographer Jessica Guadano documented each stage of the project.

A project like this is an expensive undertaking and Garone is grateful for a significant lead gift from summertime residents and philanthropists, particularly Don & Rose Ciampa, for the replacement of the outdated 35mm film projector with a state-of-the-art digital cinema projector.

"Our piano, a Steinway concert grand, went out to Steinway for refurbishing," says Garone. "It has been re-stained and cleaned. It's like brand new! That was a big part of the project."

The fine arts will also be well-represented this season. The work of New York-based artist Caleb Nelson Carter decorates the newly faux-finished walls. Carter's artwork is distinctive for its detail and realism, inspired by modern and ancient objects from around the world. The paintings are available for purchase and new paintings will be added regularly.

Courtesy WHBPAC

The fresh face of Westhampton Beach Performing Arts Center

There's a full schedule of top entertainers in place for the summer, with headliners Tracy Morgan (July 5), Liza Minnelli (July 6), and Natalie Cole (August 3) guaranteeing a full house. Also appearing are Jay Mohr, Kathy Griffin, Emmylou Harris, Tommy Tune, Huey Lewis, Michael Bolton, and Garrison Keillor

Bisceglia is thrilled with the renovation. "What is most important to me is to provide a unique and extraordinary theater-going experience, and that includes having the theater in pristine condition at all times. It turned out magnificently, beyond our wildest expectations. It's what our patrons have grown to expect from us—a world class theater-going experience."

Visit whbpac.org for more info.

Movies...

HOT FLICKS THIS WEEK...

The History of Future Folk

The History of Future Folk sounds like it could go two ways: it could either be really stupid or really funny. Story short (kind of): when the planet Hondo is about to be destroyed by a comet, the inhabitants send a trusted warrior, General Trius, to Earth, with the idea that he will kill all Earthlings and then the Hondonians can move in. But when General Trius lands (in Brooklyn, natch!), he goes to a store and hears a glorious sound: music. You see, the planet Hondo doesn't have music, and General Trius realizes that, since music is the best thing in the universe, he'd rather not carry out his mission. Instead, he changes his name to Bill and starts a bluegrass band to play at a local bar. Anyone who has spent any time in the bars on Bedford Avenue amidst the bearded, flannel-shirted hipster crowd can well imagine the comic possibilities here: all will depend on the execution.

Now You See Me

Aw yeah! *Now You See Me*, featuring Jesse Eisenberg, Woody Harrelson, Mark Ruffalo, Mélanie Laurent and Morgan Freeman may be the revenge film we've all been waiting for. A group of stadium-touring illusionists have designed a unique magic trick as a finale for their performances: they somehow rob a bank, and proceed to literally shower the resulting cash on audiences. Like Robin Hood's Merry Band, their criminality is tempered by righteousness: they're only trying to return the banks' suspect profits to the people whose hard work provided those profits to begin with. Of course, the banks don't see it that way, and would rather keep their money, so an elite FBI squad is after the illusionists. But to prove wrongdoing, first the FBI has to figure out how they've been doing the trick—and as we all know, magicians never reveal their secrets.

The Kings of Summer

A big hit at Sundance this year, *The Kings of Summer* finds three teenage boys in a typical teenage-boy quandary: too old to happily submit to parental authority but too young and broke to actually break free from it. So what do they do? They build a house in the woods. Now what teenaged boy hasn't daydreamed about that? Sometimes it seems like they spend half their time fantasizing similar escapes and the other half hoping Mom will bring them nachos in between washing their clothes. Still, there's no denying the enduring appeal of youthful folly.

After Earth

Will Smith teams up with his own son Jaden Smith in this sci-fi action thriller, with Jaden's Kitai Raige taking on the role of hero to Will's wounded Cypher. The summer blockbuster season continues.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Call for movie times.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Call for movie times.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **67**, MTK Calendar pg. **69**, Calendar pg. **82**, Kids' Calendar pg. **83**

OPENINGS AND EVENTS

BAD ASS BITCHES NEOTERIC FINE ART
5/31, 6 p.m.–midnight. An all-female show curated by Melissa Mapes. A percentage of proceeds will be donated to The Retreat and LI Headstart, two local organizations serving women in need. Musical performances and more. $10. 208 Main St., Amagansett. *631-838-7518 neotericfineart.com*

EAST END PHOTOGRAPHERS AT ASHAWAGH HALL
6/1, 5–9 p.m. The East End Photographers Group will be celebrating their 25th anniversary as a community-based photographic organization with a 9-day exhibition. Closing reception, 6/9, 3–5 p.m. 780 Springs Fireplace Rd., East Hampton. *631-324-9612 eastendphotogroup.org ashawagh-hall.com*

DONNA LEVY AT QUOGUE LIBRARY ART GALLERY
6/1, 2:30–4:30 p.m. Artist reception for *Vision in Color*, an exhibition of paintings by Quogue resident and artist Donna Levy. Through 6/30. 90 Quogue Street, Quogue. *631-653-4224 quoguelibrary.org*

ALEX FERRONE & MARY TWOMEY AT ROSALIE DIMON GALLERY
6/2, 3–4 p.m. Opening reception. East End Arts presents new work of aerial photographer Alex Ferrone and mixed-media printmaker Mary Twomey. On view through 8/2. Rosalie Dimon Gallery, Jamesport Manor Inn, 370 Manor Lane, Jamesport. *631-722-0500 Eastendarts.org; jamesportmanorinn.com*

THE FLOWER SHOW
6/6, 5–7 p.m. Opening reception. The exhibition is all about flowers, as perceived by 10 artists, and coincides with the dedication of the garden planted by the Rose Society of Southampton Cultural Center. On view 6/3–6/30. Southampton Cultural Center, 25 Pond Lane, Southampton. *scc-arts.org*

PHOTOGRAPHS BY PETER LEE AT ROGERS MEMORIAL LIBRARY
6/7, 3–5 p.m. Reception for "A City Study, Some Scenics & The Studie," photographs by Peter Lee with various artists renderings of his Studebaker. 91 Coopers Farm Road, Southampton. *631-283-0774 myrml.org*

FOUR WOMEN AT ILLE ARTS
6/7, 6–8 p.m. Monica Banks, Susan Goldenberg, Janet Nolan & Nicole Parcher. On 6/22, 4 p.m. the artists will discuss their lives and work. Through 6/25. Ille Arts, 216a Main St. Amagansett. *631-905-9894 illearts.com*

FLIGHTS OF FANCY AT SIREN'S SONG GALLERY
6/8, 5–7 p.m. Opening reception. Fanciful images by Caroline Waloski. A portion of all art sales will be donated to the Greenport Legion Hall Post 185 Skating Rink Project. Lenz 2008 White Label Chardonnay tasting. 516 Main St., Greenport. *631-477-1021 sirensongallery.com*

EXTRAORDINARILY ORDINARY! PHOTOGRAPHS BY MALLORY SAMSON
6/15, 4–6 p.m. Reception. An exhibit of photographs by internationally published photographer Mallory Samson, with subjects chosen from the museum's vast collection of antique objects. On view 5/14–8/3. $4, free for members and children. 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.com*

SOUTHAMPTON LANDSCAPES
6/15, 4–6 p.m. Reception for "Southampton Landscapes: Paintings by Pat Garrity." On view through 8/3. $4, free for members and children. 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.com*

HISTORIC LANDMARKS OF SOUTHAMPTON
6/15, 4–6 p.m. Reception for "Historic Landmarks of Southampton: Paintings by Kevin O'Malley." On view 5/14–8/3. $4, free for members and children. 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.com*

OPENING RECEPTIONS AT GUILD HALL
6/15, 5–7 p.m. Opening reception. Artists & Writers: They Played in the Game Exhibition, featuring artwork from the permanent collection by artists who have played in the game, John Alexander (on view through 7/28) and Joel Perlman (on view through 10/14). Guild Hall, 158 Main St., East Hampton. *631-283-2494 southamptonhistoricalmuseum.org*

NEW EXHIBTIONS AT ROGERS MANSION
6/15, 4–6 p.m. Opening reception. Extraordinarily Ordinary! Photographs by Mallory Samson, Southampton Landscapes: Paintings by Pat Garrity an Historic Landmarks of Southampton: Paintings by Kevin O'Malley. Through 8/11. Rogers Mansion, 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

PECHAKUCHA NIGHT VOL.4
6/21, 6–8 p.m. With the theme of "living creatively on the East End," 10 members of the community present 20 slides at 20 seconds each. $10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext.113 parrishart.org*

ROBERT HOBBS LECTURES AT THE PARRISH
6/28, 6 p.m. Robert Hobbs, author of *Alice Aycock: Sculpture and Projects*, will discuss her work. $10, free for members and students. Lichtenstein Theater, Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

FILMS ON THE HAYWALL IN BRIDGEHAMPTON
6/28, 9 p.m. Watch Alfred Hitchcock's "Rebecca" on the landscaped grounds of Marders Nursery as part of the annual Hamptons International Film Festival. Fridays through 8/30. Marders Nursery, 120 Snake Hollow Road, Bridgehampton.

ARTMRKT HAMPTONS
7/12–7/14. Bridgehampton Historical Society, 2368 Montauk Hwy (Rt. 27), Bridgehampton. For details, visit *art-mrkt.com*

ART HAMPTONS
7/12–7/14, 11 a.m.–8 p.m., closes at 6 p.m. on Sunday. 6th Annual ArtHamptons will take place on the Sculpture Fields of Nova's Ark, 60 Millstone Rd., Bridgehampton. For details, visit *arthamptons.com*

EXHIBITIONS AT THE PARRISH ART MUSEUM
7/21, Michelle Stuart "Drawn from Nature" and "Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet," both on view through 10/27. Museum Hours, Wed.–Mon., 11 a.m.–6 p.m., Fridays, 11 a.m.–8 p.m., $10 Adults, $8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

ART SOUTHAMPTON
7/25–7/29. Art Southampton presented by Art Miami returns for a Second Edition. This year, it will take place on the Elks Lodge fairgrounds, 605 County Road 39, Southampton. *art-southampton.com*

THE GLOBETROTTER DIARIES: MICHAEL CLINTON AT TULLA BOOTH GALLERY
7/29, 6–8 p.m. Champagne reception, exhibition of 25 of Michael Clinton's photographs and book signing. Tulla Booth Gallery, 66 Main St., Sag Harbor. *631-725-3100 tullaboothgallery.com*

EAST END ARTS H2O
8/9. After a spring open call for artists, entries selected by jurors Peter Marcelle and Bruce Helander will be included in the show at East End Arts Gallery 8/9–9/27. For details, visit *eastendarts.org* or contact Gallery Director Jane Kirkwood at *631-727-0900*

ONGOING

JONATHAN PEARLMAN AT REMSENBURG ACADEMY
New found-object sculpture by artist Jonathan Pearlman. On view through 6/9. 130 South County Rd., Remsenburg. *631-325-1834 remsenburgassociation.com*

DARIUS YEKTAI: ON COUNTRY GROUND AT TRIPOLI GALLERY
Tripoli Gallery is opening its summer season with an exhibition of new paintings by Darius Yektai. Through 6/17. Through Tripoli Gallery of Contemporary Art, 30A Jobs Lane, Southampton. See review, page 73 *631-377-3715 tripoligallery.com*

PICK OF THE WEEK
SATURDAY, JUNE 1
East End Photographers
Ashawagh Hall (See below)

THE BIG SHOW 8 AT SILAS MARDER GALLERY
Featuring more than 55 artists, half local, half from outside the area, each of whom was commissioned by the Gallery to create three 8" x 10" works on canvas. On view through 6/18. 120 Snake Hollow Rd., Bridgehampton. *631-702-2306 silasmarder.com*

JEANNE BETANCOURT AT THE SOUTH STREET GALLERY
An exhibition of paintings by Jeanne Betancourt from the Farm Stand Fresh cookbook. A portion of proceeds benefits the Peconic Land Trust's Agricultural Center at Charnew's Farm in Southold. The South Street Gallery, 18 South Street, Greenport. *631-477-0021 farmstandfreshcookbook.com*

A VIEW WITH A ROOM AT ERIC FIRESTONE GALLERY
"A View With A Room" is an exhibition of new work by Eric Cahan, Gregory Johnston and John Messinger curated and designed by interior designer Robert Stilin. Through 6/10. 4 Newtown Lane, East Hampton. *ericfirestonegallery.com*

KIMBERLY GOFF AT PETER MARCELLE GALLERY
Kimberly Goff, "Unveiled." Through 6/2. 2411 Main Street, Bridgehampton. *631-613-6170 petermarcellegallery.com*

JONAS WOOD AND SHIO KUSAKA AT GELNN HOROWITZ BOOKSELLER
"Still Life with Pots," paintings and works on paper by Jonas Wood, ceramics by Shio Kusaka. On view through 6/22. 87 Newtown Lane, East Hampton. *631-324-5511 glennhorowitz.com*

A PICNIC AND SMOKES AT QF GALLERY
A group exhibition by emerging and established artists. On view through 6/9. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

PHOTOGRAPHY BOOK PREMIER AT OUTEAST GALLERY
Grant Monahan, Montauk native, photographer, and creator of Ditch Witch will premier his book, *View from the Window*. Outeast Gallery & Goods, 65 Tuthill Road, Montauk. *631-668-2376 outeastmontauk.blogspot.com*

JESSICA LICHTENSTEIN "PEEP SHOW" AT VERED
Jessica Lichtenstein's first solo exhibition in the Hamptons. Through 6/17. Vered Gallery, 68 Park Place (Starbuck's Passage), East Hampton. *631-324-3303 veredart.com*

RON AGAM "BREAKOUT" AT VERED
Ron Agam's solo exhibition, BREAKOUT. Vered Gallery, 68 Park Place (Starbuck's Passage), East Hampton. *631-324-3303 veredart.com*

GUILD HALL'S ARTIST MEMBERS EXHIBITION
Guild Hall's 75th Annual Artist Members Exhibition is judged by 2012 Whitney Biennial curator Elisabeth Sussman. On view through 6/1. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

CALL TO ARTISTS WATER MILL MUSEUM MEMBERS' ART EXHIBITION
6/8, deadline to enter. Show dates: 6/20–7/8. Brunch reception on 6/23 at 11 a.m. This show welcomes drawing, photography, painting, sculpture, mixed media and printmaking. A non-juried show held in the waterfront gallery at 41 Old Mill Rd., Water Mill. For registration and membership form please visit *watermillmuseum.org*

DAYDREAMS AND CIGAR BOXES AT RIPE ART GALLERY
Artwork by Doug Reina and Nick Cordone. On view through 6/1. RIPE Art Gallery, 7A Broadway, Greenlawn. *631-239-1805 ripeartgal.com, dougreina.com*

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

SHOP 'TIL YOU DROP
Where to find the bargains this weekend

LIFESTYLE

SUMMER SKIN
Staying safe in the sun

The Hamptonite's Guide to Shopping

BY STEPHANIE DE TROY

With the flurry of activity that follows Memorial Day on the East End, it remains crucial as ever to stay calm. Embrace the traffic on Montauk Highway as an opportunity to practice deep inhalation and exhalation or, on the other end of the spectrum, to sing along to Rihanna's "Stay" at the top of your lungs, windows rolled down, so others can enjoy the free concert at stoplights. Use this time to cut off from the world, go inward, and strategically plan out our shopping route. I'll let you in on mine for this Saturday!

I'm planning to start off with a visit to that new yoga studio in East Hampton. Wait, rewind, I'm starting off with a dark brewed coffee and croissant from **Tate's Bake Shop**, then yoga. I'm all for blueberries and flax-seed cereal with almond milk during the week, but on the weekend, it's time to pretend we are in France—and as we all know, French Women Don't Get Fat. Don't forget your Tate's Apple Pie! Tate's Bake Shop, 43 North Sea Road, Southampton. 631-283-9830 tatesbakeshop.com

Feeling peppy and ready for some power Vinyasa, it's onward to the brand new **POE (Peace on Earth)** Yoga studio. Officially opening on June 1, POE uses a unique heating and air purifying system, has a variety of classes from highly trained instructors and extra perks like coconut water, smoothies from **Mary's Marvelous** and spring water in reusable glass bottles. This yoga studio is about living a full yoga lifestyle, practicing peace and non-competitiveness not just in class but, say, in the **Citarella** parking lot at 4 p.m. on Friday. Assisting us in remembering our yogic philosophies are POE's original products, available for purchase at the studio: Mind Body Mat Spray, Coconut Body Oil, women's and men's yogi apparel and Body Om in Eucalyptus and Grapefruit Lavender. POE Yoga is located at 3 Railroad Ave., East Hampton. poeyoga.com.

My next destination is **Clic General Store** on Newtown Lane. Christiane Celle's Clic Gallery, one of my favorite places to visit in SoHo, began in 2008 as a photography gallery, showcasing beautiful and provoking photographs, Antoine Verglas, Antony Nobilo, Lyle Owerko and many others. (Check out clicgallery.com for more!) Clic General Store not only offers artwork but accessories, clothing, home goods and handmade toys. It's fun, unusual stuff you won't find elsewhere. Clic General Store, 60 Newtown Lane, East Hampton. clic.com

Courtesy Vines & Branches

Specialty olive oil comes to Southampton!

Supporting independent artisans not only feels good, but looks good. I'm not going to lie, there's a bit of vanity involved here. A home filled with all brand-new furniture is less interesting to me than one with a sprinkling of eclectic antiques and finds from travels. The same goes for clothes–mixing up new and vintage makes for outfits that are uniquely your own. For inspiration, the next place on my list is **Inja Bazaar** in Amagansett. May 31 through June 9, Kenny Mann of Sag Harbor will have her pop-up shop in the inner room at **Neoteric Fine Art**, the former Balasses House House Antiques, where Mann worked for 13 years. Mann returned from her recent travels in Rajasthan with an incredible collection of handmade shawls, handbags and an assortment of bangles. Inja Bazaar at Neoteric Fine Art, 208 Main St., Amagansett. 646-479-5884.

NEW KID ON THE BLOCK

Have you been to the new **Vines & Branches** store in Southampton? Step inside, take a mental trip to Tuscany and awaken your senses! Learn about different methods of production while sampling specialty olive oils and balsamic vinegars. A bottle of olive oil makes a lovely gift for someone with a passion for cooking. On Refill Thursdays, you can stop by any location with an empty and washed Vines & Branches 200, 375 or 700 ml bottle and receive $5 off your refill! Vines & Branches, 118 Main St., Southampton.

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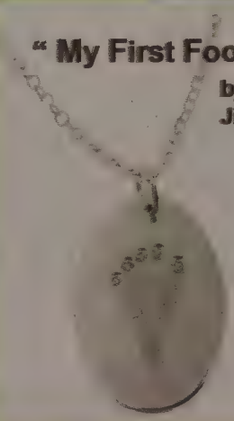
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The Scents of Summer

BY SHARON FEIEREISEN

This season there are plenty of alluring fragrances to get you ready to hit the beach, Bobby Van's, or wherever else your Hampton day may take you. Here's a look at some of the most notable.

With a store in Sag Harbor and a slew of East End-inspired scents, Bond No. 9 has just launched Central Park South ($190–260). Given CPS' proximity to the park, it's little surprise that the new eau de parfum is a fresh floral. It starts out with tangy grapefruit, black currant, before jasmine, ylang ylang, lily of the valley and has woody notes including sandalwood and cedar bark kick in. Another notable floral is Jimmy Choo's latest fragrance outing, Flash ($55–98). Housed in a luxe chandelier inspired bottle, this white floral's notes include tangerine, strawberry, jasmine, white lily, heliotrope, pink pepper and white wood notes. For a fragrance that hits woody musk notes and bright citrus accords along with a variety of floral notes, Jour D'Hermes ($108–149) makes for an ideal scent. Created by famed in-house Hermes perfumer Jean-Claude Ellena, it's one of the easiest to wear fragrances to launch in a long while.

She loves New York!

Meanwhile, the aptly named Hampton Sun's Privet Bloom Eau de Parfum ($22–65) is a blend of lemon verbena, dune rose, sea grass, jasmine, blue plum and privet blossom. Feminine and fresh, it's a scent that could easily work for everyday wear. A more aggressive scent can be found by picking up the latest from Dolce & Gabbana. Called Desire ($93–112), it mixes alluring musky and caramel notes with florals like Lily of the Valley, tuberose and jasmine along with lychee, to make a scent that's at once seductive and feminine. Another multi-layered, rich fragrance to recently launch is the debut scent from designer Reem Acra. Called Reem Acra Eau de Parfum ($90–125), the luxury brand's offering is a mix of woody amber, bergamot, orange blossom, jasmine, Lily of the Valley and peony.

Never one to shy away from the alluringly aggressive, Tom Ford launched Sahara Noir ($150) earlier this year. Inspired by the luxury of the Middle East, top notes are bitter orange, calamus and cypress. Middle notes are incense, cinnamon, papyrus, Egyptian jasmine and Moroccan rose and base notes include labdanum, benzoin, vanilla, cedar, amber, agarwood and Egyptian balsam. Like Ford, Gucci is known for their intense scents and their latest, Gucci Guilty Black Pour Femme ($75–95), is no different. The oriental floral includes pink pepper, raspberry, peach, lilac, violet, patchouli and amber notes. If it's something lighter you're after, Bottega Veneta released a more muted version of their original scent. The newbie, called Bottega Veneta Eau Legere ($90–115), includes bergamot, pepper jasmine and gardenia notes, while Hampton Botanicals has Vishnu ($275), an East Hampton Gourmet exclusive, is formulated with floral, citrus, and woodsy notes.

L'Occitane launched a collection of four scents, La Collection de Grasse ($75), each inspired by the South of France. Clean and straightforward, the collection includes: Jasmine & Bergamote, Vanilla & Narcisse, Magnolia & Mure and The Vert & Bigarade olfactory combinations. While these scents haven't been designed for layering, they are light enough that one could easily mix and match among the four scents. One scent that has, however, been designed for layering is Jo Malone's Osmanthus Blossom ($60–110). Osmanthus tea has a long history in Chinese culture for being purifying and detoxifying, so it's fitting that this is a light, clean white floral. It can be worn on its own or paired with other Jo Malone scents like Blacberry & Bay and Nectarine Blossom & Honey.

The more adventurous can reach for Lanvin's Me scent ($55–98), which is formulated with, among other notes, blueberry and licorice to complement rose, tuberose, and sandalwood, each picked by designer Alber Elbaz. Prada Candy L'Eau ($88) is another out-of-the-box yet approachable find. Inspired by sweet treats fragrance notes include sweet pea, citrus and caramel.

On the male front, the most notable launch comes from Montblanc. Montblanc Legend Special Edition ($68) launched just a few weeks as a new interpretation of Montblanc Legend. Notes include preserved ginger, spearmint oil, lime, bergamot, essential oil of lavender, white cedar, Pomarose, sandalwood and tonka bean, all of which when taken together make for a refined, but masculine scent.

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Safe Skin In The Summer Sun

BY ANDREA AURICHIO

Every sun worshiper is convinced they look better with tan shoulders and a white tank top during the summer. We all know the look and we all want it, but at what cost?

The downside to excessive tanning includes sunspots, uneven skin pigmentation, wrinkles, dry skin, premature aging and the Big C, cancer.

If you shun the sun altogether you may suffer from a Vitamin D deficiency.

One of the most important things you can do to protect your skin is to wear a hat. Yes, that's right, wear a hat and wear sunglass. This will keep you from squinting and getting wrinkles.

You should stay hydrated. Carry a water bottle with you. Wear long-sleeved, light-colored shirts and blouses.

Skin care experts recommend a sunscreen with a value of at least a sun protection factor (SPF) of 15. Use one ounce for your body making sure to cover your arms, legs, neck and face. Use a nickel-size dab of sunscreen on your face.

Sunscreens, regardless of their SPF, lose their effectiveness over time. Simply put, this means you can't stay outside all day and not get a sunburn or experience other adverse effects of too much sun regardless of the SPF factor.

For the uninitiated, an SPF of 15 blocks out 93% of the sun's rays while an SPF 100 sunscreen filters out 99%. Check labels and get one that blocks out both UVA and UVB rays. Ultra violet A rays cause wrinkles and sunspots while UVB rays leave you with a sunburn or worse.

Sunscreen should be applied every two hours. It washes off when you are swimming and it comes off when you sweat.

Bigstock.com

Take a minute to take care of yourself!

You should incorporate a tinted moisturizer with sunscreen into your morning beauty routine, ladies. Lighten up on your makeup when the weather heats up. Avoid heavy foundation, creams and full kabuki makeup that will melt in the sun and run in the heat and humidity.

Wash your face and use a deep cleanser at least twice a day, in the morning and the evening to keep your skin looking younger. Avoid excessive washing because it will dry out your skin. Anti-aging creams and potions work. Use them. Get facials as often as you can or do them at home to cut costs.

Angelina Hayes, manager of the John Dillon Salon & Day Spa on Hill Street in Southampton recommends facials during the summer. "We want to keep the skin really clean because we use a lot of sunblock in the summer time. It's very important," Hayes said. A facial at John Dillon costs $125 to $300. Hayes does not recommend aggressive peels during the summer.

People who work outside for most of the day have a tendency toward allergic reactions to sunblock and to the sun. Lifeguards and surfers can be particularly vulnerable to allergic reactions to sunscreen hence the popularity of zinc oxide on the nose.

Women may experience allergic reactions to sunscreen as a result of the chemical interaction between makeup and the sunscreen they are using. Check labels for ingredients before using a sunscreen and test the product on a small portion of your skin before slathering it on.

An itchy rash or blistering skin is a sign of an allergic reaction. If you can't use sunscreens you have to cover up.

A positive aspect to prudent exposure to the sun is the maintenance of a healthy balance of Vitamin D levels in your body. Doctors say just a half an hour a day can restore Vitamin D, known as "the sunshine vitamin," which may be depleted from a lack of adequate exposure to the sun during the winter months.

We all have our day in the sun. Let's get out there and make the most of it.

GARDEN
What's happening in our microclimate

HOUSE & HOME

CALENDAR
Events for families, kids and singles

Birds In The Garden Add Song and Beauty

BY JEANELLE MYERS

VIEW FROM THE GARDEN

There's a large tripod with a camera in my living room. It's almost permanently installed to photograph birds at the feeder outside the window. My husband frequently sneaks up to it very slowly, not wanting to frighten the birds, and "shoots them." He is an avid birder.

I think birds are one of the best additions to the garden. Their song throughout the day pleases and calms me. I love to watch them at the feeder and in the trees. We note their different feeding habits, the different seasonal "customers," their changes in color for mating and the behavior of the subsequent fledges.

I wonder how many families have been born and raised at our house? Their presence affords the opportunity to become familiar with local wildlife and if one chooses, can be an avenue to the deeper study of the local environment.

Birds in the garden offer not only interest and pleasure but also eat multitudes of insects in the air and on the ground including mosquitoes and tomato hornworms! Some of them also aid pollination.

One can invite birds into the garden by installing feeders. There are many types. It's good to avoid any that require the bird to get seeds through a hole as dangerous eye diseases can be passed around this way. We keep the feeders supplied throughout the year. I don't mind feeding squirrels but they may take advantage and a deterrent might become necessary. A determined and very talented raccoon has given my husband hours of deliberation followed by various constructions to stop it from daily emptying the feeder. That's one way to learn about the local wildlife!

We have found that black oil sunflower seeds are acceptable to most types of birds. Ground feeding birds eat from the supply fallen from the sloppy birds above. You might want to use shelled seeds as the ones with shells make a "mess" under the feeder. No plants will grow here except sunflowers from fallen seeds.

The more varied the plant material in your yard and garden, the more varied kinds of birds you will attract. They need trees and shrubs for perching, protection in winter and nesting. Flowers provide habitat for insects. It's good to let flowers go to seed in the fall and leave the plants standing for the winter.

Most importantly, birds are a part of the balance in a healthy garden. When you see birds, toads, frogs, insects, even snakes, in the garden, things are going as they should. To do this, you MUST NOT use chemicals and when the balance is good, you will not need them...well, perhaps some diatomaceous earth for cabbage loopers!

I worked on a property for several years that achieved that balance. It was a formal flower garden with an attached productive vegetable garden.

It was a memorable day when the first toad was spotted. Tadpoles in the lotus pond were a thrill; then the baby fish and frogs. The garter snake hid most of the time. The butterfly bushes were covered with butterflies. The garden was abuzz with bees. Generations of praying mantis lived there and I even saw a walking stick! The bamboo stands were alive with birdsong and filled with nests. Often robins made their nests in places where we could follow the process from eggs to hatchlings close up. A mourning dove made a nest at eye level. An ovenbird nested in a pot of rosemary. Wrens made nests every year in the crevasse of hay bales used when forcing bulbs.

One day we spotted a hummingbird on its nest. The nest was about the size of a fifty-cent piece and made of lichen! That was paradise to me...a magical environment where all things were as they could/should be.

My own garden is much less formal, but just as full of wild life...including the raccoon. Birds are a significant part of the garden. However, the great white egret that ate almost all of the pond fish is not welcome. We have not seen him since we netted the pond. Now we know he is a part of the local environment!

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.

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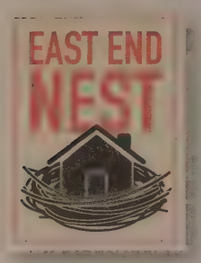
WHAT TO DO
CHECK OUT Dan's Papers CALENDAR OF EVENTS FOR WHAT TO DO IN THE HAMPTONS

The Lauder Legacy Lives On

BY TAMARA MATTHEWS-STEPHENSON



Summer 2013 promises to bring a plethora of interior design inspiration to the Hamptons. With two designer showhouses, quality antique shows and a select group of new shops planned to open this summer from Southampton to East Hampton, local residents will have access to even more items and services to help curate a beautiful and well-lived-in "nest." One special and exciting new addition is the opening of a seasonal store, AERIN Southampton. Located conveniently in Southampton at 83 Main Street in the village, this shop debuted over Memorial Day weekend. AERIN Southampton will feature an array of handpicked wares by founder, creative director and Wainscott resident Aerin Lauder. Like her talented and stylish grandmother Estèe Lauder, Aerin Lauder has an impeccable eye for design. With the introduction of Lauder's luxury lifestyle brand, AERIN, she utilizes her own personal lifestyle as the inspirational jumping-off point, which is deeply influenced by art, travel, fashion, and design. The company is based on the belief that living beautifully should be effortless, and Lauder curates collections in the worlds of beauty, fashion accessories and now a home décor collection. The boutique is perfectly timed since Lauder recently launched her home collection to the design industry this spring at Highpoint Furniture Market in North Carolina.

Like her talented and stylish grandmother Estèe Lauder, Aerin Lauder has an impeccable eye for design.

At Highpoint, Lauder showed collections of furniture with EJ Victor, lighting with Visual Comfort and rugs and fabrics with Lee Jofa. The AERIN collection is getting lots of attention in the design world, and we are fortunate to have our very own shop here on the East End to keep an eye on her musings. I had the opportunity to see some of Lauder's fabrics launched with Lee Jofa, and there is a good mix of velvets, prints and wovens with a classic aesthetic, yet keeping a fresh, modern vision. I hope to see some of these designs in her new shop.

The boutique will stay open for summer, fall and through the holiday season to offer the brand's variety of quality, select products and to accommodate the changing seasons in the Hamptons. For the Southampton store, Lauder collaborated with Jacques Grange to bring unique pieces from AERIN's timeless staples and in-store exclusive items to accommodate the changing seasons. During the fall months, pieces from the new home collection will debut at the shop. For summer, AERIN Southampton will stock up on warm-weather essentials while offering eclectic wares, including select AERIN beauty products, vintage jewelry and home decorative items. The store's home products will range from accent pillows in AERIN's own fabric and distinctive new furnishings, to Lauder's favorite brands, and some exclusively for the Southampton space. A few exclusive pieces will include Jo de Mer bathing suits (one in a signature AERIN ikat print); tunics and cover-ups from Irving & amp; Fine cashmere shawls from Italian brand Ambas; jewelry from AERIN Erickson Beamon; prints from illustrator Happy Menocal; AERIN dinnerware; Assouline coffee tables and more.

Aerin Lauder

As a local resident, Lauder values the importance of casual, stylish entertaining here on the East End. Having had the honor of being invited over to Lauder's home for dinner, I can tell you firsthand she is the consummate host. Lauder makes her guests feel comfortable and at home, while offering delicious food, set on a pretty table and injecting a keen sense of design with a sophisticated palette. The shop is geared up to offer a variety of products and possibilities to help us become the consummate host, including many perfect hostess gift items as well. One exciting new addition to the store's offerings is a unique collaboration with the Bridgehampton Florist to bring "Floral Fridays," to the Southampton shop, providing a weekly exclusive arrangement available for same-day delivery in the area. I look forward to popping into AERIN Southampton to see what Lauder has up her design sleeves, and pick up a few select items to freshen up my home for summer.

For more info, visit Aerin.com.

NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **67**, MTK Calendar pg. **69**
Arts & Galleries Listings pg. **75**, Kids Calendar pg. **83**

THURSDAY, MAY 30

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music by Ken Morsch and John Ludlow. Wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, *631-728-9511*

OPEN MIC NIGHT AT NORTH SEA TAVERN
8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Bring your fans, family and other band members. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. *516-768-5974*

FRIDAY, MAY 31

JAZZ EN PLEIN AIR AT THE PARRISH
5 p.m. Summer concert hosted by the Parrish Business Members. Also on 6/28, 7/26, 8/30. Mix and mingle while listening to live music by Hector Martignon's Foreign Affair Quartet on the terrace. Free with museum admission: $10/free for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

SUNSET FRIDAYS AT THE WOLFFER WINE STAND
5–8 p.m. Live music by Certain Moves. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wolffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

BIG SAM'S FUNKY NATION AT THE TALKHOUSE
8 p.m. $30. Stephen Talkhouse, 161 Main St., Amagansett. *631-267-3117 stephentalkhouse.com*

SATURDAY, JUNE 1

NAVY SEAL FUNDRAISER AT NAVY BEACH
4–6 p.m. Cocktail party "Honoring our Warriors, Supporting their Families" will include Navy SEAL Foundation representatives and others from the Naval Community, live music by Nancy Atlas, local Lieb Cellars wines, Brooklyn Brewery beers and lite bites. $35. 16 Navy Rd, Montauk. *631-668-6868 navybeach.com*

SUNSET SATURDAYS AT THE WINE STAND
5–8 p.m. Live music by Morris Goldberg and OJOYO. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wolffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT OSTERIA SALINA
9–11 p.m. Kristen Moore and Dick Johansson perform every Saturday night with Michael Cain on percussion and various guest artists. Osteria Salina, 95 School Street, Bridgehampton. *631-613-6469 osteriasalina.net*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

KARAOKE AT MERCADO
10p.m. Saturdays. The famous Angela comes to Mercado, formerly Agave Bar & Mexican Grill for a new season of Karaoke. 1970 Montauk Highway, Bridgehampton. *631-237-1334*

SUNDAY, JUNE 2

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. *631-324-5022 racelanerestaurant.com*

MONDAY, JUNE 3

THE REAL JAZZ AT THE PIZZA PLACE
6–8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Rafflelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. *631-537-7865*

TUESDAY, JUNE 4

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. For more information, *631-537-5110 pierresbridgehampton.com*

Send Nightlife Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **67**, MTK Calendar pg. **69**,
Arts & Galleries Listings pg. **75**, Kids' Calendar pg. **83**

BENEFITS

THE MANE EVENT AT BAITING HOLLOW FARM VINEYARD
5/31, 6–9 p.m. Help save America's Horses. Fundraiser event including live music by "Southbound," dinner buffet, raffles and drinks. $60/$65 at door. Business casual, Country Western attire optional! 2114 Sound Ave, Calverton. *631-369-0100 Bhfhorserescue.org*

WHARF TO WINERY BIKE TOUR IN SAG HARBOR
6/1, 9–10 a.m. Take a leisurely 10 mile bike ride from the windmill on Long Wharf in Sag Harbor to Wolffer Estate and back. *631-725-5861*

ONE HEALTHY HAMPTONS
6/1, 12:30–1:15 p.m. Cycle to End the Cycle by raising money for Head Start at Flywheel Sports' spin fundraiser. Get an awesome workout and samples from The Juicy Naam and Anke's Fit Bakery. $50 minimum donation. 65 Montauk Hwy, East Hampton. Reserve your bike, *onehealthyhamptons.com*

NAVY SEAL FUNDRAISER AT NAVY BEACH
6/1, 4–6 p.m. Cocktail party "Honoring our Warriors, Supporting their Families" will include Navy SEAL Foundation representatives and others from the Naval Community, live music by Nancy Atlas, local Lieb Cellars wines, Brooklyn Brewery beers and lite bites. $35. 16 Navy Rd, Montauk. *631-668-6868 navybeach.com*

ROSS SCHOOL GALA WITH CYNDI LAUPER
6/1, 6–11 p.m. Ross School's 10th Annual Live @Club Starlight gala to benefit the Steven J. Ross Scholarship with a special performance by Cyndi Lauper. 6–8 p.m. Red carpet arrival, cocktails and silent auction; 8–11 p.m. Dinner, dancing, live auction and entertainment. Chaired by Christie Brinkley. 18 Goodfriend Drive, East Hampton, For tickets and info, *ross.org/starlight*

NATIONAL TRAILS DAY IN LAUREL VALLEY
6/2, 9–10:30 a.m. Celebrate National Trails Day with a 3-mile hike through knolls and ravines! Starting from Deerfield Road in Noyak across from Deerwood Path. *516-994-5947*

PLAY THE LINKS AT THE MAIDSTONE GOLF CLUB TO BENEFIT GUILD HALL
6/3, 11 a.m.–8 p.m. The outing begins at noon with lunch in the Tap Room. Shotgun start tournament begins at 1 p.m. and is followed by cocktails on the Clubhouse veranda overlooking the ocean. Scotch Tasting Master Class sponsored by Amagansett Wine and Spirits. Dinner and awards ceremony from 5–8 p.m. $800 per player. Contact Laura Perrotti, *lperrotti@guildhall.org 631-324-0806 guildhall.org*

LANDSCAPE PLEASURES
6/8, 8:30 a.m.–noon. Also on 6/9, 10 a.m.–3 p.m. A two-day garden event and fundraiser. Saturday's symposium features landscape designers Richard Hartlage, Thomas Woltz and Christoper LaGuardia (with architect Fred Stelle) on the subject of "Modernism, Minimalism, and Meadows." Sunday's self-guided garden tour includes five private gardens plus the Watermill Center. Tickets are $225, $175 for members, and include both days. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

TUCKAHOE SWAMP HIKE IN SOUTHAMPTON
6/8, 9–10 a.m. View Cow Neck and Robins Island after a 2.5-mile hike on the Kurt Billing Memorial Trail. Sebonac Road east of Tackahoe Road, Southampton. *631-726-7503*

ILLE ARTS PRESENTS PHILIP GLASS & JON GIBSON
6/8, 6 p.m. Cocktails & silent auction; 7 p.m. Performance. Benefits ILLE Arts emerging artists and community programs. Tickets are $200. The Lecture Hall, 9 Goodfriend Dr., East Hampton. For reservations, please email ILLE Arts, *sara@illearts.com*

KAYAKING BULLHEAD BAY
6/9, 10 a.m.–noon. Bring your own kayak, paddle, and life jacket for an easy paddle around Ram Island. Town Dock, West Neck Road, Southampton. *631-369-2341*

SOFO ROCKS
6/15, 6:30–9 p.m. Annual fundraiser for South Fork Natural History Museum (SoFo). Honoring Susan Rockefeller and Christie Brinkley. Tickets start at $250/$125 for under 30. 377 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. For tickets, *631-537-9735 sofo.org*

PHOENIX HOUSE ANNUAL SUMMER PARTY
6/21, 6 p.m. Celebrating the 45th anniversary of Phoenix House and its founder, Mitch Rosenthal. At the home of Margie & Michael Loeb. For additional info on Phoenix House Summer Party and to purchase tickets, please contact Alison Davis at *646-505-2013 phoenixhouse.org*

GET WILD
6/22, 6–8 p.m. To benefit the Evelyn Alexander Wildlife Rescue Center of the Hamptons, honoring Sharon Kerr, Howard Lorber, Kim Renk and Linda Renk. Held at the home of Ellen & Chuck Scarborough, Southampton. Tickets are $300, under-30 $150. *631-728-4200 wildliferescuecenter.org*

BENEFIT FOR THE BAYS
6/29, 5:30 p.m. Dockside cocktails; 8–10 p.m. dinner cruise. Join Peconic Baykeeper and Waterkeeper Alliance aboard the luxurious yacht, the Mariner III, for a three-course dinner created by the Michelin starred chef Gustav Trägårdh. $250 for dockside cocktails, $500 per person for dinner cruise also. Make your reservation early, *631-653-4804 peconicbaykeeper.org*

PET PHILANTHROPY CIRCLE PET HERO AWARDS CEREMONY
6/29, 6–8:30 p.m. Awards Ceremony and VIP Cocktail Reception benefit to be held at Hobby Hill, the home of Bob and Jewel Morris, 44 Little Noyak Path, Water Mill. Everyone is welcome to join other animal lovers for an exciting evening of fun and entertainment. For tickets and info, *631-237-1365 petphilanthropycircle.com*

HALSEY HOUSE GALA
7/6, 6–8 p.m. Benefit for the Southampton Historical Museum. $125, $150 at door. The Thomas Halsey Homestead, 249 South Main St., Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

SHECKY'S GIRLS DAY OUT
7/13, 1–6 p.m. Discover unique designers, sip delectable drinks, score beauty services and take home an amazing goodie bag. All ages welcome, you must be 21 and over to enjoy the complementary cocktails. Benefiting the Southampton Historical Museum. Rogers Mansion, 17 Meetinghouse Lane, Southampton. Admission is free after registering on Sheckys.com.

FAMILY SERVICE LEAGUE SUMMER GALA
7/13, 7 p.m. The Family Service League, "South Beach" themed, annual Summer Gala will include hors d'oeuvres, cocktails, dinner, dancing and designer auction. Tickets are $250. Great Lawn, Westhampton Beach. Contact Tricia O'Hare *631-288-1954 tohare@fsl-li.org*

PICK OF THE WEEK
WEDNESDAY, JUNE 5– SUNDAY, JUNE 9
The Cripple of Inishmaan
at Guild Hall (See next page)

WHBPAC'S HOUSE AND GARDEN TOUR
7/19, 11 a.m.-4 p.m. A self-guided tour of remarkable homes with breathtaking views and exquisite décor, showcasing the full range of beauty and architecture on the East End. A charming boutique at the Westhampton Country Club is open to all joining the tour. Lunch is included in the full-day package. For more info, contact Roberta Shoten, *631-288-2350, ext.17 RobertaS@whbpac.org*

EAST HAMPTON ANTIQUES SHOW PREVIEW PARTY
7/19, 6–8:30 p.m. Proceeds help the East Hampton Historical Society. Tickets start at $250. The Antiques Show will be 7/20, 9 a.m.–6 p.m., 7/21, 10 a.m.–5 p.m. *631-324-6850 easthamptonhistory.org*

PIANOFEST IN THE HAMPTONS
7/20, 5–7:30 p.m. "We Love a Piano" musical benefit for the Pianofest scholarship fund, featuring Broadway star vocalist Melissa Errico, accompanied by her father, pianist Michael Errico. Wine and hors d'oevres in the garden. Tickets are $200 per person. Rogers Mansion, 17 Meetinghouse Lane, Southampton. *631-329-9115 pianofest.com*

9TH ANNUAL HAMPTONS HAPPENING
7/27, 6:30–9:30 p.m. Feast! Honoring Ruth Finley of The Fashion Calendar & Chef Todd English. Benefitting the Samuel Waxman Cancer Research Foundation. At the home of Maria & Kenneth Fishel, Bridgehampton. Tickets begin at $300/$175 for under 30. For tickets and information, *212-867-4502 waxmancancer.org*

SUPER SATURDAY 16
7/27, Noon–6 p.m. Kelly Ripa and Donna Karan will host Ovarian Cancer Research Fund's 16th annual Super Saturday, presented by QVC and InStyle. Designer "garage sale," kids' carnival and activities, a luxury raffle and gourmet treats. Nova's Ark Project, 30 Millstone Rd, Water Mill. *Ocrf.org*

CHEF'S DINNER & MEET THE CHEFS COCKTAILS AND TASTINGS PARTY
7/28, 5:30 p.m. cocktails; 7:30–10 p.m. dinner. To benefit Jeff's Kitchen at Hayground School. Tickets are $175 for the cocktail party, $1,000 for cocktail party and dinner, $40 for children. Cocktail Party will be on the grounds of the Hayground School, 151 Mitchell Lane, Bridgehampton. The VIP Wine Dinner will be at the home of Toni Ross honoring four-star chef Eric Ripert. For tickets and info, go online or call *greatchefsdinner.com 631-537-7068 ext. 113*

PERLMAN MUSIC PROGRAM ANNUAL SUMMER BENEFIT CONCERT & DINNER
8/2, 6 p.m., Reception featuring local wines and signature cocktails. 7 p.m., Concert conducted by Maestros Itzhak Perlman and Patrick Romano. 8 p.m. Dinner highlighting dishes from Shelter Island's best restaurants. 73 Shore Road, Shelter Island. To request an invitation, purchase tickets and learn more, please call *212-877-5045 perlmanmusicprogram.org*

SOUTHAMPTON HOSPITAL GALA
8/3, 6:30–11 p.m. A Magical Madrid under the tents on Elks Grounds. County Rd. 39A, Southampton. For tickets, please contact Southampton Hospital Foundation, *631-726-8700 ext.3 or 9, klucas@southamptonhospital.org*

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CALENDAR

THURSDAY, MAY 30

PAINTING CLASSES AT MADOO
10 a.m.–1 p.m. Thursdays, through 5/30. Watermill-based artist Eric Dever will teach the class and Madoo founder Robert Dash will offer critiques. $300 for members, $350 non-members. 618 Sagg Main St, Sagaponack. Register at *info@madoo.org. 631-537-8200 madoo.org*

JEWELRY MAKING CLASSES WITH ERIC MESSIN
6–8 p.m. Students will learn the basics of jewelry making, from sculpting wax and soldering to setting stones and polishing, over an eight-week course. $365 members, $385 non-members. Pelletreau Silver Shop, 80 Main St, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

FRIDAY, MAY 31

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick & Toni's parking lot), East Hampton.

WATER MILL MUSEUM SEASON OPENING PARTY
5–7 p.m. Historic readings and refreshments at the historic venue. Free, donations welcome. 41 Old Mill Road, Water Mill. *631-726-4625 watermillmuseum.org*

LEND ME A TENOR AT BAY STREET THEATRE
8 p.m. A hilarious comedy by Ken Ludwig, directed by Don Stephenson. Check website for additional dates & times through 6/23. Tickets start at $57. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. *631-725-8500 baystreet.org*

SATURDAY, JUNE 1

SPRINGS FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 9/7. Ashawagh Hall, 780 Springs Fireplace Road, East Hampton.

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. *Whbcc.org*

WESTHAMPTON ART & CRAFT SHOW
10 a.m–6 p.m. Also on Sunday, 6/2, 10 a.m.–5 p.m. Over 60 artisans and craftsmen. Free admission. Rain or shine. Westhampton Beach Village Green, Mill Road & Main St. *631-288-3337 whbcc.org*

SAG HARBOR FARMERS MARKET
10 a.m.–1 p.m. Saturdays, through 10/26. At 11 a.m., shellfish hatchery built by sea scouts presentation. Bay and Burke Streets, Sag Harbor. *sagharborfarmersmarket.org*

STRETCHY SUMMER BRACELET-MAKING
3 p.m. Workshop with Carol O'Connor. Fee of $10. Rogers Memorial Library, 91 Coopers Farm Rd., Southampton. *631-283-0774 myrml.org*

YAPPY HOUR AT FOODY'S
3–5 p.m. Foody's will be serving up delicious sliders for the people, The Hampton Pet Chef will bring gourmet delights for the pooches. Lisa The Dog Trainer will sign copies of her new book and give the scoop on animal-related topics and events this summer. 760 Montauk Hwy, Water Mill. *631-726-3663*

ARF ADOPTION WEEKEND
11 a.m.–4 p.m., Also on Sunday. All adoption fees waived. Visit the Animal Rescue Fund of the Hamptons at 90 Daniels Hole Rd., Wainscott. *631-537-0400 arfhamptons.org*

COOKING CLASS
6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. $165. Loaves & Fishes *631-537-6066 landfcookshop.com*

DANCE RECITAL WITH STEPS ON BROADWAY
7 p.m. Steps Repertory Ensemble, a company of professional dancers, will be performing newly choreographed pieces. $20/$10 students. Levitas Center for the Arts at SCC, 25 Pond Lane, Southampton. *631-287-4377 scc-arts.org*

WHBPAC PRESENTS AARON NEVILLE
8 p.m. New Orleans' beloved prince of R&B celebrates the classic music that near and dear to his heart- Doo-Wop! Tickets start at $70. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

NEW ENGLAND FOLK DANCING AT THE WATER MILL COMMUNITY HOUSE
8 p.m. New England Folk, Contra and Square Dances taught by Dick and Bess Haile, with recorded music. Beginners welcome, please wear soft soled shoes. $7, free for students. 743 Montauk Hwy, Water Mill. *631-725-3101 LITMA.org*

INSTORE AT THE LONGHOUSE RESERVE
Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: *631-329-3568 Theresa@longhouse.org longhouse.org*

SUNDAY, JUNE 2

MARDERS SUNDAY GARDEN LECTURES
10 a.m., Sundays. "Succulents and Xeriscape," 120 Snake Hollow Rd., Bridgehampton. Call the shop to confirm lecture time and topic *631-537-3700 marders.com*

SOUTHAMPTON FARMERS MARKET
9 a.m.–1 p.m. Sundays through 10/6. 23 Jobs Lane, Southampton.

PIANIST OLGA VINOKUR AT ROGERS MEMORIAL LIBRARY
3 p.m. Russian-born pianist Olga Vinokur, first-prize winner of the Prokofiev Piano Competition, in Russia, will offer a program of works by Schumann, Prokofiev and Rachmanioff. 91 Coopers Farm Rd., Southampton. Call or go online to register, *631-283-0774 ext.523 myrml.org*

GRAND CENTRAL TERMINAL: 100 YEARS OF A NEW YORK LANDMARK
3:30 p.m. Anthony W. Robins will deliver a lecture on the fascinating history of the Grand Central Terminal. Quogue Library, 90 Quogue St. Please call to register, *631-653-4224 ext. 4 quoguelibrary.org*

WHBPAC TALENT SHOWCASE AUDITIONS
4–8 p.m. Open auditions to participate in WHBPAC's Talent Showcase (10/12), also on 6/3. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. For more info, email *talent@whbpac.org 631-288-1500*

MONDAY, JUNE 3

"ALFRED HITCHCOCK: MANHUNTS" AT ROGERS MEMORIAL LIBRARY
3 p.m. Howard Oboler will discuss scenes from manhunt-focused Hitchcock films. 91 Coopers Farm Rd., Southampton. Call or go online to register, *631-283-0774 ext.523 myrml.org*

LIFELONG LEARNING AT ROSS
Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. Classes began 4/1. 18 Goodfriend Drive, East Hampton. Register online. *631-907-5555 ross.org/adult*

COMEDY CLUB AT BAY STREET THEATRE
8 p.m. Mondays through August. Raphie May kicks off! Tickets are $62 for members/$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

WEDNESDAY, JUNE 5

OPERA AT ROGERS MEMORIAL LIBRARY
Noon. "Great Drama in Opera: *Madame Butterfly, Cavalleria Rusticana, Turandot,*" featuring tenor Benjamin Michael Sloman. Call or go online to register, *631-283-0774 ext.523 myrml.org*

KNITTING CIRCLE AT ROGERS MANSION
2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. $5, free for members. 17 Meetinghouse Lane, Southampton. *631-283-2424 southamptonhistoricalmuseum.org*

GUILD HALL PRESENTS "THE CRIPPLE OF INISHMAAN"
7:30 p.m. Through 6/9, Wed, Thurs, Sun at 7:30 p.m., Fri, Sat, at 8 p.m. Directed by Stephen Hamilton, Produced by Guild Hall in association with Ellen J. Myers. Written by Martin McDonagh. $30 General Admission, $28 Members, $10 Students. Guild Hall, 158 Main Street, East Hampton. *631-324-4050 guildhall.org*

UPCOMING AND ONGOING

2013 DAN'S PAPERS LITERARY PRIZE FOR NONFICTION
Dan's Literary Prize will award a total of $6,000 to the top three writers selected by our panel of judges. Are you the best writer of nonfiction on the East End? Contest ends 7/31, First prize $5,000, Two Runners Up $500 each. Winners announced at the John Drew Theater of Guild Hall in East Hampton on 8/26. $25 per entry. Visit our website for official rules to enter, *Danshamptons.com/literaryprize* or email for more information, *info@danspapers.com*

CANIO'S BOOKS ESSAY CONTEST
Writers are invited to submit an original essay on the following theme: "Describe one thing–an emotion, insight, resource, practice, policy, habit, attitude–that humanity is increasingly going to need in order to build a better, more sustainable future." 2,000 words max. Due 9/3. Contact Canio's Books for details, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

PERLMAN MUSIC PROGRAM PRESENTS CLASSICAL COLLABORATIONS
6/7, 7 p.m. Young artists perform chamber music masterworks with Paul Katz, Merry Peckham, Itzhak Perlman, Roger Tapping, Don Weilerstein, and Vivian Hornik Weilerstein. A reception with the artists will follow. Southampton Cultural Center. Tickets $50-$100. 20 Pond Lane, Southampton. *212-877-5045 perlmanmusicprogram.org*

"SUZY ROCKS" MUSE IN THE HARBOR
6/7, 9:30 p.m. The Hamptons premier party band, Suzy on the Rocks, plays at Muse in the Harbor, 16 Main Street, Sag Harbor. For dinner reservations call *631-899-4810 museintheharbor.com*

OUTDOOR ANTIQUES FAIR & ART PRINTS APPRAISAL DAY
6/8, 9 a.m.–3 p.m. Fair; 2:30–4 p.m., Bring your prints for appraisal. Antiques Center, 245 County Rd 39, Southampton. *631-726-7275 flowersandcompanyantiquescenter.com*

"A SENSE OF PLACE" AT MARDERS
6/8, 10 a.m. UK-based landscape designer Arne Maynard discusses city and country gardens. 120 Snake Hollow Rd., Bridgehampton. *631-702-2306 marders.com*

BIRDS OF PREY AT MARDERS
6/8, 1–3 p.m. Nick Marzano of the Wildlife Rescue Center of the Hamptons will hold demonstrations. 120 Snake Hollow Rd., Bridgehampton. *631-537-3700 marders.com*

THE ENERGETICS OF FOOD FOR ANTI-AGING AND DETOXING
6/8, 1–2:30 p.m. Explore the how and why of foods and plants with Susan Krieger, L.Ac., MS. East Hampton Library, 159 Main Street. Contact Susan Krieger, *917-678-2484 susankriegerhealth.com*

SEA SCOUTS CREATE A NEW OYSTER HATCHERY
6/8, 2–4 p.m. Sea Scouts 990 have created a hatchery to reintroduce oyster beds in the Peconic Bay. Conscience Point Historic Site, North Sea Road, North Sea.

DAVID MARGOLICK AT CANIO'S BOOKS
6/8, 5 p.m. Vanity Fair contributing editor David Margolick reads from his new work *Dreadful: The Short Life and Gay Times of John Horne Burns*. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

CLASSICAL COLLABORATIONS AT THE JEWISH CENTER OF THE HAMPTONS
6/8, 8 p.m. The premier young musicians of tomorrow join Paul Katz, Merry Peckham, Itzhak Perlman, Roger Tapping, Don Weilerstein, and Vivian Hornik Weilerstein to perform chamber music masterworks. A reception with the artist will follow. 44 Woods Lane, East Hampton. Tickets $50-$200. *212-877-5045, 631-324-9858 perlmanmusicprogram.org*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **67**, MTK Calendar pg. **69**,
Arts & Galleries Listings pg. **75**, Calendar pg. **86**

THURSDAY, MAY 30

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at *631-537-0015 emily@hamptonlibrary.org*

LEGO & GAMES
4 p.m. Thursdays. For children in kindergarten and up. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM
6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13–18. Ongoing registration. *631-702-2421*

FRIDAY, MAY 31

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara *631-764-4180.* For other locations, registration, and schedule, visit *mtbythedunes.com*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. *631-267-3810 amaglibrary.org*

SHARK DIVE
11 a.m. Daily. ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200 longislandaquarium.com*

SOUTHAMPTON CULTURAL CENTER AFTER SCHOOL ART CLASSES
3:30–5 p.m. Fridays, After School art classes ages 4 to 11. 25 Pond Lane, Southampton. *631-287-4377 southamptonculturalcenter.org*

SATURDAY, JUNE 1

POLLACK FAMILY DRIP PAINTING
10 a.m.–11:30 a.m. Directed by Joyce Raimondo, children and adults tour the Pollack-Krasner House, then make their own drip paintings outdoors on the grounds. Great for ages 4 and up. Art supplies, private tour and museum admission, $35. Saturdays through 8/31. 830 Springs Fireplace Rd, East Hampton. *917-502-0790 imaginearted.com*

LEGO CLUB
10 a.m.–noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. *631-537-8250 cmee.org*

SWADDLE WADDLE AT CMEE
11 a.m. Get a sneak peak at this new class at Children's Museum of the East End. Fun shakers, noise-makers, yoga/stretching, parachutes, flashcards, shapes and more! This intro class will be $5 for members, $15 for non-members. For ages 4 months–3 years. 376 Bridgehampton/Sag Harbor Turnpike. *631-537-8250 cmee.org*

OPEN HOUSE AT ROSS SCHOOL
11 a.m.–1 p.m. Meet instructors, tour the facilities, enjoy refreshments and learn more about Ross Summer Camp and programs for kids, teens and adults at the Ross Upper School. Summercamp@ross is held 6/24–8/16. 18 Goodfriend Drive, East Hampton. *Summercamp.ross.org 631-907-5555*

OPEN HOUSE – EAST HAMPTON SPORTS CAMP AT SPORTIME
Open Houses. Call for times. Ages 3 to 13. Also in East Quogue, Kings Park, Lynbrook, Massapequa, Roslyn, Syosset, and Bethpage locations. Also 6/8. 320 Abrahams Path. *631-267-3460 sportimeny.com/ehsc*

STORY & CRAFT TIME
3:30 p.m. Join for a story and craft, with a different theme each week. This week it's Zoo-La-La–zoo-ey stories and a lion mask! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

ROSS SCHOOL COMMUNITY PROGRAMS PRESENTS AFTERNOONS AT ROSS
Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback riding, ice skating, gymnastics, comic book creation, clay, pottery, fiber fusion, newspaper, theatre arts, hip-hop and world dance. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit *www.ross.org/afternoons* and to sign up, please call *631-907-5555* or email *communityprograms@ross.org*

SUNDAY, JUNE 2

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. *631-324-0222*

SUNDAY GAMES
3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. *631-725-0049 johnjermain.org*

MONDAY, JUNE 3

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

STORY TIME FOR PRESCHOOLERS AT MONTAUK LIBRARY
10–11 a.m. Listen to stories, sing songs & make crafts! 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

TOT ART AT GOAT ON A BOAT PUPPET THEATRE
10:45 a.m. For kids ages 2–4 and their grown-ups. An hour of crafty fun! $15 members/$25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

WIGGLE AND GIGGLE WITH BOOKS
11:30–noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies–3 years. *631-324-0222x2 childrens@easthamptonlibrary.org*

ROSS SCHOOL AFTERNOON CLASSES
18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K–5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. *631-907-5555 ross.org/community*

TUESDAY, JUNE 4

THE ART OF PLAY
10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

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Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

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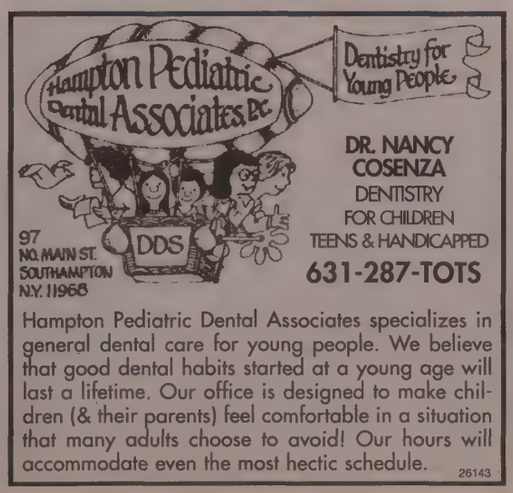

SIMPLE ART
See what's cooking now.

FOOD & DINING

SIDE DISH
Where to save while dining out.

Review: Stonewalls Restaurant

BY STEPHANIE DE TROY

Tucked away behind all of the mega-shopping madness on Old Country Road in Riverhead is the Riverhead that people growing up here on the East End remember. It's green and lush, with mostly flat, but occasionally sloping pastures, farms and fields. With the sun low in the sky around 5 p.m., it's idyllic. On my way to meet my mom for an early dinner at Stonewalls, I pulled over several times to take pictures—one of which was of a herd of grazing bison. Situated between farms on Reeves Avenue, which is about 2 miles south of the Sound, is the Woods at Cherry Creek Golf Course. It is on this golf course that you will find Stonewalls Restaurant.

This could not have been a better place to meet for a mid-week dinner. There was something instantly soothing about the plaid carpeting, warm butter-yellow walls and drapes—it's almost like a country club or university club except a little more laid back. Certainly no jackets-for-the-men dress code. Stonewalls and the golf course, I should mention, are not private clubs, so non-members are welcome to play or take a lesson. The broad entryway opens up invitingly to two areas—the main dining room to your left and the grill room to your right. My mother and I decided on starting out in the Grill Room for a pre-dinner cocktail at the bar. With large windows overlooking the sculptured ponds and rolling hills of the course and a TV playing the PGA tournament, the Grill Room satisfies both those interested and those completely uninterested in golf. On tap were Spaten Lager, Southampton Burton IPA, Blue Moon and Murphy's Irish Stout, all very good picks. But spying a cosmopolitan to my left, I indulged in ordering one. My mother went with her usual Bloody Mary and said it was "just right, a hint of horseradish and a peppery zing." My bright pink cosmo, served in a chilled martini glass, was tart and refreshing and I felt like we were on vacation. We agreed that the Grill Room is the perfect place to go for a burger and a beer after a round of golf, or even after a few tedious hours at the outlets.

S. de Troy

Wild salmon over farro and ramps

Bringing our cocktails into the dining room, we were led to our table, which was elegantly dressed in a white tablecloth and adorned with a vase of irises. The wine list offered wines from California, France and the North Fork by the bottle or glass (a few of which, I was pleased to see, were organic, sustainable and all that good stuff). As we were admiring the view of the patio, our server suggested that we return in a couple of weeks when hundreds of flowers would be in bloom.

Our friendly server was also excited about the new young chef, Kyle Romeo, who brought in an entirely new menu (except for the mussels, a longtime favorite). We each ordered a salad to start. Mine was a delightfully tasty yet healthy mix of spinach, soft and luscious caramelized pears, endive, crispy pancetta and Maytag blue cheese. Mom had roasted beets, tender baby arugula, candied pistachios and goat cheese. Either would have sufficed as a light supper, but we nonetheless proceeded to the main course. I fully enjoyed my wild salmon *(pictured)*, which was served over faro, wild mushrooms, ramps and drizzled with a wasabi beurre sauce. Mom's pan-roasted Long Island Duck, which was served with black rice, braised baby carrots and a port reduction, was "succulent and delicious." We were also treated to a sample of the lobster risotto, which I intend to order a full portion of when I go back to see the flowers. We ended on a bite each of the chocolate cheesecake, which was dark and rich, and of the almond raspberry tart which was simply divine. We're making Stonewalls our new go-to spot for unwinding in Riverhead.

Stonewalls Restaurant (at Woods at Cherry Creek Golf Course), 967 Reeves Ave, Riverhead, 631-506-0777, stonewalls-restaurant.com

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Local Winemakers Collaborate on "Merliance"

BY DEBBIE SLEVIN

Mother's Day weekend at Sherwood House. A delectable pairing of red wine and artisanal chocolates. Seriously, what could be better?

"What is this?" I ask the tasting room manager as I relish the sumptuous combination of peppery chocolate truffle and merlot dancing across my taste buds. "This is delicious!"

"Merliance," she says. "You don't know it?' and she launches into an enticing description and the contact information for Donnell Stires, Executive Director for Merliance, a non-profit trade industry committed to excellence in the production of local merlot.

Founded in 2005 as The Long Island Merlot Alliance, Stires says that "Merlot is the most widely planted grape" on the East End. "Most winemakers will tell you that [it] is the red grape that performs most consistently here." This is the driving force behind the organization's commitment to branding the East End as a Merlot region.

Hal Ginsberg, Managing Partner of Clovis Point and Treasurer of the Merliance board explains. "People associate certain regions with certain grapes, so when you hold up a standard, you give [them] a reason why they should pay attention to it."

To that end, Merliance has commissioned research through the Cornell Viticulture program and brought in consultants to learn how to make a better Merlot. Stires says, "We are interested in what we can do better or differently."

The alliance consists of five wineries—Sherwood House, Clovis Point, McCall, Rafael, T'jara and Wolffer—and works "more like a science project than you would imagine," says Stires. "Everyone brings one to three samples of their own merlot. It could be from old or new oak barrels... They are all bringing finished wines."

"Its very nerve-wracking," says Ginsberg, "making sure that everything that goes in meets the minimum standards and that it will blend with the others." Stires adds, "...With the goal of making a wine that represents Long Island Merlot in that vintage. It's the only cooperative wine made here on Long Island."

The members of Merliance meet monthly and know each other well. "Technically," says Stires, "they are competitors. But we work for a common goal: to improve the quality of the Merlot we all make." When they have hired a consultant the information is shared with all and everyone benefits.

Stires explains how the blend is achieved. "We taste all the wines. Someone has an idea which wines will go well together and then they start mixing in [measured] beakers- blending and tasting. We end up with about three wines as candidates. That's when the decision is made."

Bigstock.com

A well-rounded Merlot.

The wine is made at Premium Wine Group in Mattituck. A winemaker there will blend them together, and the individual winemakers will stop by and taste. "The process takes about a week to meet, decide what to bring and get to Premium," Ginsberg says. "A lot of the editing is already done. We know what will work well... the hardest part is to be honest in front of your peers."

Each winery contributes two barrels and the final blend is barrel-aged for about one year, then bottle-aged an additional year before its release. They produce about 300 barrels a year.

Both Ginsberg, a practicing attorney in Queens and Stires, a former corporate software executive, who was mentored by Roman Roth, radiate excitement about their wine. "People are passionate about [this industry]," she says. "It's not just a job—it's what you want to do."

The 'big mix' for 2012 is coming up shortly as is the 2010 Merliance Release Party. "Merlot Confidential" will be at Raphael Vineyard on June 7 from 7–9 p.m. All of the participating winemakers will be there with their 2010's so people can taste the component wines that went into the blend. Chef Karl Ljung from Stockholm (Swedish Chef of the Year, 1999) will be presenting a special dish to be paired with Merlot. A vertical tasting of 2006-2010 Merliance will be featured, including some rare bottles, which will be for sale. There will also be 2012 barrel samples. Admission is $40. Visit longislandmerlot.com/topsecret for details.

What could be better than Mother's Day chocolates and wine? I should think a vertical flight of Merliance will kick off my weekend quite nicely, thank you!

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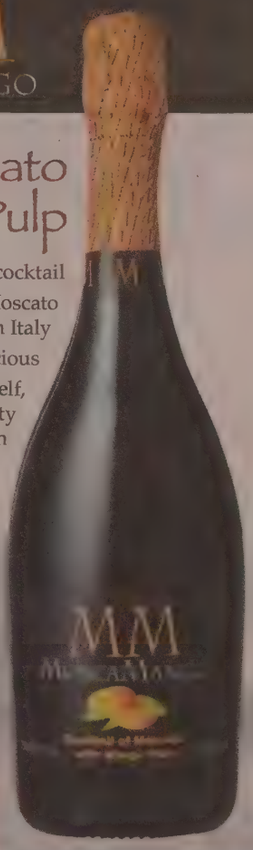

Bedford International Selection

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En Papillote: Wrapped and Ready Recipes

BY SILVIA LEHRER

En papillote—what does it mean? For me, it simply means an approach to cooking foods wrapped in parchment paper or foil that can be organized ahead and cooked when ready to eat. Local sea bass fillets and scallops with their seasonings are placed in parchment paper and enclosed by folding the hard edges to an appealing half rounded shape. A piece of aluminum foil, large enough to enclose a fillet of salmon simply seasoned with salt, pepper, extra virgin olive oil and fresh tarragon, is wrapped and refrigerated until ready to finish in the oven. The scent that wafts from the fish when opened is sheer deliciousness—and NO POTS. Serve either of these do-ahead preparations with boiled or roasted potatoes and, of course, our local asparagus!

SEA BASS EN PAPILLOTE
The host leads the way by slitting open the package containing the fish and aromatics.
Serves 6

6 – 1/2 pound skinless sea bass fillets
2 tablespoons unsalted butter, softened
3/4 pound sea scallops
1/4 cup dry white wine
3 ripe tomatoes, diced
1/2 teaspoon dried oregano
Kosher salt and freshly ground pepper
2 tablespoons extra virgin olive oil
6 sprigs fresh rosemary
Parchment paper
Egg glaze: 1 yolk beaten with 1 teaspoon cold water

1. Have fishmonger gut, scale and clean the sea bass fillets and remove the thin line of bones along the center portion. Remove and discard side muscle from scallops. Rinse fish, pat dry with paper towels and set aside.

2. Fold six 16-inch squares of parchment paper in half, each large enough to accommodate the ingredients, and cut off hard edges to round out the corners. Rub each parchment with softened butter and place a fillet at the crease. Top each with two scallops and spoon over wine equally divided. Top each fillet with equal amounts of diced tomato then season each package with oregano, salt and pepper and drizzle over equal amounts of olive oil. Place a sprig of rosemary over each serving and fold over the parchment to enclose packages.

3. Starting at the top fold, overlap the paper folding back and pressing the edges as you continue around. Each fold seals the one before. Brush parchment with egg glaze to seal. Repeat with remaining packages. Can be made ahead to this point and refrigerated on a baking sheet, one layer deep.

Preheat oven to 375°F.

4. Place the packages on the baking sheet in the oven and bake for 12 minutes. Transfer the packages, unopened, to a dinner plate. Pass around small kitchen shears and instruct each diner to slit the paper open in a criss-cross fashion from the center to fold back the edges. The food is eaten from inside the paper and not moved onto the plate.

Note: This is a perfect dish for entertaining as the filled packages can be prepared several hours before serving, refrigerated, then brought to room temperature before baking.

BAKED SALMON IN FOIL ENVELOPE
The fish emerges from the oven moist and tender, perfumed with the aroma of the fresh herb.
Serves 4

Aluminum foil for wrapping the fish
1 1/2 pounds salmon fillet with or without skin
Kosher salt and freshly ground pepper
1 1/2 teaspoons extra-virgin olive oil
2 to 3 large sprigs fresh tarragon leaves

Preheat oven to 400°F

1. Cut a piece of foil large enough to enclose the salmon. Place the fish on the foil, shiny side in, and center it.

2. Season the fish with coarse salt and freshly ground pepper. Drizzle oil over the fillet and top with fresh tarragon leaves.

3. Lift the two long ends of foil to meet and fold over the fish. Fold the sides of foil to enclose the fish. Place on the middle rack of a preheated oven and bake for about 18 to 20 minutes until fish is tender and just barely pink within. Let rest in foil for a few minutes, then unwrap and serve.

*The use of fresh tarragon in this recipe is essential to the resulting flavor. If fresh tarragon is not available, I have used fresh thyme or flat-leaf Italian parsley with good results.

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Breakfast, Lunch and Dinner

BY AJI JONES

SIDE DISH

LOVE LANE KITCHEN in Mattituck offers breakfast until 2 p.m., lunch 7 days a week until 4 p.m. and dinner Thursday through Monday from 5 p.m. to 9:30 p.m. Menu selections include breakfast bowl with potatoes, jack cheese, two poached eggs, salsa and sliced avocado; sliced steak sandwich with mesclun greens, red onion and horseradish mayonnaise served on focaccia bread; and orecchiette pasta with artichoke hearts, Long Island shiitake mushrooms, tomatoes, broccoli rabe, white wine and parmesan.
631-298-8989

FARM COUNTRY KITCHEN in Riverhead offers "Wine Tour" or "Beach Day" boxed lunches that all include a bag of chips and homemade cookies. Boxed lunch options may include the pronto with breaded eggplant, yellow tomatoes, fresh mozzarella and a splash of balsamic reduction on ciabatta bread with a pasta salad; the bonfire wrap with grilled chicken, BBQ sauce, avocado, cheddar cheese, bacon, red onions and a pasta salad; and the Bronson panini with grilled steak, caramelized onions, Portobello mushrooms, balsamic glaze and Swiss cheese on a sour dough roll with potato salad.
631-369-6311

LE CHEF in Southampton offers a three-course summer prix fixe with selections available at $30, $35 and $40 every Tuesday through Sunday. Prix fixe dishes include semi-boneless, butterflied Cornish hen au jus with pan roasted potatoes, butternut squash purée and braised celery; walnut and almond encrusted flounder with sundried tomato tartar sauce, jasmine rice, asparagus and butternut squash purée; and New Zealand rack of lamb with rosemary, mint, sage, pan roasted potatoes, butternut squash purée, braised celery and carrots.
631-283-8581

LA FONDITA in Amagansett is now open 7 days a week from 11:30 a.m. to 9 p.m. and until 10 p.m. on Saturday and Sunday. New summer menus items include taco de camarrones, 2 shrimp tacos a la Mexicana with onions, tomatoes, jalapeno and sweet peppers; burrito de camarrones, flour tortilla filled with shrimp, onions, tomatoes, jalapeno, sweet peppers, rice, lettuce and avocado; and tortas with grilled steak or spicy pork sausage, refried beans, lettuce, tomato, avocado, pickled jalapeno and cream on a Portuguese roll.
631-267-8800

TOWNLINE BBQ in Sagaponack is now open 7 days a week from 11:30 a.m. to 9 p.m. and until 10 p.m. on Saturday and Sunday. Selections include pulled pork sandwich with coleslaw and pickles served on a potato bun; spoon salad with pulled pork, pulled chicken or smoked shrimp; and veggie burger with white sauce on a potato bun.
631-537-2271

360° EAST AT MONTAUK DOWNS in Montauk offers a variety of dining packages for visiting golfers including continental breakfast, lunch and buffet dinner. Menu items include hamburgers, hot dogs, BBQ chicken or sausage, assorted meats and cheeses and assorted salads. 631-483-5025

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Cider: Not Just For Apple-Picking Season

BY HANNAH SIEGEL

If you're looking for a change from the famed wineries of the North Fork, you're in luck: Woodside Orchards, a family-owned orchard in Aquebogue, is now selling hard cider! Woodside Orchards, which officially opened for the season Memorial Day weekend, began selling hard cider last year as a way to bring in business during the off-season. I spoke to one of the owners, Bob Gammon, about the decision to start making and selling hard cider.

"The business is primarily an apple orchard, and we do pick apples and all that stuff. We had the property and for apple season, we're only open three to four months out of the year and we thought, 'What else can we do?'" Gammon said. Gammon and his brother, Scott Gammon, are co-owners of Woodside Orchards, and have another location in Jamesport that was founded in the early 1980s. The Gammon brothers purchased the Aquebogue location eight years ago, and used to open for their busy season in mid-August. Now, with their hard cider, they open for summer in May.

During its launch last year, the hard cider was a big hit with customers, and is now a permanent fixture at Woodside Orchards. "Our goal with hard cider is just to complement the existing business we already have, not to really get into distributorships and wholesaling and all that," Bob says, although, he adds, they may wholesale in limited locations for self-promotion purposes.

Woodside Orchards currently offers four varieties of hard cider: Traditional, Traditional Sweet, Apple Raspberry and Cinnamon Apple. A fifth variety, Apple Cherry, is in the works. The Traditional and Traditional Sweet are their most popular flavors; both are very similar in taste, with subtle differences, and the sweetness of the latter is not overpowering. Apple Raspberry, which has a distinct semi-sweet, crisp flavor to it, was just released, so there is not a gauge for its popularity yet (although it was my favorite and I even bought a growler of the stuff!). Gammon's personal favorites are the Traditional and the Apple Raspberry.

H. Seigel

Woodside Orchards

Gammon confirmed rumors that Woodside Orchards was going to start making apple wine, and said that they are waiting to have their label approved; the wine is expected to be released within 30 to 60 days. In case you were wondering about the difference between hard cider and wine, Gammon explained, "Basically, the difference between the apple wine and the cider from a legal standpoint is that anything above 7% alcohol has to be called a wine, and anything below that is considered a hard cider." Woodside Orchards' hard cider contains 6.5% alcohol.

Gammon is in the process of obtaining a satellite license to sell hard cider at the Jamesport location. He acknowledged the challenges he faces making a seasonal product in only one location: "The drawback is that the cycle takes about six weeks, from pressing the juice to fermenting it to filtering it and then there's another two weeks of a carbonation process, so it's a six-to-eight-week process from beginning to end, so what you tend to see here is what we have. We only have the apples available from August through probably March. So if you do the math, you can only turn the tanks maybe five times, so that's the volume you have. It's not like beer, where you can just add more water and add more hops in, so the amount of product you have is limited to the amount of tanks you have."

In addition to the hard cider, Woodside Orchards also offers non-alcoholic apple cider and baked goods, as well as 30 different varieties of apples.

For a tasting, a customer pays $6 for a glass, which then gets filled up a quarter of the way four times with each flavor. If a customer decides he or she wants to buy a growler of his or her favorite flavor, the customer gets a $4 credit towards a growler (and gets to keep the glass!).

Woodside Orchards' Aquebogue location is open Friday, Saturday, and Sunday 11 a.m.–5:30 p.m., May through August, and will be open seven days a week come September. Woodsideorchards.com

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For complete restaurant listings and more dining information, visit **DansHamptons.com**

PIERRE'S
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Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.–Sun., 10 a.m.–5 p.m. 2468 Main Street, Bridgehampton. **631-537-5110, pierresbridgehampton.com.**

SEN RESTAURANT
Sushi and More $$$
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TWEED'S
Continental $$
Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. **631-208-3151, tweedsrestaurant.com.**

Check out DansHamptons.com for more listings and events.

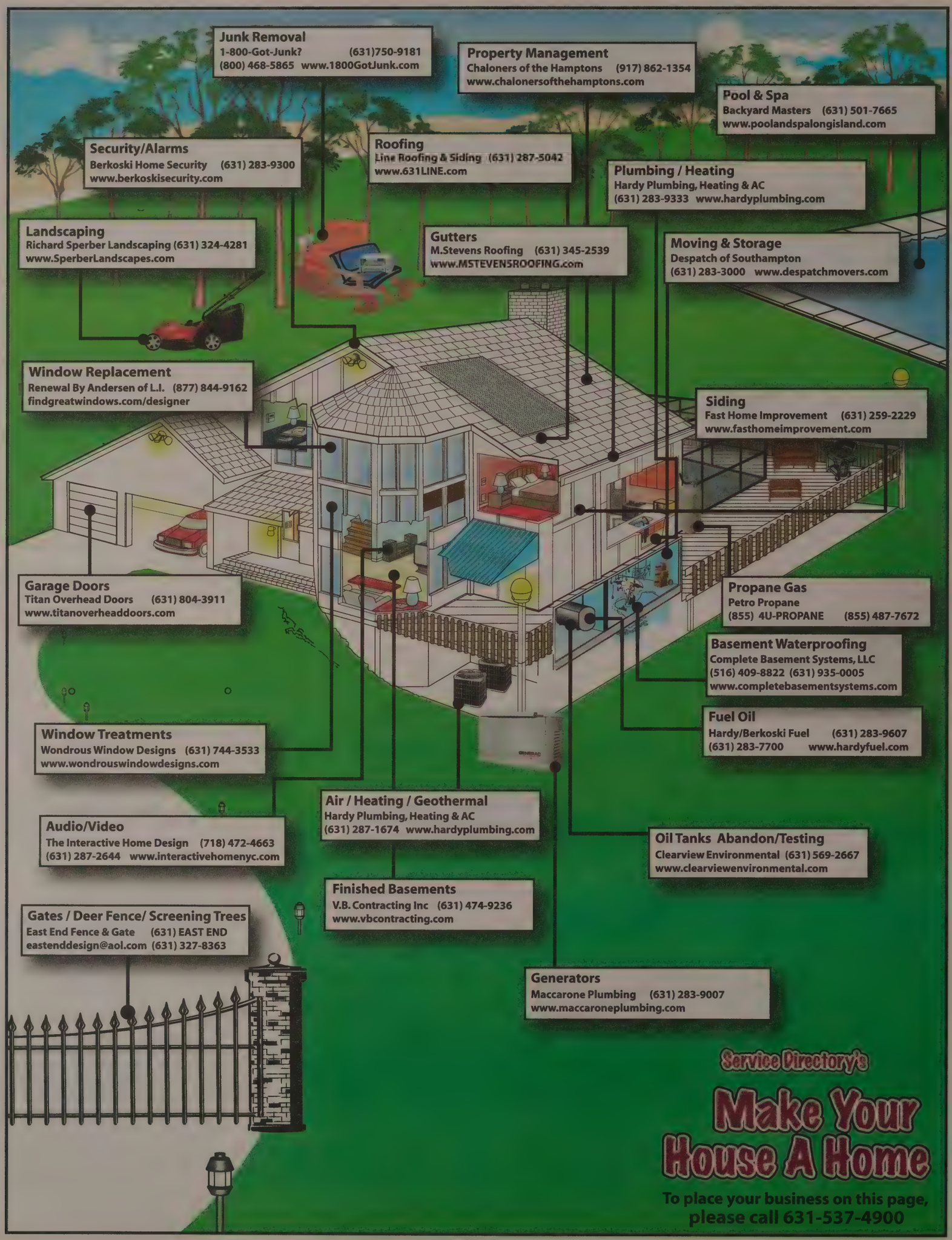
Foodnotes

Courtesy Pierre's

Pierre himself in Bridgehampton

For local seafood with a twist, try Pierre's of Bridgehampton. A French bistro with a local seafood twist, Pierre's is open 365 days a year and serves breakfast, lunch and dinner. Early risers should try the Smoked Salmon with Toasted Brioche, organic eggs, or a Pineapple or Lemon Smoothie. An array of coffees and espresso are available, as well as a large selection of French teas.

Lunch and dinner at Pierre's are just as diverse and tasty as breakfast. Start with a Fresh mussel and seafood soup with curry, coconut milk, apple and roasted banana, Pan-seared soft shell crab and a mild red pepper sauce and a variety of sandwiches. For dinner, try the Chilean sea bass, served with asparagus, potato purée and leek. Feeling especially indulgent? Savor the 2 lb Maine lobster fricassée, flambé with Cognac, and tarragon. Pierre's of Bridgehampton, 2468 Main Street. **631-537-5110 pierresbridgehampton.com**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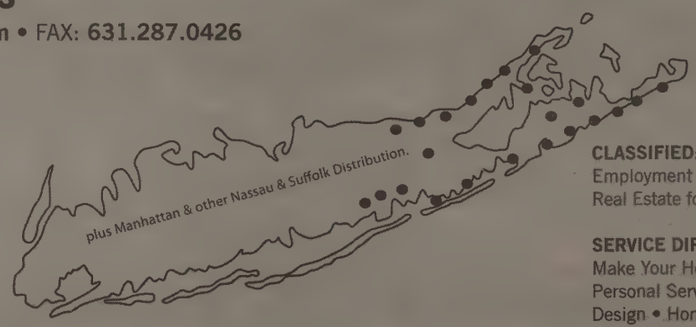

CLASSIFIED:
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SERVICE DIRECTORIES:
Make Your House a Home
Personal Services • Entertainment
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All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all new York State Fair Housing and Equal Opportunity Employment laws.

General

Electrician/ Helper/ Junior/ Mechanic Wanted. Must have experience. Must have drivers license. Most work Eastern Suffolk. 631-745-8727
amelectric08@gmail.com

FREELANCE PHOTOGRAPHERS Wanted
to cover area events for Dan's Papers.

Email resume to:
tkochie@danspapers.com

Little Flower Children and Family Services in Wading River, NY seeks a **Maintenance Worker.** Knowledge of all phases of maintenance to handle upkeep/repairs within buildings on campus. High school dip. + 6 yrs. related exp. required. Send resume to:
www.wadingriver-jobs@lfchild.org
or fax to: 631.929.6203.

Little Flower Children and Family Services in Wading River seeks a **Recreation Specialist** for our Residential Treatment Center. Develop, plan, organize and direct programs for recreation. BS degree in Recreation or a min. 5 yrs. exp. in the Recreation field. Send resume to:
wadingriver-jobs@lfchild.org or fax to 631.929.6203. EOE

Little Flower Children and Family Services in Wading River seeks a F/T Caseworker to work directly with special needs youth for our Residential Treatment Center. Bachelor's degree required. Spanish speaking preferred. Send resume to:
wadingriver-jobs@lfchild.org or fax to 631.929.6203. EOE

NYS Licensed Massage Therapist, Part-Time, WHB. 2pm-6pm, Thursday- Sunday. Contact 631-288-5588

Product Demonstrator

We are looking for people to demonstrate espresso machines in a retail store in Bridgehampton. Saturdays, 12-4. Retail exp is a must. $21/hr.

Send resumes to:
ahasselbring@productions-plus.com

General

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junoopportunities@yahoo.com,
or fax to 212-688-7908

SWIMMING POOL COMPANY seeks construction help, repair technicians and help with opening pools and weekly service. Call 631-325-8929

Beauty/Health/Fitness

Southampton Medical Practice seeks Experienced NY Licensed Esthetician & Massage Therapist. Email cover letter & resume to: Janine@jmjbusinessconsulting.com

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Beauty/Health/Fitness

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Service Directory Deadline 5pm Thursday

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Classified Deadline 12 pm Monday

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Person needs to be strong.

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We want someone who is POSITIVE & CHEERFUL with GREAT REFERENCES.

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Drywall Mechanics needed. Must have own transportation, tools and be experienced working on high end projects. Email resume:
HamptonsCustomDrywall@gmail.com
James 631-512-6976

Management/Professional

Little Flower Children and Family Services in Wading River, NY seeks a **House Manager** for our Intermediate Care Facility (ICF) and an **Assistant House Manager** for our Individual Residential Alternative (IRA). Bachelor's degree required. Prior Supervisory experience working with the mr/ dd population.
Send resume to:
wadingriver-jobs@lfchild.org or fax to: 631.929.6203. EOE

NAIL TECHNICIAN
POSITION AVAILABLE IN a warm and friendly salon. Must be experienced. 631.255.5533

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- **Assistant Store Managers**
- **Design Studio Specialists**
- **Sales and Stock Associates**

If you are interested in joining our team, please email your resume to:
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EMPLOYMENT/CLASSIFIEDS

Management/Professional

Dan's Papers

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Schedule: Part-Time, Seasonal Employees (April 22 - September 2013)

Send Resume & Cover Letter to: ArtDir@DansPapers.com

25174

Office

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East Hampton organization has immediate need. 30- 35 hours per week. Excellent communications skills. Word and Excel a must. Photoshop a huge +. Graphic Design exp. helpful. Local to East Hampton strongly preferred. $14- $16 d.o.e.

Resumes to:
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Bond No. 9 is now recruiting **Full Time Sales Associates** for its perfume store located at the American Hotel in Sag Harbor.

Please send resume to: **careers@bondno9.com** or fax resume (along with a handwritten cover letter) to: **212.677.5289**

Haute Hippie
located at 20 Newton Lane in East Hampton is looking for summer **Sales and Management.**

Please send resumes and cover letters to : **Caroline@hautehippie.com**

Sales

JIM MYS JIMMYS

Jimmy's of Westhampton Beach looking for experienced salesperson, P/T. Email resume to: shealepore@aol.com.

Sales

Bird Brooklyn
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Submit resumes and cover letters to: **joanna@shopbird.com**
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www.shopbird.com

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Merchandise Wanted

Long Standing Collector wishes to expand collection of guns, swords. Cash paid. Free appraisals. Instant decisions. Strictly confidential. Lloyd, 631-325-1819

Tag/Yard/Estate Sales

Bridgehampton- Saturday & Sunday, 6/1 & 6/2, 9am- 2pm. 97 Rose Way, (off Jobs Lane, off Mecox Road). Moving out yard sale! Something for everyone- No early birds!

ESTATE SALE BY NOUVELLEVIEW
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Beautiful Furniture/ tabletop/ linens/ kitchen and much more!

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Sun 6/2 10:00- 4:00
NO EARLY BIRDS!

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East Hampton. Saturday June 1st 9am- 5pm. Rain-date Sun. 19 Isle of Wight Rd. Incredible Annual European Ladies'/ Girls' Apparel Sale. $20-$60. First come-First serve!

SAG HARBOR Tag Sale, June 1st, 9am– 2pm. North Side Hills (Off Noyac), 173 North Side Drive. Small appliances, household items, artwork, toys, tools, gadgets & more!

Sag Harbor: Saturday 6/1 9am- 4pm. Sunday 6/2 10am- 4pm. 17 Emerson Place. White 42" pedestal table, clothes, sheared raccoon coat, gold ornate hall mirror, much more!

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Pets

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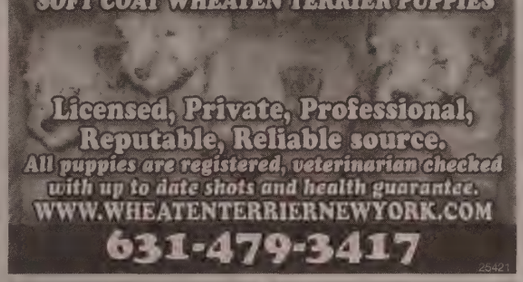
SOFT COAT WHEATEN TERRIER PUPPIES



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4 Bedroom, 3 bath, 2 private acres. Great home: Pool, Large Deck, Pretty Landscaping. Lots of lawn! Terrific Master Suite (Double Soaking Tub). 2- story Great Room w/ FP & Open Beamed Ceiling. Minutes Hampton Classic, Sag Harbor, Ocean Beaches. July $18k. July- LD $37k. August- LD $21k. 917-797-8838

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On Kellis Pond - Lovely views
3 bedrooms / 3 baths
Finished Basement
Spectacular Gardens
Includes Boat on Pond
June $30K - July $45K
Owner 212-595-3400
tinyurl.com/bhrent

Bridgehampton: South of France in Bridgehampton. Designer published immaculate European country house, private, enclosed park setting. 4 BR's, 3.5 Baths. Minutes from the Hampton Classic, Bridgehampton, Beaches. Aug. $65k. 2 weeks $30k. 917-225-0235

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EAST HAMPTON GREAT DEAL!! Beautiful designer decorated 1 level large home. 3 bedroom suites. Gorgeous pool on one landscaped acre. Chef's kitchen. Double height great room/ piano. All amenities. MD weekend $3,600. June $8,900/ month. LD week $6,400. September. Week $3,490. Photos: www.vrbo.com/99426 516-676-7779 or 516-448-2321

Summer Rentals

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East Hampton NW, 5 on-suite BR's, chef's kitchen, heated pool, outdoor shower, CAC, WiFi, Cable, W/D, minutes to Bridgehampton/ Sag Harbor/ Wainscott and area beaches. Aug- LD $35,000. 917-445-8427

EAST HAMPTON Pool, 4 bedrooms, 3 baths, CAC, close to town/ beaches. July $12k, August $16k, July- LD $25k, Pix available. 561-543-4526 or 561-985-6238 cbfilm@aol.com

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Modern white contemporary
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(703)994-1009

Hampton Bays- Spacious 4 BR, 2 bath, EIK, screened porch, LP w/fp, 20x40 in ground pool, outdoor shower, CAC, large yard. Minutes to beach/ town. MD-LD $28,000. www.Sbvrental@gmail.com

HAMPTON BAYS/ SOUTHAMPTON Partially furnished 1 bedroom, 1 bath unit, LR, kitchen. Heat included. Water view, decking. Reasonable. Call owner (631)764-3834

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SAG HARBOR Quiet, private, short minutes to beaches and village. Spacious, bright, newly renovated 3 BRs, 1.5 bath, EIK, formal dining, screened porch, outdoor- shower, much more! July- LD $18.5k. 631-725-7189

Summer Rentals

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Water Mill- South of Highway! Near beach and shopping, light, bright, airy, new eat- in kitchen, 4 bedrooms, 3 baths, central air, heated pool. (Internet #64983) July- LD $65,000

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SOUTHAMPTON SOH
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Well appointed
new construction home
located across from
community tennis and
children's park. CAC,
Gourmet Kitchen, Pool
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Beach. Available weekly
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Southampton. Lovely guest room (or two). Private bath. Beautiful Home. 3 Nights $385. Week $750. 631-283-8613

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914-525-3064

WATER MILL Spacious 5 BR, 4 bath, Pool, Tennis, CAC, 3 Acres, Season $55k, Monthly $29k, Weekly $9k. 917-208-3422

Westhampton Beach
2 BR, 2 bath Condo
July & Aug. Price Neg.
at The Yardarm on the beach
917-596-5200
zandralex@aol.com

Westhampton Beach Club membership share available for any single person to split summer dues. 561-596-2884

Westhampton Cottage 3 BR, 1 bath, screened porch. Season $12k. July $6k. Aug- LD $7k. 201-848-1035

Westhampton:
Great refurbished 4 BR, 3 Bath, Air Conditioned. Stainless steel kitchen, flat screen TVs, Internet, Private Acre. Now- LD $22,500. Call Owner 631-288-6458 212-375-9100

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HAMPTON BAYS/ SOUTHAMPTON Water view. Partially furnished 1 Bedroom apartment, 1 bath, LR, kitchen. Decking. Heat included. Reasonable. Call owner (631)764-3834

SAG HARBOR VILLAGE 1 bedroom apartment, private entrance/ parking, $1,750/ month. Summer $2,800/ month. 212-213-4365

Southampton Village

3 bedrooms, 2 bath
Second floor.

(516)848-8885
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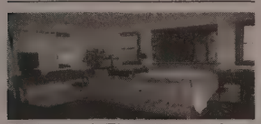
Weekly Rentals

SOUTHOLD Family Getaway In Wine Country: 4 bedrooms, (sleeps 10), 3 bathrooms, outdoor shower, inground pool and private beach. Ideal for Family Reunions, Wedding Groups. (No Smoking/ Pets). $3,250. barbjim@optonline.net

Rooms

East Hampton: near Village, summer season, A/C, private bath, w/d, cable ready, WiFi. No cooking/ smoking/ pets. 631-324-7322, 212-372-1841

SOUTHAMPTON: Guest room for rent (double occupancy) with private bathroom in sunny contemporary home, large swimming pool with outdoor shower, WiFi, new kitchen/ bathrooms. short minutes to beaches. Now- LD $5,990, June $2,000, July $2,300, August $2,600. 917-859-5997



Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Pool. Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

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$1,800 per month plus utilities.

Contact Gary Knotoff
631-653-5570

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. $25/ sq. ft. 631-433-1241

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Taxes $9,805 (w/o STAR)
Call Chris (owner)
631-874-6944

Manorville/ GV, over 55, 15 minutes to Hamptons. Corner house, mint 2 BR, 2 bath, garage. New paint/ tile/ carpet. $43,500. Low maintenance, low taxes. Martha 631-335-7506, Melissa 631-220-2615

Homes

East Hampton: Charming 2 BR, 2 bath cottage on shy ½ acre in Clearwater Beach. Room for pool and expansion. New granite kitchen and bath, CAC, screened porch, walk-in closet, w/d, skylights. Immaculate. $549,000. 516-428-3095

Hampton Bays: Historic home with 4 apartments, cottage and 3 BR townhouse unit on 1.4 acres. Owner occupancy/ Investment. Gross rents: $84,000. Asking $799,000. Tom 917-887-4520.

Hampton Bays: Large 2 BR, 1.5 baths, 2 fireplaces, heated pool, stone patio, pool house, Near Water. Room for expansion. $749,000 Broker naomik3@juno.com 917-608-0269

North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. A must see. $5,750,000.00 Exclusive K.R.-McCrosson R.E. 631-725-3471

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SAG HARBOR Walk to beach. Just renovated. 2/3 bedrooms, 2 baths, fireplace, 1/3 acre, $498,000. 321-952-2354

Southampton Prestigious area, SOH, parklike setting. 4 BR, 3 bath, fireplace, Enormous master suite, pool, gated driveway, shy 1 acre. $999,000. Broker 917-608-0269 naomik3@juno.com

Homes

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www.morleyagency.com

Southampton- Shinnecock Hills Stroll to Bay Opportunity! Oldie but goodie two- story cottage, 2 fireplaces, 3 bedrooms, 1 bath. Renovate or rebuild with room for pool and tennis on 1.2 acres. (Internet #39833) Exclusive $675,000

Southampton– End- Unit, One-Level Townhouse on 74 rolling acres with pond, gazebo, pool, tennis. Vaulted ceiling, fireplace, sunroom, 2 bedrooms, 2 baths, central air, deck, garage. (Internet #43832) Exclusive $489,000

Condos/Co-ops

Jamesport: OPEN HOUSE Sat/ Sun, June 1st/ 2nd 1- 4PM 77 Waterway. Spectacular water views, 1st floor Master with spa rainfall shower, 2nd floor guest BR, gourmet kitchen, lower level walkout, walk to beach/ tennis/ pool. mlsmyhome.com/324916 631-369-8030

North Fork

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REAL ESTATE

UNDER A MILLION
Bargains on the East End

Insights From Alan Schnurman of Saunders

BY KELLY ANN KRIEGER

It takes a great deal of patience, knowledge and dedication to be one of the top brokers on the East End and Alan Schnurman of Saunders & Associates, exemplifies just that. Real estate is his passion and the business of buying and selling properties comes naturally to this former trial attorney.

Tell us about the current market in the Hamptons.

The market is as active as I have seen it in the last five or so years. Just in the last week, 47 homes went into contract on the South Fork. There is an accelerating rate of inventory absorption. We are finding at the higher end we have multiple bidding on well-priced homes. The sweet spot is under $1 million.

I see no near-term let-up to the increasing absorption of the existing inventory. The market psychology tends to feed on itself. As more homes are sold, buyers realize that their choices at the desired price point and location are becoming fewer. When they're outbid on a given residence they will most likely increase their bid on the next house. The market is very efficient. I have found that over the years there is a direct relation between the financial markets and East End real estate. Many of our customers work in related fields to the equity markets.

Courtesy Alan Schnurman

Alan Schnurman

What are some of the more popular areas on the East End?

Sagaponack and Bridgehampton are currently in favor, offering a central location with beaches, ocean breezes and long, farm field views. The financial world seems to congregate in its waters. The estate sections of East Hampton and Southampton, which were quieter, are becoming more active. Montauk is hot, especially with younger families.

What makes Saunders & Associates unique from other real estate firms?

After practicing law for over 40 years, I retired. It wasn't long before I realized that retirement was not for me. I decided to follow my passion for real estate and become a broker. I interviewed all the major firms on the East End. Taking into consideration my extensive background in development, buying, selling and renting over the last 35 years, I received multiple offers. I chose Saunders over the larger and more established firms, which I had done business with. There was no other brokerage that had their emphasis on marketing utilizing a 'team' approach. In 2012, Saunders was responsible for selling 34% of all the homes in the Hamptons.

How has the rental season been so far this year?

The rental market this year was strong, but fragmented. Some homes got rented early and others which had a history of seasonal rentals are still available. Shorter than seasonal rentals (Memorial Day to Labor Day) are becoming more common than in years past.

What do you enjoy doing when you're not working?

I love to work and I love to play. I have finished 15 marathons, hiked and trekked from the Colorado Mountains to the Mount Everest Region, and love to ski and play tennis.

What do you love about the Hamptons?

The Hamptons is one of the special places in the world. There's water all around you. From its beautiful beaches, culture, restaurants and its proximity to the city, it's a great place for families to get together. Schnurman has great insight when it comes to East End real estate. The real estate markets in Manhattan and the Hamptons are always in demand and attract the same client base. Hamptonites live in one of the most sought-after locations in the world.

One of Schurman's most notable listings is a unique property worth checking out—a Shelter Island Mansion offering 300' of private beach frontage, nestled on 3.25 acres of pristine, natural beauty. This 16-room mansion boasts 6 bedrooms, 6.5 baths, a gourmet kitchen, fitness room, banquet-sized dining room, elevator, media room, library, grand living room, a guesthouse with 3 additional bedrooms and 3 baths, a separate pool house and magnificent infinity pool. Listed at $14,995,000.

For more information and a full detailed listing of properties, visit hamptonsrealestate.com. To contact Alan Schnurman, call 917-991-4076, 631-850-6625 or email CallAlan@Saunders.com.

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SALES REPORTED AS OF 5/24/2013

AMAGANSETT
James & Maya Frey to Kevin J. Raidy, 327 Main Street, **$1,575,000**

Diane K. Eswar to Chantal & Philip Bacon, 21 Edwards Close, **$1,332,500**

BRIDGEHAMPTON
Janet Rost to Eve & Jonathan Schenk, 64 Church Lane, **$1,700,000**

CUTCHOGUE
Joan V. Lehnert to Joan V. Lehnert, 5605 Nassau Point Road, **$1,800,000**

EAST HAMPTON
Berrin Tekiner to Gregory & Sarah Nicolls, 10 Quarty Circle, **$1,295,000**

Linda Shapiro to Mark Strauss, 4 Cobblers Court, **$1,038,500**

Kenneth J. Hawkins to Daniel & Julie Bennett, 54 Sag Harbor Turnpike, **$1,550,000**

MATTITUCK
Monica & Mike LLC to Strongs Marine Inlet LLC, 2255 Wickham Avenue, **$1,735,000**

MONTAUK
Donald Jockers Trust to Joseph Connolly, 274 East Lake Drive, **$1,287,500**

SOUTHAMPTON
Carole M. Hurteau to Walter X. Stanton, 61 Little Neck Road, **$1,100,000**

WAINSCOTT
Vicente Leon to Carol & Daniel Fleischman, 26 East Gate Road, **$1,075,000**

WATER MILL
Cornelia & Robert Taylor to Joel Braun, 55 Narrow Lane South, **$1,950,000**

John Falkowski to David Barden, 265 Scuttle Hole Road, **$1,925,000**

Miriam Elder Trust to Jaya & Jordan Hathaway, 51 Little Noyac Path, **$1,465,000**

WESTHAMPTON DUNES
Elizabeth E. Flynn to Ashley & David Alvillar, 813 Dune Road, **$1,406,500**

Lois Aarons Trust to Adam & Elizabeth Schlesinger, 787 Dune Road, **$2,000,000**

★★★ BIG DEAL OF THE WEEK: SAG HARBOR ★★★

Trout Pond East LLC to Ruggs Path LLC, No# Ruggs Path, **$2,500,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

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SHELTER ISLAND
Michael V. Luppino to Daniel & Elisabeth Halsted, 52 West Neck Road, **$525,000**

SOUTHAMPTON
Estate of Matilda C. Bauer to Jean & Thanh-Suong Rousseau, 4 Evelyn Court, **$670,000**

WESTHAMPTON BEACH
Kathleen R. Lord to Janet Brownlee, 10 Leland Lane Unit 21, **$679,000**

Open Houses this Weekend

Saturday, June 1st and Sunday, June 2nd

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David Butland 631.204.2602

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Robert Lohman 516.398.9829

THE LAKE HOUSE

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Robert Lohman 516.398.9829, Barbara Gray 631.204.2607

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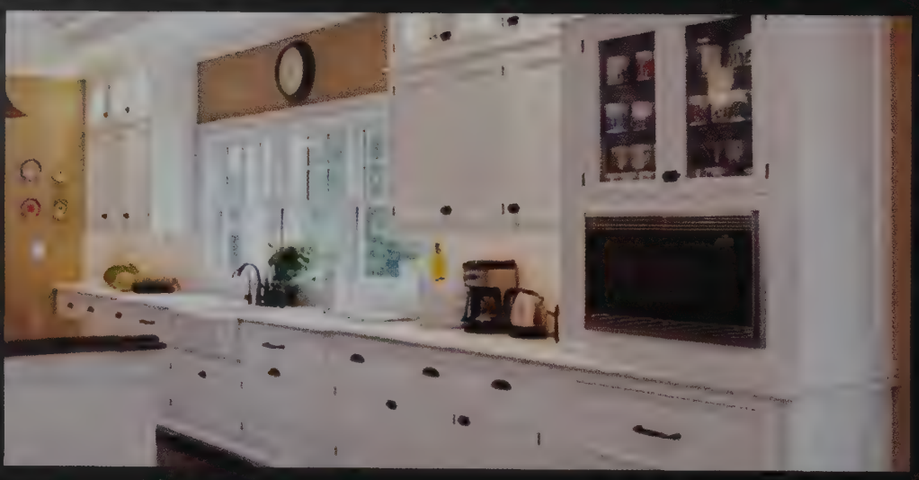

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SOUTHAMPTON POST MODERN On a private .79 acre lot is this expansive home that features 4 bedrooms, 3 baths, first floor master, basement with 10' ceilings, 2 car garage, radiant heat, professional chefs kitchen and all the comforts to call home. Exclusive.
$1,350,000 | Denise Rosko 516.220.1230

SOUTHAMPTON Great opportunity to become a homeowner! Features include 3 br, 1.5 bths, hardwood floors, fireplace, office/den, partially finished basement with walk-out garage, and pool For an interior peek check out the video http://youtu.be/M2V_oulutFA Exclusive.
REDUCED $459,000 | Claudia LaMere 516.983.6344

SOUTHAMPTON GOLF COUNTRY Large five bedroom home completely updated w/wood floors, granite & stainless kitchen, office/artist studio with separate entrance, skylights, custom blinds, porch, large patio and deluxe doggie den. Room for pool. Exclusive.
REDUCED $899,000 | Pam Jackson 631.384.1277

SOUTHAMPTON VILLAGE LANDMARK This 4 BR 2.5 BA Queen Anne Victorian has a formal dining, living, family room, kitchen, butlers pantry and wrap around porch. Offers unique history and architectural style. Near shopping, restaurants and ocean. Co-Exclusive.
REDUCED $300,000,000 | Pam Jackson 631.384.1277

EAST HAMPTON - LANDFALL - NW WOODS 3 bed 2 bath with walls of glass revealing a bright and sun-filled interior. Nestled between Cedar Point Park and Gardiners Bay with just the right amount of space for entertaining or your East End retreat. Pool. Exclusive.
$689,000 | Claudia LaMere 516.983.6344

WATER MILL Set on an idyllic 1.2 acres this sprawling ranch features a great room with cathedral ceilings and fireplace, EIK with sliders to custom deck, Master Suite with dressing area and full bath, 2 additional br and full bath. Lower-level den with cedar closets. Exclusive.
$648,000 | Denise Rosko 516.220.1230

HAMPTON BAYS Incredible opportunity can be found in this adorable cottage with loads of charm, beautiful wood floors, eat-in-kitchen, living room, two bedrooms and two bathrooms and full basement. Large fenced backyard with patio and ample parking. Exclusive.
REDUCED $299,000 | Karen Gil 516.982.2034

HAMPTON BAYS Leave your landlord! This two bedroom one bath cottage offers great potential. Located on a .24, easy to care for lot, this could be your perfect summer getaway. Mortgages available with 2% down payment for qualified buyers, call to see if you qualify! Exclusive.
$258,000 | Mary Stubelek 631.807.2194

HAMPTON BAYS Great house with stellar bones, 4 bedrooms, 2 baths and full basement on a private .24 lot size. Bay beach located .3 miles away and 2 blocks to the Ponquogue Bridge and ocean beaches and Green Door General Store. Exclusive.
$375,000 | Pam Jackson 631.384.1277

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